

# Herbst folgt dem Sommer

*Andante funebre*

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr.: W. Wins 10.05.01 / 11.06.09

Akkordeon

*Vorspiel*

9

17 *Vers 1 - 3* *Refrain 1 - 3*

33

41 1. - 2.

50 3. Zwischenspiel *Vers 4*

62

66 *Refrain 4*

82 *rit.*

The musical score is written for an accordion in 6/8 time. It begins with a prelude (Vorspiel) of 8 measures, marked mezzo-piano (mp) and mezzo-forte (mf). The first verse (Vers 1-3) consists of 16 measures, marked mezzo-forte (mf). The first refrain (Refrain 1-3) follows, also marked mezzo-forte (mf). The second verse (Vers 4) consists of 12 measures, marked mezzo-forte (mf). The second refrain (Refrain 4) follows, marked mezzo-forte (mf). The piece concludes with a ritardando (rit.) marking.