

LACRIMOSA

Score

W. A. Mozart
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Adagio

1 2 3 4 5

Flauto Adagio *mp*

Oboe Adagio *mp*

Clarinetto in Sib Adagio *mp*

Corno in Fa Adagio

Tromba in Sib Adagio *p*

Tuba Adagio *p*

Violino I Adagio

Violino II Adagio *mp*

Violoncello Adagio *mp*

6 7 8 9 10

Fl. *f* *mf* soto voce

Ob. *f* *mf* soto voce

Cl. (Sib) *f* *mf* soto voce

Cor. (Fa) *f* *mf* soto voce

Tr. (Sib) *f* *p*

Tb. *f* *p*

Vn. I *f* *mf* soto voce

Vn. II *f* *mf* soto voce

Vc. *f* *p*

The musical score is divided into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si♭)), Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si♭)), Trombone (Tb.), Violin I (Vn. I), Violin II (Vn. II), and Viola (Vc.).

First System (Measures 11-15):

- Measures 11-14:** Flute, Oboe, and Clarinet play a melodic line with a forte (*f*) dynamic. The Cor Anglais, Trumpet, and Trombone play a rhythmic accompaniment, also marked *f*. Violin I and Violin II play a continuous eighth-note pattern, marked *f*. The Viola plays a bass line, marked *f*.
- Measure 15:** The Flute, Oboe, and Clarinet dynamics change to piano (*p*). The Cor Anglais, Trumpet, and Trombone dynamics also change to *p*. Violin I and Violin II dynamics change to *p*. The Viola dynamic changes to *p*.

Second System (Measures 16-20):

- Measures 16-17:** Flute, Oboe, and Clarinet continue their melodic lines. The Cor Anglais, Trumpet, and Trombone continue their accompaniment. Violin I and Violin II continue their eighth-note pattern. The Viola continues its bass line.
- Measure 18:** The Flute, Oboe, and Clarinet dynamics change to piano (*p*). The Cor Anglais, Trumpet, and Trombone dynamics change to *p*. Violin I and Violin II dynamics change to *p*. The Viola dynamic changes to *p*.
- Measure 19:** The Flute, Oboe, and Clarinet dynamics change to piano (*p*). The Cor Anglais, Trumpet, and Trombone dynamics change to *pp*. Violin I and Violin II dynamics change to *p*. The Viola dynamic changes to *p*.
- Measure 20:** The Flute, Oboe, and Clarinet dynamics change to piano (*p*). The Cor Anglais, Trumpet, and Trombone dynamics change to *p*. Violin I and Violin II dynamics change to *p*. The Viola dynamic changes to *p*.

21 22 Adagio 23 24 25

Fl. *f*

Ob. *f*

Cl. (Si \flat) *f*

Cor. (Fa) *f* Adagio *f* solo *f*

Tr. (Si \flat) *f* Adagio *f*

Tb. *f* Adagio *f*

Vn. I *f* Adagio *f*

Vn. II *f* Adagio *f*

Vc. *f* *f* solo *f*

26 27 28 29 30

Fl.

Ob.

Cl. (Si \flat)

Cor. (Fa)

Tr. (Si \flat)

Tb.

Vn. I

Vn. II

Vc.