

Куда теперь идти мне

Text & Mel.: Unbekannt

Satz & Arr.: W. Wins 01.08.96 / 10.07.09

Vers

Flöte

Mandoline

Gitarre

Violine

Kontrabaß

Trio

sempre tremolo

mf

mf (II) (I) (II) (II) (I)

Hm Em Fis7 Hm A7

mf *mp*

mf

Куда теперь идти мне

Refrain

5

Fl

mp *mf* *mp*

Me

Git

(I) (I) (III) (II)

8

D Em G Fis7

Ve

mp *mf*

Kb

Trio

8

Куда теперь идти мне

9

Fl

Me

sempre staccato

Akkorde
mp

Git

(I) (II) (II) (III) (II) (I)

8

Hm Em6 Fis7 G D/Fis H7/Dis

Ve

Kb

Trio

8

The musical score is for the piece 'Куда теперь идти мне' (Where should I go now). It is a 4/4 piece in D major. The score is for a full band arrangement. The Flute (Fl) part is mostly rests. The Melodica (Me) part is marked 'sempre staccato' and 'mp', playing a series of chords. The Guitar (Git) part is marked with fingerings (I, II, III) and plays a series of chords. The Violoncello (Ve) part plays a series of chords. The Keyboard (Kb) part plays a series of chords. The Trio part plays a series of chords. The score is for a 4/4 piece in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is for a full band arrangement. The Flute (Fl) part is mostly rests. The Melodica (Me) part is marked 'sempre staccato' and 'mp', playing a series of chords. The Guitar (Git) part is marked with fingerings (I, II, III) and plays a series of chords. The Violoncello (Ve) part plays a series of chords. The Keyboard (Kb) part plays a series of chords. The Trio part plays a series of chords. The score is for a 4/4 piece in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is for a full band arrangement.

Куда теперь идти мне

13

Fl

Me

Git

Em Hm Em Fis7

Ve

Kb

Trio

Куда теперь идти мне

16

Fl 1. - 2. 3.

Me *mf*

Git (II) 8 Hm Hm Hm-Arp

Ve

Kb

Trio 8