

# Люблю Господь с Тобой

Andante

The musical score is for the piece "Люблю Господь с Тобой" (I love God with you), marked "Andante". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for a Choir, Violin I, Violin II, Mandolin I, Mandolin II, Clarinet in B-flat, Trumpet in B-flat, and Violoncello. The lyrics are: "Люб-лю, люб-лю Господь, с Тобой об-щень-я час ког об-щень-я". The score begins with a piano (*p*) dynamic. The Violoncello part includes chord markings: Gm, D, and D.

Choir

Люб-лю, люб-лю Господь, с Тобой об-щень-я час ког об-щень-я

Violin I

Violin II

Mandolin I

Mandolin II

Andante

Clarinet in B $\flat$

Trumpet in B $\flat$

Violoncello

Gm D D

5 *dim.*

Choir

да ког-да в ду-ше зву-чит Твой неж-ный глас.  
звучит

*mf* Вот и сей-час я

Vln. I

Vln. II

Mand.

Mand.

Cl.

Tpt.

Vc.

Gm D Gm Cm

Detailed description of the musical score: The score is for a choir and orchestra. The choir part (top) consists of two staves (Soprano and Bass) with Russian lyrics. The lyrics are: "да ког-да в ду-ше зву-чит Твой неж-ный глас. звучит Вот и сей-час я". The choir part starts with a measure number '5' and a dynamic marking 'dim.'. The orchestra parts include Violin I, Violin II, Mandolin I, Mandolin II, Clarinet, Trumpet, and Violoncello. The bass line (Vc.) has chord changes: Gm, D, Gm, Cm. The Clarinet and Trumpet parts have melodic lines starting in the final measure. The Violin I and II parts have melodic lines starting in the first measure. The Mandolin I and II parts have melodic lines starting in the first measure.

10 *mf* >

Choir

Вот и сей-час я пред То-бой,  
пред То-бой, Спа - си - тель Ты серд-це мо-е о -

Vln. I

Vln. II

Mand.

Mand.

Cl.

Tpt.

Vc.

Golur Gm

14

Choir

серд-це мо-е о - серд-це мо-е о - чис-ти и го-во - ри со мной. И  
 чи - сти и го-во - ри со мной

серд-це мо-е о - чи - сти  
 - чи - сти серд - це Ты о -

Vln. I

Vln. II

Mand.

Mand.

Cl.

Tpt.

Vc.

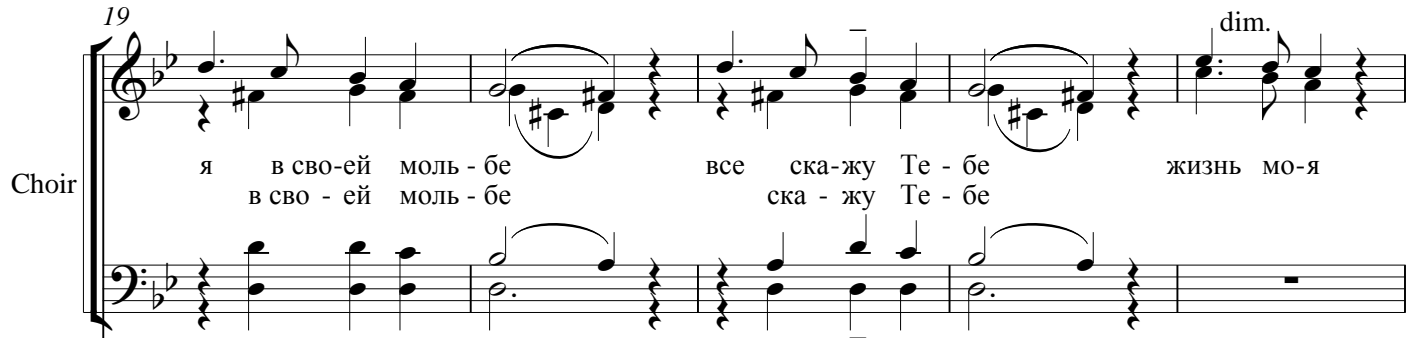
D B D

19

Choir

я в сво-ей моль - бе все ска-жу Те - бе жизнь мо-я  
в сво - ей моль - бе ска - жу Те - бе

dim.



Vln. I



Vln. II



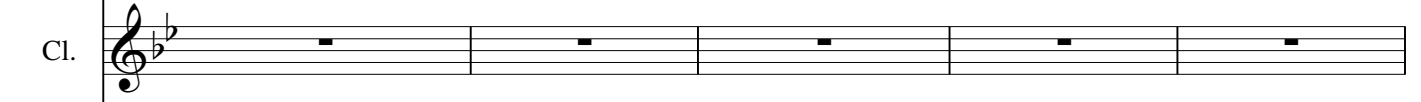
Mand.



Mand.



Cl.



Tpt.



Vc.



Gm D Gm D

24

Choir

*dim.* не так свя-та, *p* о, про-сти ме - ня *rit.* *pp* Ты

зна - ю я *dim.* как жизнь Тво-я *p*

Vln. I

Vln. II

Mand.

Mand.

Cl. *8va<sup>---</sup>1*

Tpt. *8va<sup>---</sup>1*

Vc.

D<sup>7</sup> Gm D

29 a tempo *f*

Choir  
 зна - ешь все, ведь я люб - лю Ты жизнь мо я  
 Ты зна-ешь все, лю-блю Те - бя Ты жизнь и цель мо-я дай,  
*pp* *pp*

Vln. I

Vln. II

Mand.

Mand.

Cl.

Tpt.

Vc.

D F D D D<sup>7</sup> Gm

35 *rit.*

Choir  
чтоб вид - на во мне свя - та - я жизнь Тво - я.

чтоб вид - на бы ла *rit.*

Vln. I

Vln. II

Mand.

Mand.

Cl.

Tpt.

Vc.

Fm Gm D7 Gm Gm

Detailed description of the musical score: The score is for measures 35 to 40. It features a choir with two parts (Soprano and Bass) and instrumental parts for Violin I, Violin II, Mandolin, Clarinet, Trumpet, and Violoncello. The key signature is G minor (two flats). The tempo marking is *rit.* (ritardando). The choir lyrics are in Russian. The instrumental parts provide harmonic support. The score concludes with a double bar line and repeat dots.