

Ликуй ликуй спасенный

♩ = 100

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Horn in F

Trumpet in B \flat

Trombone

p

p

Detailed description: This is a musical score for a piece titled "Ликуй ликуй спасенный". The score is for a woodwind and brass ensemble. It consists of seven staves, each for a different instrument: Flute, Oboe, Clarinet in B \flat , Alto Saxophone, Horn in F, Trumpet in B \flat , and Trombone. The tempo is marked as ♩ = 100. The key signature has three sharps (F#, C#, G#). The Flute part starts with a series of chords and eighth notes. The Oboe part has a similar melodic line. The Clarinet in B \flat and Alto Saxophone parts have a more rhythmic, eighth-note pattern. The Horn in F part has a melodic line with a crescendo leading to a piano (*p*) section. The Trumpet in B \flat and Trombone parts provide harmonic support with chords and single notes. The Clarinet and Horn parts have a piano (*p*) section starting in the third measure.

5

Fl.

Ob.

Cl.

A. Sax. *mf*

Hn. *mf*

Trp.

Tbn.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The key signature has three sharps (F#, C#, G#). The woodwinds (Fl., Ob., Cl., A. Sax.) and Horn (Hn.) parts are written in treble clef, while the Trombone (Tbn.) part is in bass clef. The music consists of three measures. The first measure shows the woodwinds and Horn playing a rhythmic pattern of eighth notes. The second measure continues this pattern with some rests. The third measure features a change in the woodwinds and Horn parts, with some instruments playing sustained notes. The Alto Saxophone and Horn parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone part provides a steady bass line.

8

Fl.

Ob.

Cl.

A. Sax.

Hn.

Trp.

Tbn.

Solo

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '3' in the top right corner and '8' at the beginning of the first staff. The score consists of seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a measure rest, followed by a series of chords and a melodic line. The Oboe part has a similar rhythmic pattern. The Clarinet part features a more active melodic line with eighth notes. The Alto Saxophone part has a steady eighth-note accompaniment. The Horn part has a melodic line that includes a 'Solo' section in the third measure. The Trumpet part plays chords, and the Trombone part has a melodic line in the bass clef.

11

Fl.
Ob.
Cl.
A. Sax.
Hn.
Trp.
Tbn.

This musical score is for a woodwind and brass ensemble. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into three measures. The Flute part features a melodic line with eighth and sixteenth notes, often starting with a grace note. The Oboe part has a similar rhythmic pattern. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes. The Horn part has a steady eighth-note accompaniment. The Trumpet part is mostly silent, with a few notes in the third measure. The Trombone part has a rhythmic accompaniment of eighth notes.

14

Fl.
Ob.
Cl.
A. Sax.
Hn.
Trp.
Tbn.

This musical score page, numbered 5 in the top right corner, begins at measure 14. It features seven staves for woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tbn.). The Flute, Oboe, and Alto Saxophone staves are in treble clef, while the Trombone staff is in bass clef. The Clarinet, Horn, and Trumpet staves have a key signature of two sharps (F# and C#). The music consists of four measures, each ending with a double bar line. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic eighth-note pattern. The Alto Saxophone part has a melodic line. The Horn part plays a rhythmic eighth-note pattern. The Trumpet part plays a melodic line with chords. The Trombone part has a melodic line.