

КОГДА НЕВОЛЬНО УПАДУ

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Сердечно
♩

The musical score is arranged in two systems. The first system includes staves for Violins I and II, Violas I and II, Basses, Flute, Clarinet, Trumpets I and II, and a vocal line (S. and A.). The second system includes staves for First Trumpets, Seconds, Alts, and Basses/Double Basses. The score is in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings of *p* (piano) and *tr* (trumpet). The tempo is marked 'Сердечно' (Heartily) with a first ending symbol. The music consists of several measures, with some instruments playing rests in the first two measures before entering in the third measure.

Малые I
p *tr*

Малые II
p *tr*

Альтовые I
p *tr*

Альтовые II
p *tr*

Басовые
tr

Флейта
tr

Кларнет
tr

Баян I
p *tr*

Баян II
p *tr*

S.
A.

Сердечно
♩

Примы
p

Секунды
p

Альты
p

Басы и
контрабасы
p

1

solo

p

p

mp

1. Ког да не воль но у па ду иль со гре шу, о Дух Свя

1

p

p

p

p

mp

mf

tutti

2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

той, не у хо ди, Те бя про шу. Чем я за пол ню пус то ту в мо ей гру

2

mf

mf

mf

mf

3

mp *mf* *p*

p *mf* *p* *mf*

mp *mf* *p*

Не рас-ста-вай-ся ни-ког-да с мо-ей ду-
той, с То-бой свет-ло и хо-ро-шо, хо-ро-шо! Будь всег-да

3

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

той, о Дух Свя. той, о Дух Свя. той, всё но. во. е тво. ри.

1 *solo* 2

p

p *p* *p*

This system contains the first two measures of a musical piece. It features a piano solo in the bass line, marked with a *p* dynamic. The solo consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a first ending symbol (a circle with a vertical line) and the number '1'. The second measure is marked with a second ending symbol (a circle with a vertical line and a double bar line) and the number '2'. The word 'solo' is written above the first measure of the bass line. The other staves in this system are empty, indicating rests for those instruments.

2. О Дух Свя-

mp

mp

mp

mp

This system contains the second two measures of the musical piece. It features a trumpet melody in the first staff, marked with a *mp* dynamic. The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The other staves in this system are empty, indicating rests for those instruments. The word '2. О Дух Свя-' is written above the first measure. The system is marked with a first ending symbol (a circle with a vertical line) and a second ending symbol (a circle with a vertical line and a double bar line).