

# Loves

ATsuman

**Andante**

The musical score is arranged in a multi-staff format. The top section includes:

- Nai:** A single staff with a treble clef, 4/4 time signature, and a key signature of one flat. It contains a whole rest for the first two measures.
- Trumpet in C:** A single staff with a treble clef, 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a melodic line starting in the second measure with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Xylophone:** A single staff with a treble clef, 4/4 time signature, and a key signature of one flat. It contains a whole rest for the first two measures.
- Piano:** A grand staff with treble and bass clefs, 4/4 time signature, and a key signature of one flat. It contains whole rests for the first two measures.

The middle section includes:

- Guitar:** A single staff with a treble clef, 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a melodic line starting in the second measure with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Bass Guitar:** A single staff with a bass clef, 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a melodic line starting in the second measure with a piano (*p*) dynamic.

The bottom section includes:

- Choir:** Two staves with bass clefs, 4/4 time signature, and a key signature of one flat. Both staves contain whole rests for the first two measures.
- Violin 1:** A single staff with a treble clef, 4/4 time signature, and a key signature of one flat. It contains a whole rest for the first two measures.
- Violin 2:** A single staff with a treble clef, 4/4 time signature, and a key signature of one flat. It contains a whole rest for the first two measures.

Lilia Bulla

3

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 2 of 3. It features ten staves for different instruments and a choir. The instruments are Nai, C Trumpet (C Tpt.), Xylophone (Xyl.), Piano (Pno.), Guitar (Gtr.), Bass, Choir (two staves), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is in 3/4 time and B-flat major. The Nai part is silent. The C Tpt. part has a melodic line starting in the first measure. The Xyl. part has a melodic line starting in the second measure. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Gtr. part has a rhythmic accompaniment with chords. The Bass part has a melodic line. The Choir part is silent. The Vln. 1 and Vln. 2 parts have melodic lines starting in the second measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

5 **A**

**Nai**  
*f*

**C Tpt.**  
*p*

**Xyl.**

**Pno.**  
*mf*

**Gtr.**  
*mf*

**Bass**  
*mf*

**Choir**

**Vln. 1**  
*f*

**Vln. 2**  
*mf*

*8va*

**A**

**I**

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is for a full orchestra and choir. The instruments listed are Nai, C Tpt., Xyl., Pno., Gtr., Bass, Choir, Vln. 1, and Vln. 2. The key signature has one flat (B-flat). The Nai part starts with a forte (*f*) dynamic. The C Tpt. part starts with a piano (*p*) dynamic. The Pno. part starts with a mezzo-forte (*mf*) dynamic. The Gtr. part starts with a mezzo-forte (*mf*) dynamic. The Bass part starts with a mezzo-forte (*mf*) dynamic. The Vln. 1 part starts with a forte (*f*) dynamic. The Vln. 2 part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A section marked 'A' begins at measure 5. The Pno. part features a section marked '8va' (octave up) starting at measure 10. The Gtr. part has a section marked 'I' starting at measure 10. The Choir part is currently silent. The Vln. 1 part has a section marked 'V' starting at measure 10.

6

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

The musical score is written in a key signature of one flat (B-flat). The piece begins at measure 6. The Nai part has a melodic line with a slur over the final two notes. The C Tpt. part features a complex rhythmic pattern with triplets. The Xyl. part has a simple melodic line. The Pno. part is highly textured with sixteenth-note runs and triplets. The Gtr. part plays a steady eighth-note accompaniment. The Bass part has a melodic line with triplets. The Vln. 1 and Vln. 2 parts have melodic lines with triplets. The Choir part is empty. A 'Sua' marking is present above the piano part in measure 7.

**B**

8

Nai *mp*  
 C Tpt. *p*  
 Xyl. *p*  
 Pno. *p* *8va*  
 Gtr. *p* *mp* **B**  
 Bass *p* *mp*  
 Choir **ATsuman**  
 1.Лю бов не мов до шу крап  
 3.Лю бов, не мов до шу крап  
 Vln. 1 *p*  
 Vln. 2 *p*

*ff*

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

*p*

*V*

ли ноч ка жи ва, Лю бов все о жив ля е, Да  
 ли ноч ка жи ва, Всю зем лю ок ри ля е. Не

14

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

16

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

*mf*

*f*

*f*

*Prиспів*

ля є ніж но на ди ха е! Ми  
 на завж ди у вас за ся е!



18 **C**

Nai *mp*

C Tpt. *mp*

Xyl.

Pno. *mf*

Gtr. *mf*

Bass *mf*

Choir  
 щас\_ тя\_ зи\_ чим\_ вам\_ без\_ пе\_ рещ\_ код!\_ ми

Vln. 1 *f*

Vln. 2 *mp*

Nai *mf*

C Tpt. *mf*

Xyl.

Pno.

Gtr. *mp*

Bass

Choir  
 вам ба жа ем ра дос ті без мі ри!  
 На

Vln. 1

Vln. 2

22 **D**

Nai

C Tpt.

Xyl.

Pno.

**D**

Gtr.

Bass

Choir

ді ю хай серцям пош ле Гос подь.

І по да

Vln. 1

Vln. 2



24

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

*mf*

*pp*

*p*

*mf*

*f*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

ру є не по хит ну ві ру!

3

28

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

*p*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a chamber ensemble and includes the following parts: Nai (flute), C Tpt. (clarinet), Xyl. (xylophone), Pno. (piano), Gtr. (guitar), Bass (double bass), Choir, Vln. 1 (violin), and Vln. 2 (violin). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 28 features a melodic line in Nai and C Tpt., with a triplet in the latter. The piano part has a complex chordal texture. Measure 29 continues the melodic development in Nai and C Tpt., with a triplet in the latter. The guitar part has a melodic line with a triplet. The bass part has a simple bass line. Measure 30 features a melodic line in Nai and C Tpt., with a triplet in the latter. The piano part has a complex chordal texture. The guitar part has a melodic line with a triplet. The bass part has a simple bass line. The score ends with a dynamic marking of *p* (piano).

Nai *mp*

C Tpt. *mp*

Xyl.

Pno. *mp*

Gtr.

Bass

Choir

Vln. 1 *mp*

Vln. 2 *mp*

2. Лю\_бов за\_вжди сі\_я є во\_г ни\_ком па\_л\_ким, Мі\_ц'

34

Nai *mp* 3

C Tpt.

Xyl.

Pno.

Gtr.

Bass *mf*

Choir  
ні є що хви ли ни. 3 лю

Vln. 1

Vln. 2

36

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

*mf*

*mf*

*mp*

*p*

*p*

бов' ю все жит тя ста е лег ким, Злю бов' ю



38

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

всі по справ жньо му щас ли ві! Ми Приспів

*mf*

*f*

*mp*

*mp*

40

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

*mf*

*mf*

*mf*

*mf*

*f*

*f*

щас\_ тя зи\_ чим вам без пе\_ рещ\_ код! Ми

Detailed description of the musical score: The score is for page 18, measures 40-42. It features eight instrumental parts and a choir. The instruments are Nai, C Trumpet, Xylophone, Piano, Guitar, Bass, Violin 1, and Violin 2. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The choir part has Russian lyrics: 'щас\_ тя зи\_ чим вам без пе\_ рещ\_ код! Ми'. The violin parts feature a triplet in measure 42. The piano part has a complex texture with many sixteenth notes. The guitar part has a steady eighth-note rhythm. The bass part has a steady eighth-note rhythm. The Nai part has a melodic line with a sharp sign. The C Trumpet part has a melodic line with a sharp sign. The Xylophone part is silent. The Violin 1 and Violin 2 parts have a melodic line with a sharp sign and a triplet in measure 42.

42

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

вам ба жа ем ра дос ті без мі ри

На

Vln. 1

Vln. 2

*f*

*mf*

*f*

*mf*

*V*

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

сер цям пош ле Гос лодь І по да

ді ю хай сер цям пош ле Гос лодь.

46

Nai

C Tpt.

Xyl.

Pno.

Gtr.

Bass

Choir

Vln. 1

Vln. 2

ру є не по хит ну ві ру!

*p*

*p*

*p*

*p*

*p*

*p*

*p*