

Любовь, необъяснимая словами

Н. Давыденко

К. Шашура

Инструментовка В. Скумбин

Dolce cantabile

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flaute**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time. Starts with a rest, then enters in the fourth measure with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Clarinetto in B**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Corni in F**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Tromba in B I**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note.
- Tromba in B II**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note.
- Trombone**: Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a piano (*p*) dynamic, playing a sustained note.
- Voice**: Treble clef, 4/4 time. Remains silent throughout the score.
- Violini I**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note.
- Violini II**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note.
- Viole**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note.
- Violoncelli**: Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note.
- Contrabassi**: Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note.

6

Fl.

Ob.

B \flat Cl.

Hn.

mp

B \flat Tpt. 1

p

B \flat Tpt. 2

p

Tbn.

pp

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Лю-
2. Бор
3. Но

12

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

12

б о в ь, н е - о б ь - я с - н и - м а - я с л о - в а - м и, в о з - н и к - л а в ж и з - н и, и з - м е - н я - я
 п о м - н и т в а с и в п у т ь б л а - г о с - л о в - л я - е т, п у с т ь р а - д о с т н ы м о б - щ е - н ь е в а - ш е
 ч и с - т а - я и с в е т - л а - я л ю - б о в ь, к о - т о - р о й н а - д е - л и л д в о - и х В с е -

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *tr*

p *tr*

p *tr*

p *tr*

p *tr*

p *tr*

Любовь, необъяснимая словами

2

15

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

15

15

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

всё.
бу - дет,
выш - ний,

Хра - ни - те как свя - ты - ню меж - ду
не - доб - ро - е меж ва - ми да не
хоть от - да - лен - но всем на - пом - нит

ва - ми бес -
вста - нет, — не -
вновь о

18

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

18

ценный дар от Бо - га Са - мо - го!
 на - стья ве - тер счастья не ос - ту - дит! Всю сво - ю жизнь Творца бла - го - да - ри - те за
 Бо - жи - ей, где не бы - ва - ет лиш - них!

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mp

pizz.

p

pizz.

p

pizz.

p

p

p

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

э - ту тай ну див-ну ю - лю - бовь, что до сих пор ос-та-лась не-рас - кры - той и

mf *f* *mf* *mf* *mf* *mf*

26

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

26

вы ше всех Бо-жест-вен ных да - ров! 2. Бог // ров!

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

f

mf

mp

p

mp

mp

mp

mp

mp

Musical score for measures 31-35, featuring woodwinds and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31: Flute has a melodic line with slurs and accents. Oboe and Bass Clarinet have sustained notes. Horns, Trumpets, and Trombones have sustained notes. Violins and Viola have sustained notes. Cello and Contrabass have sustained notes.

Measure 32: Flute continues its melodic line. Oboe and Bass Clarinet have sustained notes. Horns, Trumpets, and Trombones have sustained notes. Violins and Viola have sustained notes. Cello and Contrabass have sustained notes.

Measure 33: Flute continues its melodic line. Oboe and Bass Clarinet have sustained notes. Horns, Trumpets, and Trombones have sustained notes. Violins and Viola have sustained notes. Cello and Contrabass have sustained notes.

Measure 34: Flute continues its melodic line. Oboe and Bass Clarinet have sustained notes. Horns, Trumpets, and Trombones have sustained notes. Violins and Viola have sustained notes. Cello and Contrabass have sustained notes.

Measure 35: Flute continues its melodic line. Oboe and Bass Clarinet have sustained notes. Horns, Trumpets, and Trombones have sustained notes. Violins and Viola have sustained notes. Cello and Contrabass have sustained notes.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).

36

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

3. Но // ров!

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

3.

Detailed description: This is a page of a musical score for a symphony orchestra. It features staves for woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trumpets 1 & 2, Trombone), brass (Trumpets 1 & 2, Trombone), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass sections have melodic lines with dynamic markings (crescendo and decrescendo). The strings play a sustained harmonic accompaniment. A vocal line is present between the brass and string sections, with the lyrics '3. Но // ров!' written below it. The page number '9' is in the top right corner. Measure numbers '36' and '3.' are indicated at the beginning and end of the sections respectively.