

Любовь, необъяснимая словами

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Andante ♩=80

dolce

Flute *mp* *cresc.* *mf*

Piano *mp* *cresc.* *mf*

Voice

Andante ♩=80

Violin I *f*

Violin II *f*

Viola *mp*

Violoncello *mp*

The musical score is for a piece titled "Любовь, необъяснимая словами" (Love, Unexplainable by Words) by N. Davydenko, arranged by P.M.P. The score is in 4/4 time with a tempo of Andante (♩=80) and a key signature of one sharp (F#). It features five systems of staves. The first system includes Flute, Piano, and Voice. The Flute part starts with a *dolce* marking and a dynamic of *mp*, followed by a *cresc.* and ending at *mf*. The Piano part also starts at *mp*, has a *cresc.*, and ends at *mf*. The Voice part is silent. The second system includes Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts enter in the fifth measure with a dynamic of *f*. The Viola and Violoncello parts enter in the second measure with a dynamic of *mp*. The score concludes in the fifth measure.

6

Fl. *f* *dim.* *mp* **I**

Pno. *dim.* *mp*

Voice *mp* **I**

Vln. I *dim.*

Vln. II *dim.* *p*

Vla. *dim.*

Vc. *dim.*

11

Fl.

Pno.

Voice

Vln. I *mp* **V**

Vln. II *mp*

Vla. *mp*

Vc. *mp* **V**

16

Fl. *mf*

Pno. *mp*

Voice *mp*

Vln. I *p* *divisi*

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

21

Fl. *mp* *mf*

Pno. *p* *mp*

Voice

Vln. I *p* *mf* *unis.*

Vln. II *p* *arco* *mf*

Vla. *p* *mf*

Vc. *p* *arco* *mf*

27 *tr* 3

Fl.

Pno. *mf*

Voice *mf* 3

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

31

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

36 4



Fl.
Pno.
Voice 4
Vln. I
Vln. II
Vla.
Vc.

mp *mp* *mp* *mp* *mp*

Detailed description: This system contains measures 36 through 41. Measure 36 has a first ending bracket. The flute part features a melodic line with slurs. The piano accompaniment consists of arpeggiated chords. The voice part has a melodic line with a second ending bracket at measure 41. The strings (Violins I and II, Viola, and Cello) provide harmonic support with sustained notes and some melodic movement. Dynamics include *mp* and *arco*.

42 5



Fl.
Pno.
Voice 5
Vln. I
Vln. II
Vla.
Vc.

mf *f* *f* *f* *f* *f*

f *f* *f* *f* *f*

Detailed description: This system contains measures 42 through 47. Measure 42 has a first ending bracket. The flute part starts with a dynamic of *mf* and crescendos to *f*. The piano accompaniment features a rhythmic pattern of eighth notes. The voice part has a melodic line with a first ending bracket at measure 45. The strings play a complex rhythmic accompaniment with various dynamics from *mf* to *f*. A sixteenth-note flourish is present in the Violin I part at the end of measure 47.

47

Fl. *mp* **6** tr

Pno. *f* *p*

Voice **6**

Vln. I *mf* *p*

Vln. II *mf* *p* arco

Vla. *p*

Vc. *p*

52

Fl. *tr*

Pno. *mf*

Voice

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

56 *tr* *rall.*

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

60 *f* *f* *f* *mf*

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

63

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 63 through 66. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Voice part has a melodic line starting on G4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar rhythmic pattern. There are dynamic markings like *f* and *mf* in the piano part.



67

Fl.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 67 through 70. The Flute part has a melodic line starting on G4, marked with a forte *f* dynamic. The Piano accompaniment continues with a rhythmic pattern, marked with a mezzo-forte *mf* dynamic. The Voice part is silent. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar rhythmic pattern. The system ends with a double bar line.