

КОГДА Я РАДУЮСЬ В ТЕБЕ

Con moto

Musical score for a wind ensemble. The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '4'). The score is divided into three main sections, each starting with a dynamic of **f**.

- Flute I:** Starts with a rest, followed by a melodic line with grace notes and slurs.
- Flute II:** Starts with a rest, followed by a melodic line with grace notes and slurs.
- Clarinet:** Starts with a rest, followed by a melodic line with grace notes and slurs.
- Tuba I:** Starts with a dynamic of **f**, followed by a melodic line with grace notes and slurs.
- Tuba II:** Starts with a rest, followed by a melodic line with grace notes and slurs.
- Piano (implied bass line):** Shows harmonic progression with rests and bass notes.

The score concludes with a final section starting with a dynamic of **mp**, featuring a melodic line with grace notes and slurs.

meno mosso

p

accel.

meno mosso

accel.

mp

a tempo

a tempo

mp

p

p

Musical score for three voices (Soprano, Alto, Bass) in 3/4 time, key signature of four flats. The score consists of six staves of music with various dynamics (f, f, f, f, p, p), articulations, and performance markings like 3/8 groupings.

The score includes:

- Soprano:** Starts with a rest, then enters with a dynamic **f**. Includes a melodic line with eighth-note pairs and sixteenth-note patterns.
- Alto:** Enters with a dynamic **f**. Includes a melodic line with eighth-note pairs and sixteenth-note patterns.
- Bass:** Enters with a dynamic **f**. Includes a melodic line with eighth-note pairs and sixteenth-note patterns.

Performance markings include:

- 3/8**: Used to group measures in triplets.
- f**: Forte dynamic.
- p**: Pianissimo dynamic.
- Articulation marks**: Small vertical dashes or dots placed under specific notes.
- Slurs**: Curved lines connecting groups of notes.
- Crescendo and decrescendo arrows**: Indicating volume changes over time.