

КОГДА ЖИЗНЬ ТЯЖЕЛА

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Adagio ♩ = 50

The score is written for guitar in 4/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The tempo is Adagio, marked with a quarter note equal to 50 beats per minute. The key signature is one flat (B-flat major/A minor). The score consists of 18 measures, grouped into four systems of five measures each, with the final system containing three measures. Chord changes are indicated by letters above the staff. The melodic line is composed of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with sustained notes and chords. A first ending bracket is placed over measures 9 and 10.

Measures and Chords:

- Measure 1: Am
- Measure 2: Am⁷/G
- Measure 3: Dm/F
- Measure 4: Dm
- Measure 5: Dm/C
- Measure 6: Hdim
- Measure 7: Ddim
- Measure 8: Am
- Measure 9: E⁷
- Measure 10: Am
- Measure 11: Hdim
- Measure 12: E⁷
- Measure 13: Am
- Measure 14: Fdim
- Measure 15: Hdim
- Measure 16: E⁷
- Measure 17: Am
- Measure 18: Hm^{7b5}
- Measure 19: E⁷
- Measure 20: Am
- Measure 21: Hm^{7b5}
- Measure 22: E⁷
- Measure 23: Am
- Measure 24: Am⁷/G
- Measure 25: Dm/F
- Measure 26: Dm
- Measure 27: Dm/C

19 Hdim E7 Am Hm^{7b5} E7

21 Am Am⁷G Dm⁷/F Dm Dm/C

23 Hm^{7b5} E7 1. Am Hm^{7b5} E7 2.

25 Am F[#]sus⁴ F[#]7 Hm

27 Em⁶ F[#]

29 Hm F[#]7 Hm Hm⁷A

31 Em F[#]7

33 Hm F[#]7 Hm

35 Em⁶ Em/C[#] F[#]7

The image displays a musical score for a guitar part, labeled 'Гитара 2'. It consists of nine staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines, indicating the harmonic structure. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The chords used include Hdim, E7, Am, Hm^{7b5}, Am⁷G, Dm⁷/F, Dm, Dm/C, F[#]sus⁴, F[#]7, Em⁶, and Em/C[#].

37 Hm F#7 Hm Hm7/A

39 Em Em7/D Em/C# Em/H F#7

41 1. Hm C#m7b5 F#7 2. Hm G7

43 3 Cm Fm Ddim G7

46 Cm Dm7b5 G7 Cm

48 Fm Fm G7

50 Cm Dm7b5 G7 Cm Cm7/B

52 Fm Ddim G7

54 Cm Dm7b5 G7 Cm Cm7/B

A musical score for guitar 2, consisting of nine staves of music. Each staff begins with a measure number (37, 39, 41, 43, 46, 48, 50, 52, 54) and is followed by a series of chords and rhythmic notation. The chords are: Hm, F#7, Hm, Hm7/A, Em, Em7/D, Em/C#, Em/H, F#7, Hm, C#m7b5, F#7, Hm, G7, Cm, Fm, Ddim, G7, Cm, Dm7b5, G7, Cm, Cm7/B, Fm, Fm, G7, Cm, Dm7b5, G7, Cm, Cm7/B, Fm, Ddim, G7, Cm, Dm7b5, G7, Cm, Cm7/B. The rhythmic notation consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 43 and 46. The score is written in a standard musical notation with a treble clef and a key signature of two sharps or two flats.

56 Fm Dm^{7b5} G⁷

58 Cm A⁷ 4 Dm

60 Gm/E A⁷ Gm/E A⁷

62 Dm Edim A⁷ Dm Gm

65 A Dm Em^{7b5} A⁷

67 Dm Dm^{7C} Gm

69 Edim A⁷ Dm Em^{7b5} A⁷

71 Dm Dm^{7C} Gm⁷ Gm/F

73 Edim A⁷ Dm Em^{7b5} A⁷ Dm

The image displays a musical score for a guitar part, labeled 'Гитара 2'. It consists of nine staves of music, each beginning with a measure number and a key signature of one flat (B-flat). The notation is in treble clef and features a consistent rhythmic pattern of eighth notes with beams. Chord symbols are placed above the staff lines, indicating the harmonic structure. The chords include Fm, Dm^{7b5}, G⁷, Cm, A⁷, Gm/E, Edim, Dm, Em^{7b5}, Dm^{7C}, Gm⁷, Gm/F, and A⁷. A box containing the number '4' is positioned above the staff at measure 58. The score concludes with a double bar line at the end of the final staff.