

Милая,  
прекрасная и нежная



# Милая, прекрасная и нежная

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**Andantino con dolcezza**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flaute**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic phrase in the second measure marked *mp*.
- Oboe**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic phrase in the third measure marked *mp*.
- Clarinetto in B**: Treble clef, key signature of two sharps (D major), 4/4 time. Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *mp*.
- Corni in F**: Treble clef, key signature of one sharp (F major), 4/4 time. Rest throughout.
- Tromba in B I**: Treble clef, key signature of two sharps (B major), 4/4 time. Rest throughout.
- Tromba in B II**: Treble clef, key signature of two sharps (B major), 4/4 time. Rest throughout.
- Trombone**: Bass clef, 4/4 time. Rest throughout.
- Voce**: Treble clef, 4/4 time. Rest throughout.
- Violini I**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *p*.
- Violini II**: Treble clef, 4/4 time. Plays a simple harmonic accompaniment of quarter notes, marked *p*.
- Viole**: Treble clef, 4/4 time. Plays a simple harmonic accompaniment of quarter notes, marked *p*.
- Violoncelli**: Bass clef, 4/4 time. Rest throughout.
- Contrabassi**: Bass clef, 4/4 time. Rest throughout.

4

4

4

1. Ми - ла - я пре-крас - на - я и неж - на - я...
2. Неж - ность и вза - и - мо - по - ни - ма - ни - е
3. В жиз - ни не так прос - то, как все ка - жет - ся,

4

*p*

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4  
7

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

7

Раз-ве есть здесь кто-то кра-си - ве - е, чем тво-я не-вес - та бе-лос-  
 во все дни пусть сердце на-пол - ня - ют. Жить стреми-тесь свя - то по Пи-  
 вы во всем друг дру-гу по-мо - гай - те, ес - ли сле-зы по ще - кам по-

*p*

*mf*

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10

неж - на - я,            ны - не став - ша - я же - ной тво -

са - ни - ю,            и мо - ли - тесь, э - то съе - ди -

ка - тят - ся,            лю - бя - щей ру - кой их вы - ти -

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6  
12

*f*  
*mf*  
*mf*

12

*tr*  
*tr*

12

е - ю?                      Через всю                      жизнь свя - той                      и не-за - пят                      нан-ной  
ня - ет.  
рай - те.

12

*tr*  
*tr*  
*tr*  
*tr*  
*tr*

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15

*f* *f* *mf* *mf*

15

*mf*

15

вы любовь и верность пронесите. День сегоднешний храните

15

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8  
18

*tr*

*tr*

*tr*

18

18

в па - мя-ти,      пусть ваш путь бла-гос-ло - вит, —      пусть ваш путь бла-гос - ло - вит, —

18

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21 *mf* *mp*

1.

This system contains the first three staves of the first system. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the top staff and accompaniment in the lower staves. A first ending bracket is present over the final two measures of the system.

21 *mf* *mf* *mf* *mf* *mf*

This system contains the next three staves of the first system. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with melodic and accompaniment parts. A first ending bracket is present over the final two measures of the system.

21

пусть ваш путь бла-гос-ло-вит Спа-си-тель.

This system shows a single vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

21 *mf* *mf* *mf* *mf* *mf* *p*

1.

This system contains the next three staves of the first system. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with melodic and accompaniment parts. A first ending bracket is present over the final two measures of the system. The dynamic marking *p* (piano) is indicated in the top staff.

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10  
24

2. 3.

*p*

*tr*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is the first measure of a first ending, marked with a '2.' above the staff. Measure 25 is the second measure of the first ending, featuring a trill in the second staff marked with 'tr'. Measure 26 is the first measure of a second ending, marked with a '3.' above the staff. The music is in 4/4 time and includes piano accompaniment in the lower staves.

24

Detailed description: This system contains measures 24, 25, and 26. It features piano accompaniment across four staves. Measure 24 is the first measure of a first ending. Measure 25 is the second measure of the first ending. Measure 26 is the first measure of a second ending. The music is in 4/4 time.

24

Detailed description: This system contains measures 24, 25, and 26. It features piano accompaniment across two staves. Measure 24 is the first measure of a first ending. Measure 25 is the second measure of the first ending. Measure 26 is the first measure of a second ending. The music is in 4/4 time.

24

2. 3.

*p*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is the first measure of a first ending, marked with a '2.' above the staff. Measure 25 is the second measure of the first ending, featuring a piano (p) dynamic marking and a crescendo hairpin. Measure 26 is the first measure of a second ending, marked with a '3.' above the staff. The music is in 4/4 time and includes piano accompaniment in the lower staves.

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