

Lobet den Herrn

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Allegro moderato
Teil I

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5).
- Oboe:** Similar to the flute, playing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5).
- Klarinette:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Fagott:** Plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) with a forte (*f*) dynamic.
- Trompete:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Posaune:** Plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) with a forte (*f*) dynamic.
- Mandoline:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Mandola:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Akkordeon:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Klavier:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Gitarre:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Marimba:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Triangel:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Violine:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Viola:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Violoncello:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Kontrabaß:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.
- Chor:** Plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks, and a key signature of one sharp (F#).

Lobet den Herrn

5

Fl

Ob

Kl *f* *ff*

Fg *f* *ff*

Tr *f* *ff*

Pos *f* *ff* *mf*

Me *f* *ff*

Ma *f* *ff*

Akk *f* *ff* *mf*

Kv *f* *ff* *mf*

Git *f* (I) (III) (I)
Am C7/G F

Mar

Tri *f*

Ve *f* *ff* *mf*

Va *f* *ff* *mf*

Vo *f* *ff* *mf*

Kb *f* *ff* *mf*

C

Lobet den Herrn

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written for a 12-measure section, starting at measure 11.

Instrumentation and Parts:

- Fl (Flute):** Features triplet eighth notes in measures 11, 12, and 13.
- Ob (Oboe):** Features triplet eighth notes in measures 11, 12, and 13.
- Kl (Clarinet):** Features a melodic line in measure 11.
- Fg (Fagott/Bassoon):** Features a low, sustained note in measure 11.
- Tr (Trumpet):** Features a melodic line in measure 11.
- Pos (Posaune/Trombone):** Features a low, sustained note in measure 11.
- Me (Mesa/Soprano):** Features a melodic line in measure 11.
- Ma (Mesa/Alto):** Features a low, sustained note in measure 11.
- Akk (Akkordeon/Accordion):** Features a melodic line in measure 11.
- Kv (Klavier/Piano):** Features a low, sustained note in measure 11.
- Git (Gitarre/Guitar):** Features a melodic line in measure 11.
- Mar (Maracas):** Features a melodic line in measure 11.
- Tri (Trommel/Drum):** Features a melodic line in measure 11.
- Ve (Viola):** Features a melodic line in measure 11.
- Va (Violoncello/Cello):** Features a low, sustained note in measure 11.
- Vo (Vocals):** Features a melodic line in measure 11.
- Kb (Kontrabaß/Double Bass):** Features a low, sustained note in measure 11.
- C (Cello):** Features a low, sustained note in measure 11.

Chords and Harmonization:

- Measures 11-13:** F, E7, Am, C, G/D, A7/E, G/D, D7, G.

Performance Markings:

- Measures 11-13:** *f* (forte).
- Measure 14:** *mf* (mezzo-forte).
- Measure 15:** *mf Solo* (mezzo-forte solo).

Lobet den Herrn

15

Fl *mf*

Ob

Kl *mf* *f*

Fg *mf*

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git

Mar *mf*

Tri

Ve

Va

Vo

Kb

C *f*

This musical score is for the hymn 'Lobet den Herrn'. It features a variety of instruments and voices. The Flute (Fl) starts at measure 15 with a melody marked *mf*. The Oboe (Ob) and Clarinet (Kl) are mostly silent, with the Clarinet entering at measure 15 with a melody marked *mf* and *f*. The Bassoon (Fg) enters at measure 15 with a melody marked *mf*. The Trumpet (Tr) and Trombone (Pos) are silent. The Male Voice (Me) and Soprano Voice (Ma) have parts starting at measure 15. The Piano (Kv) has a melody marked *mp*. The Guitar (Git) is silent. The Maracas (Mar) have a melody marked *mf*. The Triangle (Tri), Violoncello (Ve), Viola (Va), and Voice (Vo) are silent. The Keyboard (Kb) is silent. The Cymbals (C) have a melody marked *f*.

Lobet den Herrn

21

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

Chor

C

Lobet den Herrn

27

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Tr *mf*

Pos

Me *ff*

Ma *ff*

Akk

Kv

Git *ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III) *f*

Mar *ff*

Tri

Ve *ff*

Va *ff*

Vo *ff*

Kb *ff*

C *ff*

A Cis^b7/E Dm Cis^o7 Dm C/G G7 C

Detailed description: This is a musical score for the hymn 'Lobet den Herrn'. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Kl), Fagott (Fg), Trompete (Tr), Posaune (Pos), Mellophone (Me), Maracas (Mar), Triangel (Tri), Violine (Ve), Viola (Va), Violoncello (Vo), Kontrabaß (Kb), and Cello (C). The score is written for measures 27 through 30. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The guitar part includes specific chord voicings: A, Cis^b7/E, Dm, Cis^o7, Dm, C/G, G7, and C, with fingerings (V), (IX), (X), (IX), (X), (VIII), (V), and (III) indicated above the notes. The woodwinds and strings play sustained notes, while the brass instruments play a rhythmic pattern. The percussion instruments (Maracas and Triangel) provide a steady accompaniment.

Lobet den Herrn

31

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr

Pos *mf*

Me

Ma

Akk *mf*

Kv *mf*

Git *mf*^(I)
8 G7 C G7 C E7
(I) (I) (III) (II)

Mar

Tri

Ve *mf*

Va *mf*

Vo *mf*

Kb *f*

C

Lobet den Herrn

35

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Tr *ff*

Pos *ff*

Me

Ma

Akk *ff*

Kv *ff*

Git *ff* (V) (IX) (X) (IX) (X) (VIII) (V) (III)
A Cis^b7/E Dm Cis^o7 Dm C/G G7 C

Mar

Tri *ff*

Ve *ff*

Va *ff*

Vo *ff*

Kb *ff*

C

This musical score is for the piece 'Lobet den Herrn'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone) and strings (Violin, Viola, Violoncello, and Double Bass) are marked with a forte (ff) dynamic. The guitar part is also marked ff and includes specific fret numbers and chord diagrams for each measure. The guitar chords are: A, Cis^b7/E, Dm, Cis^o7, Dm, C/G, G7, and C. The score is written in 4/4 time and includes a variety of musical notations such as slurs, ties, and triplets.

Lobet den Herrn

39 *Zwischenspiel* *Teil II*

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

mf

mf *Duett*

Lobet den Herrn

43

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

mf

f

8

8

Detailed description: This is a page of a musical score for the hymn 'Lobet den Herrn'. It begins at measure 43. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Vibraphone (Ve), and Cymbals (C). The Clarinet (Kl) and Cymbals (C) have active melodic lines. The Clarinet part features a series of eighth and sixteenth notes, with a dynamic marking of *mf* at the end of the line. The Cymbals part also has a melodic line, with a dynamic marking of *f* and a slur. The Maracas (Ma) and Cymbals (C) staves have a rehearsal mark '8' at the beginning. The rest of the instruments have whole rests throughout the measures shown.

Lobet den Herrn

51

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

8

8

mp

f

mf

Lobet den Herrn

59

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

Lobet den Herrn

*D.S. §
al Coda*

[illegible]

Lobet den Herrn

Coda

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl** (Flute)
- Ob** (Oboe)
- Kl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Tr** (Trompete/Trombone)
- Pos** (Posaune/Euphonium)
- Me** (Mädchen/Voice)
- Ma** (Mutter/Voice)
- Akk** (Akkordeon/Accordion)
- Kv** (Klavier/Piano)
- Git** (Gitarre/Guitar)
- Mar** (Marmelade/Maracas)
- Tri** (Trommel/Drum)
- Ve** (Violine/Violin)
- Va** (Viola)
- Vo** (Vox/Voice)
- Kb** (Kontrabaß/Double Bass)
- C** (Cello)

The score is written in common time (C) and features various musical notations, including dynamics (ff, f), articulation (accents), and fingerings (III, I). The guitar part includes chord diagrams for C, G7, and C. The vocal parts (Me, Ma, Vo) are written in a simplified notation style.

Lobet den Herrn

79

Fl *ff*

Ob *ff* *mf* *ff*

Kl *ff*

Fg *ff*

Tr *ff* *mf* *ff*

Pos

Me *ff* *mf* *ff*

Ma *ff*

Akk *ff* *mf* *ff*

Kv *ff*

Git *ff* (I) (V) (III) (I) (III)
C D7 - Arp G7 C - Arp

Mar *ff* *mf* *ff*

Tri

Ve *ff* *mf* *ff*

Va *ff* *mf* *ff*

Vo *ff*

Kb *ff* *mf* *ff*

C *ff*