

Kol' slaven nash Gospod' v Sione

Bortnyanskiy/Chobanu

Flutes *f*

Oboes *f*

Clarinets in Bb *f*

Bassoons *f*

Voice *f*

Piano *f*

Violin I *f* div.

Violin II *f* div.

Viola *f*

Violoncello *f*

Double Bass *f*

This musical score page, numbered 2, features ten staves for various instruments and a voice part. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures by a double bar line. The first measure contains musical notation for all instruments, including rests and notes. The second measure begins with a first ending bracket labeled '1' above each staff, indicating a repeat. The Flute part starts with a measure rest followed by eighth-note patterns. The Oboe, Clarinet, and Bassoon parts have rests in the first measure and then play notes. The Voice part has a rest followed by a melodic line. The Piano part has chords and moving lines. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines. The Double Bass part has a bass line. There are dynamic markings like *mf* and *f* throughout the score.

27

This musical score page contains measures 27 through 32. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Enters in measure 29 with a melodic line, featuring a trill in measure 30 and a descending eighth-note pattern in measure 31.
- Bsn. (Bassoon):** Plays a rhythmic eighth-note pattern in measures 27-28, followed by a melodic line in measures 29-32.
- Voice:** Sings a melodic line with a trill in measure 28 and a descending eighth-note pattern in measure 31.
- Pno. (Piano):** Provides harmonic support with chords and arpeggiated figures, including a trill in the right hand in measure 28.
- Vln. I (Violin I):** Enters in measure 29 with a melodic line.
- Vln. II (Violin II):** Enters in measure 29 with a melodic line.
- Vla. (Viola):** Enters in measure 27 with a melodic line.
- Vc. (Violoncello):** Enters in measure 27 with a melodic line.
- Db. (Double Bass):** Enters in measure 29 with a melodic line.

46

This musical score page contains measures 46 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and piano are mostly silent, indicated by rests. The voice part has a melodic line with a slur over the first two measures. The strings play a rhythmic accompaniment: Violin I has a melodic line, Violin II has a rhythmic pattern of quarter notes, Viola has a sixteenth-note accompaniment, Violoncello has a bass line with dotted notes, and Double Bass has a similar bass line.

64

Fl.

Ob.

Cl.

Bsn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc. arco

Db.

1.

tr

