

# Lobet den Herrn

*Allegro moderato*  
*Teil I*

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Bearb.: W. Wins 15.02.07

Gitarre

The guitar score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each with a measure number (8, 7, 11, 23, 27, 31, 35) at the beginning. The score includes various musical notations such as chords, single notes, and rests. Above the notes, there are Roman numerals in parentheses indicating fingerings. Chord symbols are placed below the staff. The score is divided into measures by vertical bar lines. The first staff starts with a 2-measure rest, followed by a series of chords and notes. The second staff continues the sequence. The third staff features a series of eighth notes and chords. The fourth staff has a 2-measure rest followed by a series of chords and notes. The fifth staff features a series of eighth notes and chords. The sixth staff has a 2-measure rest followed by a series of chords and notes. The seventh staff continues the sequence. The score ends with a double bar line.

8

*ff* (I) (I) (I)

C E7/H Am

7

(I) (III) (I)

Am C7/G F

11

*f* (I) (II) (I) (I) (III) (I) (III) (V) (III)

F E7 Am C G/D A7/E G/D D7 G

23

*mf* (I) (I) (I) (I) (I) (III) (II)

G7 C G7 C E7

27

*ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III) *f*

A Cis°7/E Dm Cis°7 Dm C/G G7 C

31

*mf* (I) (I) (I) (I) (I) (III) (II)

G7 C G7 C E7

35

*ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III)

A Cis°7/E Dm Cis°7 Dm C/G G7 C

## *Lobet den Herrn*

39 *Zwischenspiel* *Teil II* **31** *D.S. al Coda*

80 (V) (III) (I) (III)

D7 - Arp G7 C - Arp

The first system of musical notation for 'The Sound of Silence' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '80'. The system is divided into three measures. The first measure is labeled '(V)' and contains a descending arpeggiated chord labeled 'D7 - Arp'. The second measure is labeled '(III)' and contains a descending arpeggiated chord labeled 'G7'. The third measure is labeled '(I)' and contains a descending arpeggiated chord labeled 'C - Arp'. The notation includes various musical symbols such as notes, rests, and bar lines.