

Ликуй, Ликуй, Спасенный

Kornet I, II

Alto

Tenor

Bariton

Bass

p

p

Kornet I, II

Alto

Tenor

Bariton

Bass

mf

mf

Kornet I, II

Alto

Tenor

Bariton

Bass

Solo

Solo

Kornet I, II

Alto

Tenor

Bariton

Bass

Solo

Kornet I, II

Alto

Tenor

Bariton

Bass

The musical score is written for five instruments: Kornet I, II; Alto; Tenor; Bariton; and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Kornet I, II part consists of chords and single notes. The Alto part features a melodic line with eighth and quarter notes. The Tenor part has a rhythmic pattern of eighth notes. The Bariton part has a similar rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment with quarter notes. The score is divided into three measures by vertical bar lines, ending with a double bar line.