

# Lobet den Herrn

Text: E. C. Magaret  
Mel.: A. Beirly  
Arr.: P. Klaus  
Bearb.: W. Wins 15.02.07

*Allegro moderato*  
*Teil I*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Starts with a rest, then enters with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Oboe:** Similar to the flute, entering with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Klarinette:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Fagott:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Trompete:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Posaune:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Mandoline:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Mandola:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Akkordeon:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Klavier:** Plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, marked *f*. It has a long note in the third measure marked *ff*.
- Gitarre:** Starts with a rest, then enters with a triplet of eighth notes (G4, A4, B4) marked *ff*. The notes are C, E7/H, and Am.
- Marimba:** Starts with a rest, then enters with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Triangel:** Starts with a rest, then enters with a triplet of eighth notes (G4, A4, B4) marked *f*.
- Violine:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Viola:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Violoncello:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Kontrabaß:** Plays a continuous eighth-note pattern starting from the first measure, marked *f*. It has a long note in the third measure marked *ff*.
- Chor:** Starts with a rest, then enters with a triplet of eighth notes (G4, A4, B4) marked *ff*.

# Lobet den Herrn

5

Fl

Ob

Kl *f* *ff*

Fg *f* *ff*

Tr *f* *ff*

Pos *f* *ff* *mf*

Me *f* *ff*

Ma *f* *ff*

Akk *f* *ff* *mf*

Kv *f* *ff* *mf*

Git 8 (I) (III) (I)  
Am C7/G F

Mar

Tri *f*

Ve *f* *ff* *mf*

Va *f* *ff* *mf*

Vo *f* *ff* *mf*

Kb *f* *ff* *mf*

C

## *Lobet den Herrn*

[illegible]

# Lobet den Herrn

15

Fl *mf*

Ob

Kl *mf* *f*

Fg *mf*

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git

Mar *mf*

Tri

Ve

Va

Vo

Kb

C *f*

This musical score is for the hymn 'Lobet den Herrn'. It features a variety of instruments and voices. The Flute (Fl) starts with a melodic line in measure 15, marked *mf*. The Oboe (Ob) and Clarinet (Kl) have rests until measure 4, where the Clarinet enters with a *mf* dynamic. The Bassoon (Fg) enters in measure 4 with a *mf* dynamic. The Trumpet (Tr) and Horn (Pos) have rests throughout. The Male Voice (Me) and Soprano (Ma) have rests until measure 4, where they enter with a melodic line. The Piano (Kv) provides harmonic support with a *mp* dynamic. The Guitar (Git) has rests throughout. The Maracas (Mar) enter in measure 15 with a *mf* dynamic. The Triangle (Tri), Vibraphone (Ve), and Viola (Va) have rests throughout. The Voice (Vo) and Keyboard (Kb) have rests throughout. The Cello (C) enters in measure 15 with a *f* dynamic.

## *Lobet den Herrn*

21

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

Chor

C

# Lobet den Herrn

27

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Tr *mf*

Pos

Me *ff*

Ma *ff*

Akk

Kv

Git *ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III) *f*

Mar *ff*

Tri

Ve *ff*

Va *ff*

Vo *ff*

Kb *ff*

C *ff*

A C<sup>♯</sup>7/E Dm C<sup>♯</sup>7 Dm C/G G7 C

This musical score is for the piece 'Lobet den Herrn'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are marked with fortissimo (ff) dynamics. The brass section (Trumpets, Trombones, Positively) includes a Trumpet part marked mezzo-forte (mf) and a Trombone part marked fortissimo (ff). The percussion section (Maracas, Triangles, Vuvuzela) is marked fortissimo (ff). The guitar part is marked fortissimo (ff) and includes a series of chords: A, C<sup>♯</sup>7/E, Dm, C<sup>♯</sup>7, Dm, C/G, G7, and C. The guitar part also includes a series of triplets. The score is written for a full orchestra and a guitar ensemble.

# Lobet den Herrn

31

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr

Pos *mf*

Me

Ma

Akk *mf*

Kv *mf*

Git *mf*<sup>(I)</sup>  
8 G7 C G7 C E7  
(I) (I) (III) (II)

Mar

Tri

Ve *mf*

Va *mf*

Vo *mf*

Kb *f*

C

# Lobet den Herrn

35

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Tr *ff*

Pos *ff*

Me

Ma

Akk *ff*

Kv *ff*

Git *ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III)  
A Cis<sup>b</sup>7/E Dm Cis<sup>o</sup>7 Dm C/G G7 C

Mar

Tri *ff*

Ve *ff*

Va *ff*

Vo *ff*

Kb *ff*

C

This musical score is for the piece 'Lobet den Herrn'. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horns (Me, Ma), Piano (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Double Bass (Kb). The score is written for a full orchestra and includes guitar accompaniment. The guitar part features a series of chords: A, Cis<sup>b</sup>7/E, Dm, Cis<sup>o</sup>7, Dm, C/G, G7, and C. The score is marked with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and triplets.



## *Lobet den Herrn*

39 *Zwischenspiel* *Teil II*

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

*mf* *Duett*

# Lobet den Herrn

43

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

*mf*

*f*

*mf*

# Lobet den Herrn

51

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

8

8

*mp*

*f*

*mf*

# Lobet den Herrn

59

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

This musical score is for the hymn 'Lobet den Herrn' (Praise the Lord). It is arranged for a large ensemble. The instruments and voices included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated throughout the score. The score is numbered 59 at the top left.

## *Lobet den Herrn*

*D.S. §  
al Coda*

[illegible]

## *Lobet den Herrn*

## Coda

[illegible]

# Lobet den Herrn

79

Fl *ff*

Ob *ff* *mf* *ff*

Kl *ff*

Fg *ff*

Tr *ff* *mf* *ff*

Pos

Me *ff* *mf* *ff*

Ma *ff*

Akk *ff* *mf* *ff*

Kv *ff*

Git *ff* (I) (V) (III) (I) (III)  
C D7 - Arp G7 C - Arp

Mar *ff* *mf* *ff*

Tri

Ve *ff* *mf* *ff*

Va *ff* *mf* *ff*

Vo *ff*

Kb *ff* *mf* *ff*

C *ff*

# Lobet den Herrn

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Bearb.: W. Wins 15.02.07

*Allegro moderato*

*Teil I*

Flöte

ff

11 *f*

15 *mf*

21

27 *ff*

31 *mf*

35 *ff*

39 *Zwischenspiel*

*Teil II*

31

*D.S. al Coda*

The musical score for the Flute part, Part I, consists of measures 1 through 38. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 11, 15, 21, 27, 31, 35, and 39 are indicated at the start of their respective staves. The piece concludes with a 'D.S. al Coda' instruction at measure 38.

*Coda*

75

*ff*

The musical score for the Coda section, measures 75 through 80. It begins with a treble clef and a common time signature (C). The key signature remains one sharp (F#). The section is marked with a 'Coda' symbol and includes dynamic markings. Measure numbers 75 and 76 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 80.



# Lobet den Herrn

*Allegro moderato*

*Teil I*

Text: E. C. Magaret

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Arr.: P. Klaus

Bearb.: W. Wins 15.02.07

Oboe

11

15

23

31

35

39

*Zwischenspiel*

*Teil II*

23

67

*rit.*

*f*

*D.S. al Coda*

75

*Coda*

*ff*

*ff mf ff*

# Lobet den Herrn

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*Allegro moderato*

Teil I

Klarinette

The musical score for the Clarinet part of 'Lobet den Herrn' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into two parts: 'Teil I' and 'Teil II'. 'Teil I' consists of measures 1 through 38, which are marked with a common time signature. 'Teil II' begins at measure 39, where the time signature changes to 3/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks, including slurs and accents. The score is for a single instrument, the Clarinet.

5

11

15

23

31

35

39 *Zwischenspiel*

Teil II

43

# Lobet den Herrn

51

*f* *mf*

59

*f* *mf*

67

*f* *rit.* *D.S. al Coda*

75

*Coda* *ff*

79

*ff*

# Lobet den Herrn

*Allegro moderato*

Teil I



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Fagott



5



11



15



21



27



31



35



39

*Zwischenspiel*

Teil II

27

*rit.*

*D.S. al Coda*

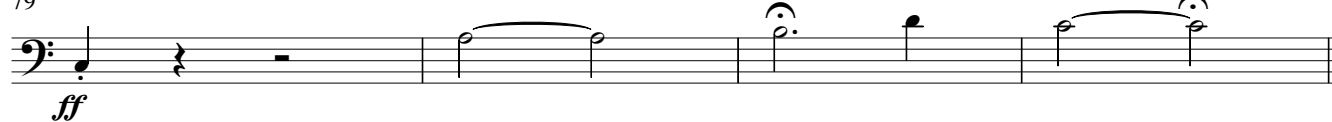


*Coda*

75



79



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*Allegro moderato*

*Teil I*

Tenor Saxophon

8 *f* *ff*

5 *f* *ff*

11 *f*

15 *mf*

21

27 *ff*

31 *mf*

35 *ff*

39 *Zwischenspiel* *Teil II* 27 *f* *rit.* *D.S. al Coda*

75 *Coda* *ff* *f*

79 *ff*

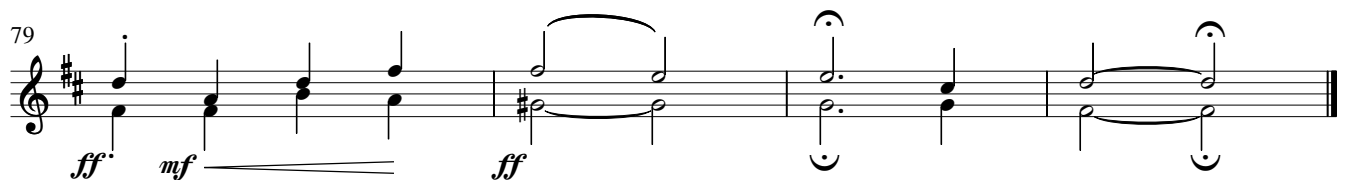
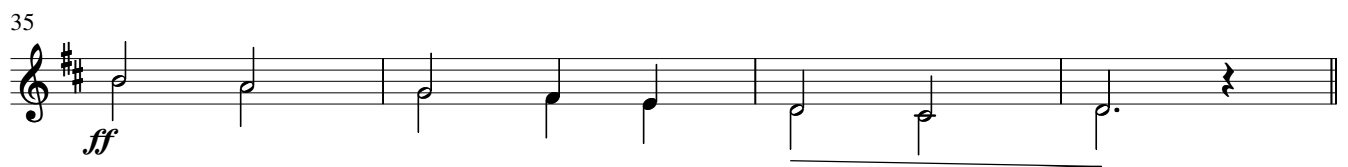
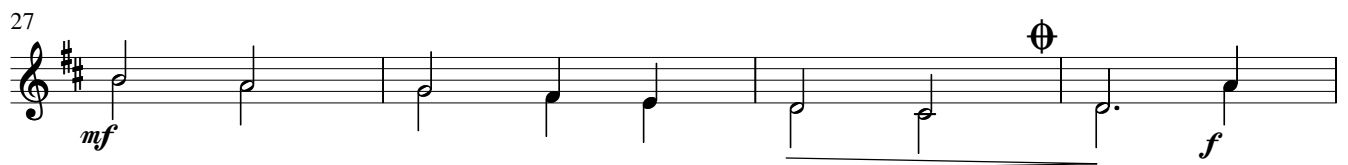
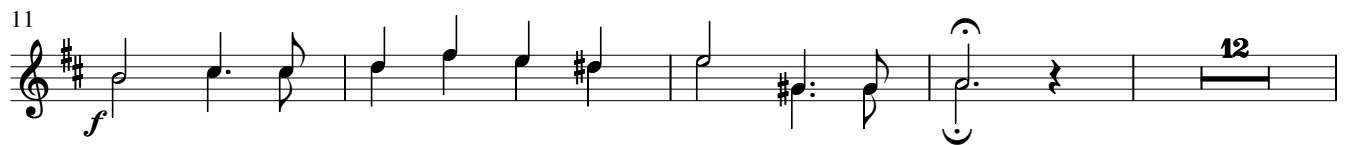
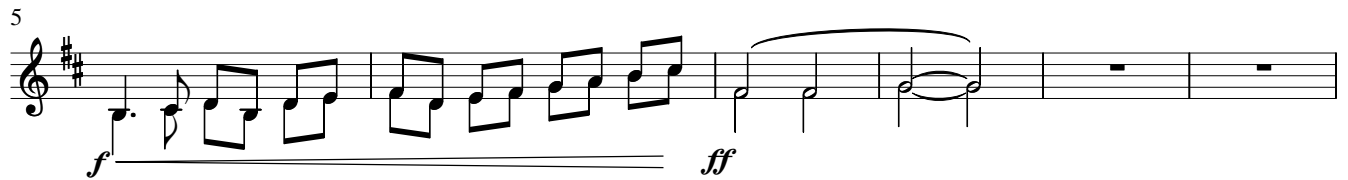
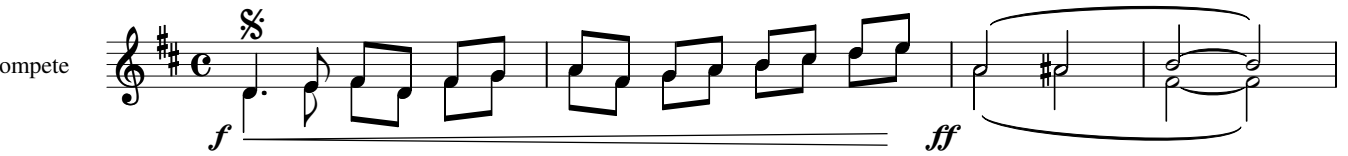
Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro moderato' and the section is 'Teil I'. The score consists of nine staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth and quarter notes, and ends with a double bar line. The second staff continues the melody with similar rhythmic patterns. The third staff has a measure rest of 8 measures, followed by a series of quarter notes. The fourth staff has a measure rest of 8 measures, followed by a series of quarter notes. The fifth staff has a measure rest of 8 measures, followed by a series of quarter notes. The sixth staff has a measure rest of 8 measures, followed by a series of quarter notes. The seventh staff has a measure rest of 8 measures, followed by a series of quarter notes. The eighth staff has a measure rest of 8 measures, followed by a series of quarter notes. The ninth staff has a measure rest of 8 measures, followed by a series of quarter notes. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). It also includes performance instructions like *Zwischenspiel* (interlude), *Teil II*, *D.S. al Coda*, and *Coda*. The score ends with a double bar line.

# Lobet den Herrn

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*Allegro moderato*  
*Teil I*

Trompete



# Lobet den Herrn

*Allegro moderato*

*Teil I*



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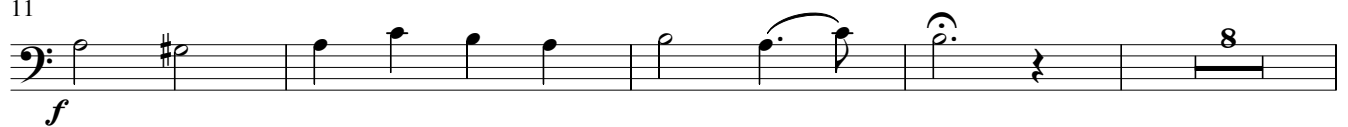
Posaune



5



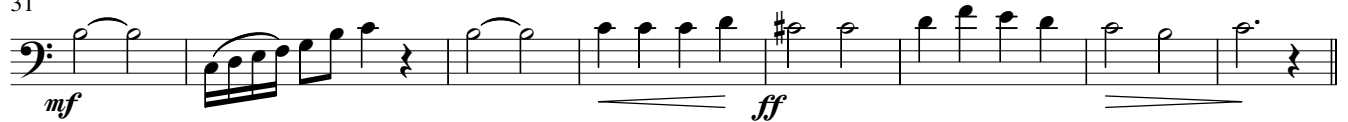
11



23



31

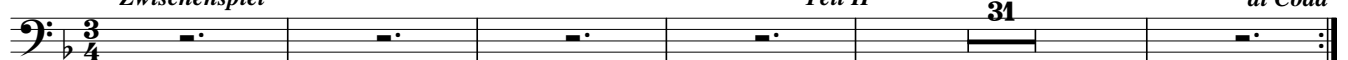


39

*Zwischenspiel*

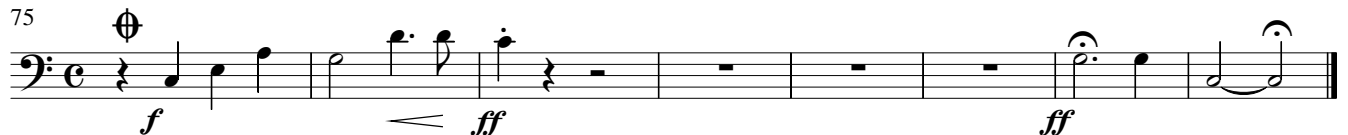
*Teil II*

*D.S. al Coda*



75

*Coda*



# Lobet den Herrn

Text: E. C. Magaret  
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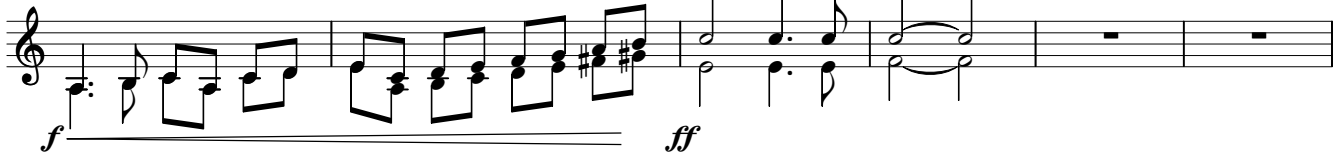
*Allegro moderato*

Mandoline

Teil I



5



11



15



23

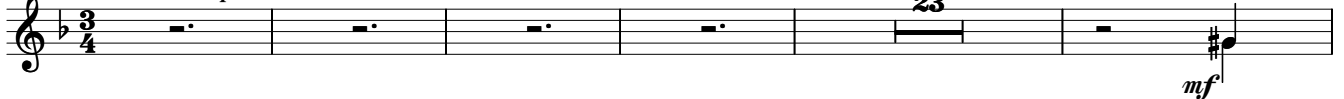


39

*Zwischenspiel*

Teil II

23



67



*Coda*

75



79





# Lobet den Herrn

*Allegro moderato*

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## Teil I



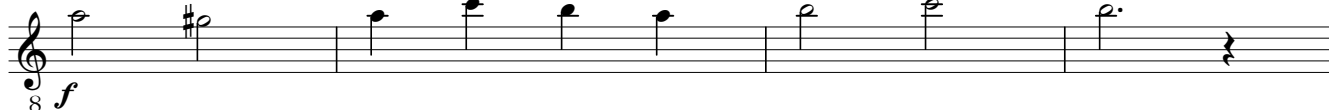
Mandola



5



11



15



23



39



75

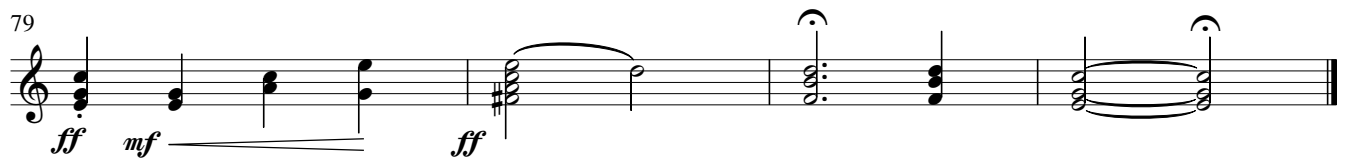
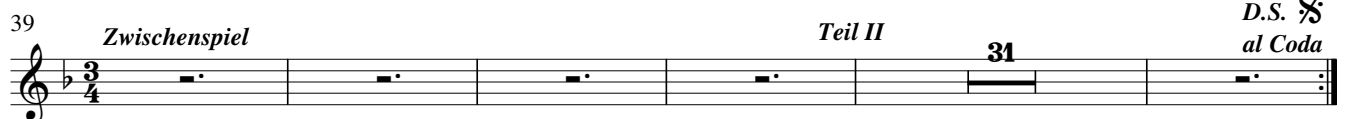
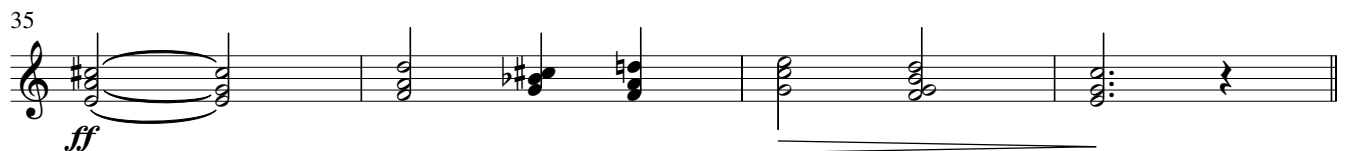
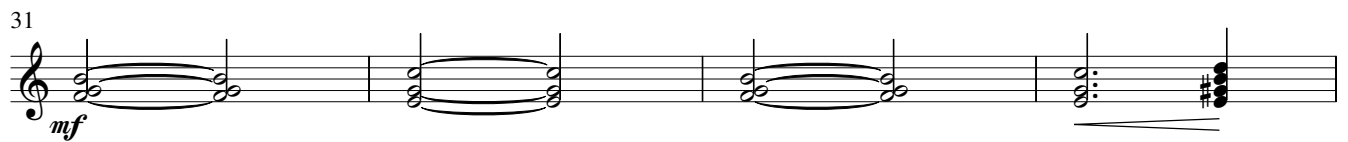
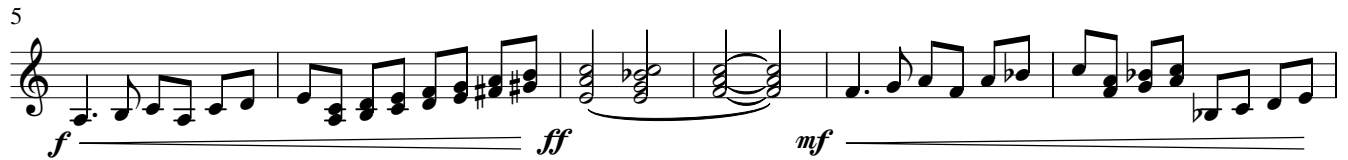


# Lobet den Herrn

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*Allegro moderato*  
*Teil I*

Akkordeon



# Lobet den Herrn

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Bearb.: W. Wins 15.02.07

*Allegro moderato*  
Teil I

Klavier

Measures 1-4 of the piano introduction. The music is in 2/4 time, starting with a treble clef and a common time signature. The key signature has one sharp (F#). The first staff (treble) begins with a forte (f) dynamic and a fermata over the first measure. The second staff (bass) begins with a forte (f) dynamic. The music features a mix of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic in measure 4.

5

Measures 5-8 of the piano introduction. The music continues with a mix of eighth and quarter notes. The first staff (treble) has a forte (f) dynamic in measure 5, followed by a fortissimo (ff) dynamic in measure 6, and a mezzo-forte (mf) dynamic in measure 7. The second staff (bass) has a mezzo-forte (mf) dynamic in measure 7. The music features a mix of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic in measure 8.

11

Measures 9-12 of the piano introduction. The music continues with a mix of eighth and quarter notes. The first staff (treble) has a forte (f) dynamic in measure 9. The second staff (bass) has a forte (f) dynamic in measure 9. The music features a mix of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic in measure 12.

15

Measures 13-16 of the piano introduction. The music continues with a mix of eighth and quarter notes. The first staff (treble) has a mezzo-piano (mp) dynamic in measure 13. The second staff (bass) has a mezzo-piano (mp) dynamic in measure 13. The music features a mix of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic in measure 16.

21

Measures 17-20 of the piano introduction. The music continues with a mix of eighth and quarter notes. The first staff (treble) has a mezzo-piano (mp) dynamic in measure 17. The second staff (bass) has a mezzo-piano (mp) dynamic in measure 17. The music features a mix of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic in measure 20.

31

Measures 21-24 of the piano introduction. The music continues with a mix of eighth and quarter notes. The first staff (treble) has a mezzo-forte (mf) dynamic in measure 21. The second staff (bass) has a mezzo-forte (mf) dynamic in measure 21. The music features a mix of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic in measure 24.

# Lobet den Herrn

35

*ff*

39

*Zwischenspiel* *Teil II*

*f*

51

*mp*

59

*mf*

67

*mf* *f* *rit.*

*D.S. al Coda*

75

*Coda*

*ff*

# Lobet den Herrn

*Allegro moderato*  
*Teil I*

Text: E. C. Magaret  
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Gitarre

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven systems of music, each starting with a measure number (8, 7, 11, 23, 27, 31, 35) and a guitar-specific measure number (8). The score includes various musical notations such as chords, melodic lines, and fingerings. Chords are labeled with letters and numbers, and fingerings are indicated by Roman numerals in parentheses. The score is divided into sections by repeat signs and includes a key signature change to one sharp (F#) at measure 27. The tempo is marked 'Allegro moderato' and the piece is 'Teil I'.

8  $\frac{2}{4}$  *ff* (I) (I) (I) 2

7 (I) (III) (I) 2

11 *f* (I) (II) (I) (I) (III) (I) (III) (V) (III) 8

23 *mf* (I) (I) (I) (I) (I) (III) (II) 8

27 *ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III)  $\Phi$  *f* 8

31 *mf* (I) (I) (I) (I) (I) (III) (II) 8

35 *ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III) 8

Chords: C, E7/H, Am, C7/G, F, F, E7, Am, C, G/D, A7/E, G/D, D7, G, G7, C, G7, C, E7, A, Cis°7/E, Dm, Cis°7, Dm, C/G, G7, C, G7, C, E7, A, Cis°7/E, Dm, Cis°7, Dm, C/G, G7, C.

Fingerings: (I), (II), (III), (IV), (V), (VI), (VII), (VIII), (IX), (X).

# Lobet den Herrn

39 *Zwischenspiel* *Teil II* 31 *D.S. al Coda*

8

75 *Coda* (III) (I) *ff* (I) (I) *ff* (I)

C G7 C G7 C

80 (V) (III) (I) (III)

D7 - Arp G7 C - Arp

# Lobet den Herrn

*Allegro moderato*

*Teil I*

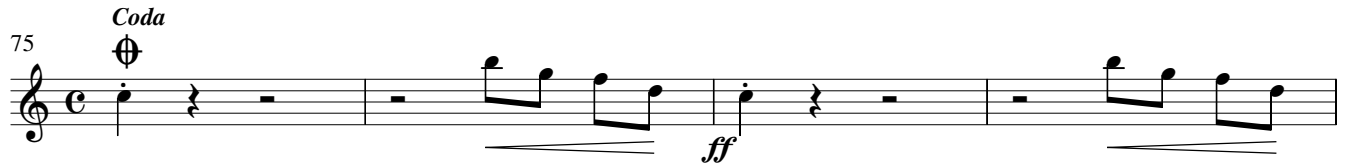
Text: E. C. Magaret

Mel.: A. Beirly

Arr.: P. Klaus

Bearb.: W. Wins 15.02.07

Marimba



# Lobet den Herrn

Text: E. C. Magaret  
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Arr.: P. Klaus  
Bearb.: W. Wins 15.02.07

*Allegro moderato*

*Teil I*



Triangel



11



31



35



39

*Zwischenspiel*

*Teil II*

*D.S. al Coda*



75

*Coda*





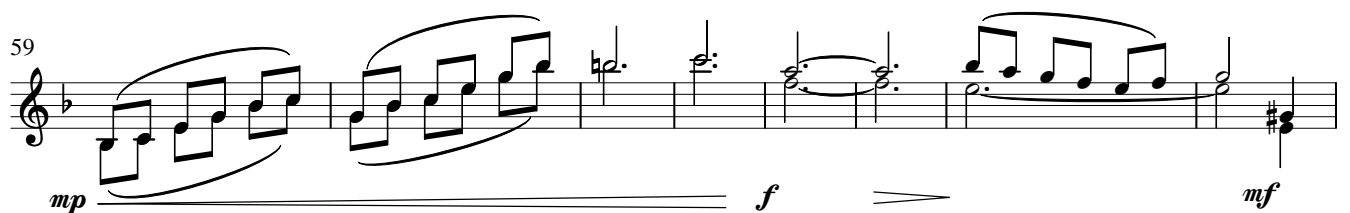
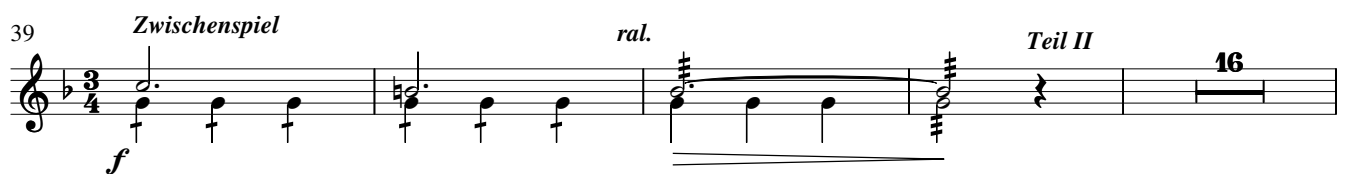
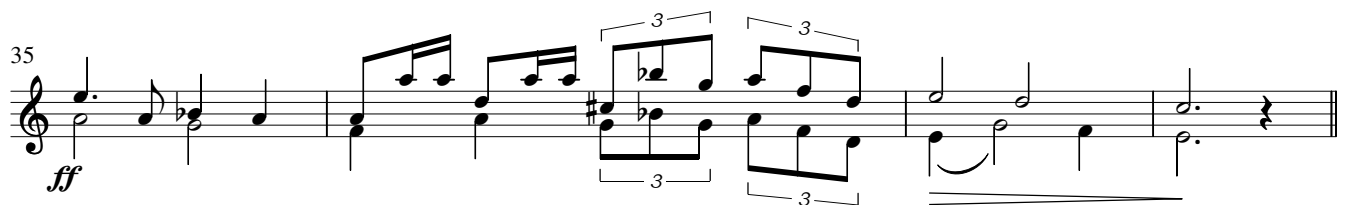
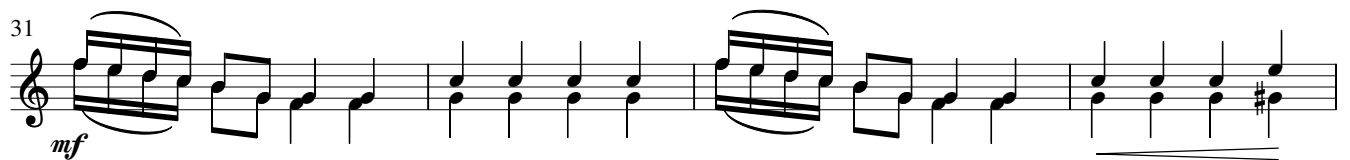
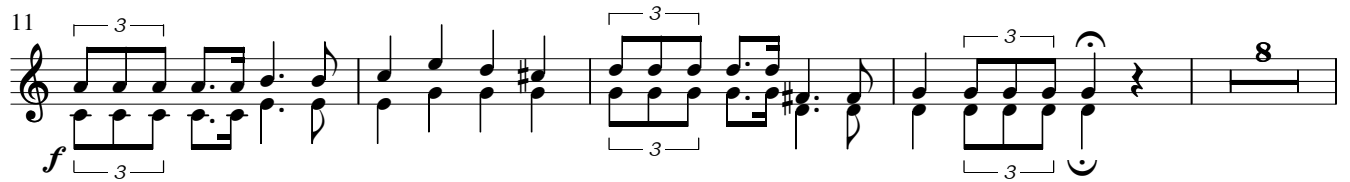
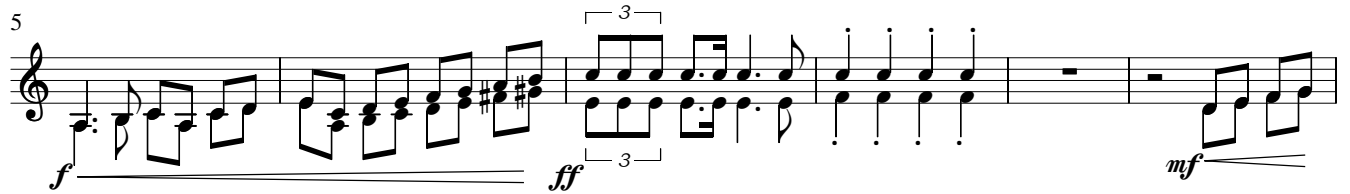
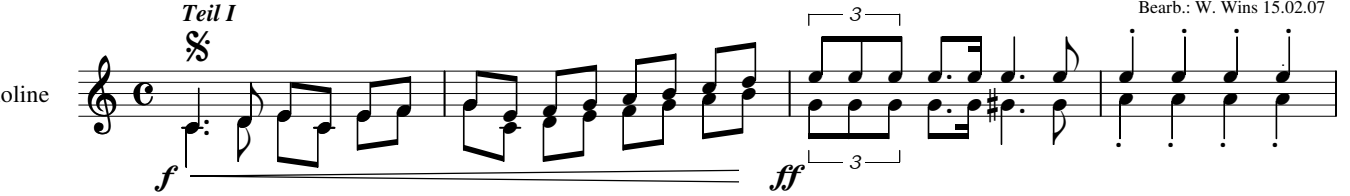
# Lobet den Herrn

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Bearb.: W. Wins 15.02.07

*Allegro moderato*

*Teil I*

Violine



## Lobet den Herrn

67

*f* *rit.* *D.S. al Coda*

75

*ff* *f*

79

*ff* *mf* *ff*

# Lobet den Herrn

Text: E. C. Magaret  
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Arr.: P. Klaus  
Bearb.: W. Wins 15.02.07

*Allegro moderato*

Teil I



Viola

5

11

23

31

35

39

63

75

79

*f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *mf* *ff*

*3* *3* *3* *8*

*Zwischenspiel* *ral.* *Teil II* *20*

*D.S. al Coda*

*Coda*

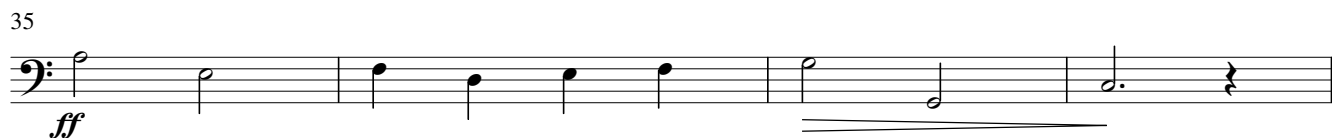
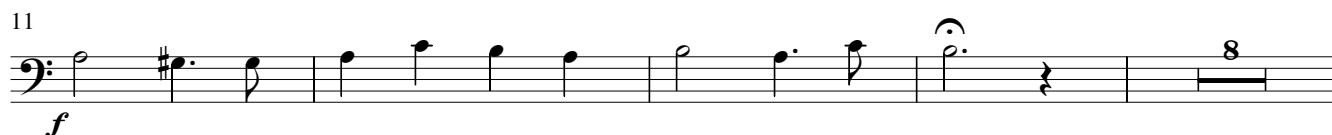
# Lobet den Herrn

*Allegro moderato*

*Teil I*

Text: E. C. Magaret  
Mel.: A. Beirly  
Arr.: P. Klaus  
Bearb.: W. Wins 15.02.07

Violoncello



# Lobet den Herrn

Text: E. C. Magaret  
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Arr.: P. Klaus  
Bearb.: W. Wins 15.02.07

*Allegro moderato*

*Teil I*



Kontrabaß



5



11



23



31



35



39

*Zwischenspiel*

*ral.*

*Teil II*



67

*D.S. al Coda*



*Coda*

75



# Lobet den Herrn

Text: E. C. Magaret  
Mel.: A. Beirly  
Arr.: P. Klaus  
Bearb.: W. Wins 15.02.07

*Allegro moderato*

*Teil I*

Chor

Lo - bet den Herrn! Lo - bet den Herrn!

11

Lo - bet den Herrn und bringt ihm Eh - re und Preis! Lob -

15

sing Ihm mit Freu - den und be - tet ihn an Froh - lockt und prei - set sei - nen Na - men

21

*Chor*

e - wig - lich! Lob - singt ihm mit Freu - den und be - tet ihn an, Froh - Lob - singt, froh - lockt, und be - tet an, Froh - lockt und

27

lockt und prei - set sei - nen Na - men e - wig - lich!

# Lobet den Herrn

39 *Zwischenspiel Teil II*  
*Duett S+A*

*mf* Dir, Gott, im Hei - lig tum, Tönt un - ser Lob - ge - sang. Ver -

51 kün - dend dei - nen Ruhm, und ew - gen Preis und Dank! Wir

59 jauch - zen und er - he - ben, Dich den drei - ein - gen Herrn, und

67 rüh - men dich im Le - - ben hie - nie - den, nah und fern!

*f* *rit.* *D.S. al Coda*

*Coda*

75 lich! Froh - lockt und preist, Preist den Herrn! Froh - lockt und preist, Preist den

*f* *ff* *f*

79 Herr! Froh - lockt und preist, Preist den Herrn!

*ff* *mf* *ff* *ff*