

**Con anima** ♩ = 70

Am i m a m i simile H<sup>7</sup> Am F<sup>7</sup>m<sup>b5</sup>

*pp*

**1** **Tempo I**

3 Em/H H<sup>7</sup> Em *rit.* Fl.12 XII. 4 Em

*ppp*

6 F<sup>7</sup> Am H<sup>7</sup> Em

9 Em F<sup>7</sup> Am H<sup>7</sup>

12 Em *Приспів* **2** Am H<sup>7</sup> Em

15 Am<sup>7</sup> D G E/D Am/C H<sup>7</sup>

18 Em C D<sup>7</sup> G

The score is written for guitar in treble clef with a key signature of one sharp (F#). It begins with a 12/8 time signature and a tempo of 70 beats per minute. The first system (measures 1-4) features a melodic line with triplets and chords Am, H7, Am, and F7m b5, marked with a piano (pp) dynamic. A section break is indicated by a double bar line. The second system (measures 5-8) starts with a 'Tempo I' marking and includes a 'rit.' (ritardando) section. It features a key change to E major (indicated by a double sharp on F) and a capo change to the 12th fret (Fl.12). The third system (measures 9-11) continues the melody with chords F7, Am, H7, and Em. The fourth system (measures 12-14) includes a section labeled 'Приспів' (Chorus) and a second '2' marking. The fifth system (measures 15-17) features a series of chords: Am7, D, G, E/D, Am/C, and H7. The sixth system (measures 18-20) continues with Em, C, D7, and G. The score includes various guitar techniques such as triplets, slurs, and dynamic markings (pp, ppp).

21 Am H<sup>7</sup> Em Am<sup>7</sup> H<sup>7</sup>  $\Phi$

Chords: Am, H<sup>7</sup>, Em, Am<sup>7</sup>, H<sup>7</sup>

1. 2. rit. XII FL.12 Em XII FL.12  $\Phi$  Em rit. XII FL.12

24

Chords: Em, XII FL.12, Em, XII FL.12, Em, XII FL.12