

КОГДА БУШУЕТ ЖИЗНЬ

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Малые I (Violins I): Treble clef, 12/8 time signature. Features a melodic line with a *div.* (divisi) marking and a *mf* dynamic.
- Малые II (Violins II): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Альтовые I (Violas I): Treble clef, 12/8 time signature. Features a melodic line with a *div.* marking and a *mf* dynamic.
- Альтовые II (Violas II): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Басовые (Violas): Bass clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- 2 Флейты (Flutes): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic and a first ending bracket labeled 'I'.
- Гобой (Oboe): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Кларнет В (Clarinet B): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- 2 Трубы В (Trumpets B): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Тромбон (Trombone): Bass clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Баян I (Balalaika I): Treble clef, 12/8 time signature. Features a melodic line with a *f* dynamic.
- Баян II (Balalaika II): Treble clef, 12/8 time signature. Features a melodic line with a *f* dynamic.
- Фортепиано (Piano): Treble and Bass clefs, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Литавры (F, B^b, C, D^b) (Cymbals): Bass clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Тарелка (Tambourine): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Б. барабан (Bass Drum): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Колокольчик (Triangle): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- S. (Soprano): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- A. (Alto): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Т. (Tenor): Bass clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Примы (Violins III): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Секунды (Violins IV): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Альты (Violas III): Treble clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.
- Контрабасы (Violas III): Bass clef, 12/8 time signature. Features a melodic line with a *mf* dynamic.

This page of musical score is arranged in a standard orchestral format. It features the following staves from top to bottom:

- Violin I
- Violin II
- Viola
- Vicini (Violin III and Violoncello)
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Tuba
- Timpani
- Drum
- 1. Koro (Soloist)
- Piano
- Double Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The section labeled "1. Ko" appears in the soloist's part towards the end of the page. The page number "2" is centered at the bottom.

The first system of the musical score consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with various note values and rests. The second staff has a bass clef and contains a lower melodic line. The third and fourth staves have treble clefs and contain harmonic accompaniment. The fifth staff has a bass clef and contains a lower harmonic line. The system concludes with a double bar line.

The second system of the musical score consists of three empty staves, indicating a section where the instruments are silent or the music is not written for this system.

The third system of the musical score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are mostly empty, with a few notes appearing at the end of the system. A dynamic marking of *f* (forte) is present in both staves.

The fourth system of the musical score consists of one empty staff.

The fifth system of the musical score consists of one empty staff.

The sixth system of the musical score features a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some arpeggiated figures. The system concludes with a double bar line.

The seventh system of the musical score consists of one empty staff.

The eighth system of the musical score consists of one empty staff.

The ninth system of the musical score consists of one empty staff.

The tenth system of the musical score features a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The top staff contains the vocal melody with lyrics in Russian. The bottom staff contains a lower melodic line. The lyrics are: "чем же у - ны - вать? - И - ме - ю я Хри - ста. Кто мо - жет у ме - ня Е - го от - нять? За -".

The eleventh system of the musical score features a piano accompaniment. It consists of four staves: two treble clef staves and two bass clef staves. The music is primarily chordal, with some arpeggiated figures. A dynamic marking of *pizz.* (pizzicato) is present in the second and third staves. The system concludes with a double bar line.

mp

mp

mp

mp

mp

f

f

mp

mf

чем же у-ны-вать? – И - ме - ю я Хри - ста. Кто смо - жет у ме-ня Е-го от-нять? 2. А

mp

2

Musical score system 1: Five staves (treble and bass clefs) with rests.

Musical score system 2: Five staves. The third staff contains a melodic line starting with a piano (*p*) dynamic marking.

Musical score system 3: Five staves. The top staff contains a rhythmic accompaniment of chords.

Musical score system 4: Five staves with rests.

Musical score system 5: Five staves. The top staff contains a vocal line with lyrics.

2

Musical score system 6: Five staves. The bottom staff contains a bass line.

First system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *f* and *mp*. A long slur spans across the first two staves.

Second system of musical notation, featuring five staves. The top staff contains a complex, fast-moving melodic line with a first ending bracket labeled '1'. Dynamics include *f*.

Third system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf* and *mp*.

Fourth system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f* and *mp*.

Fifth system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f* and *mp*.

Sixth system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f*.

Seventh system of musical notation, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f*.

Eighth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *f* and *mp*.

3

pizz.
mp

mp

mf

mf

зна - ю, у - зок путь и тес - ны те вра - та, что нас ве - дут от смер - ти к веч - ной жиз - - - ни, но

3

pizz.
mp

pizz.

pizz.

И - ме - ю я Хрис-та. Кто смо - жет у ме - ня Е - го от - нять?
 мне ли у - ны-вать? - Но

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: Melodic line with dynamics *mf* and *f*.
- Staff 2: Sustained notes with dynamics *mf* and *f*.
- Staff 3: Sustained notes with dynamics *f*.
- Staff 4: Sustained notes with dynamics *f*.
- Staff 5: Bass line with dynamics *f*, *mp*, and *f*, including a tremolo (*trem.*) section.
- Staff 6: Melodic line with dynamics *mf* and *mp*, including a second ending (*II*).
- Staff 7: Sustained notes with dynamics *tr* and *f*.
- Staff 8: Sustained notes with dynamics *tr* and *f*.
- Staff 9: Sustained notes with dynamics *f* and *p*.
- Staff 10: Bass line with dynamics *f*.
- Staff 11: Rapid melodic passage with dynamics *mf* and *f*.
- Staff 12: Rapid melodic passage with dynamics *mf* and *f*.
- Staff 13: Rapid melodic passage with dynamics *mf* and *f*.
- Staff 14: Bass line with dynamics *f* and *mp*.
- Staff 15: Sustained notes with dynamics *f*.

Мне ли у - ны-вать? И - ме - ю я Хрис-та. Кто смо-жет у ме-ня Е-го от-нять?
 мне ли у-нвать? - И - ме - ю я Христа.

Musical score for the second system, continuing the piece with vocal lines and instrumental accompaniment. The score includes:

- Staff 1: Melodic line with dynamics *mf* and *f*.
- Staff 2: Sustained notes with dynamics *mf* and *f*, including a pizzicato (*pizz.*) section.
- Staff 3: Sustained notes with dynamics *mf* and *f*, including a pizzicato (*pizz.*) section.
- Staff 4: Bass line with dynamics *f*, *mp*, and *f*.