

Мій Христос за мене вмер

(Умер за мене Христос)

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Con anima

Флейта
p *mp*

Кларнети В I II
p *a2*

Волторни F I II

Труби В I II
p *sola* *tutte* *a2* *mp*

Тромбон I
p

Тромбони II III
mp

Con anima

Корн.В I II
mp

Альти Es I II

Тенор В I
mp

Тенор В II

Баритон В
mp

Баси I II
a2 *mp*

The image displays a musical score for the hymn "Мій Христос за мене вмер" (My Christ died for me). The score is arranged for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems, each containing two staves for the vocal parts and two for the piano accompaniment. The first system begins with a measure number of 5. The first system includes first and second endings, marked with '1' and '2' in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (>) and breath marks (a2). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts have various melodic lines, with some parts featuring grace notes and slurs. The score concludes with a final cadence in the key signature.

This musical score is for the hymn "Мій Христос за мене вмер" (My Christ died for me). It consists of 10 measures, starting at measure 10. The score is arranged for a multi-voice choir and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment includes the right and left hands. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings. The lyrics are written below the vocal staves.

10

mp *f*

mp *f* *a2*

10

mp *f* *a2* *mf*

mp *mp*

f *a2*

mf

mp *mp*

mp *mp*

The image displays three systems of musical notation, each consisting of five staves. The first system begins at measure 15 and includes tempo markings *rit.*, *meno mosso*, and *accel.*, along with a section marker **3** and the instruction **Tempo I**. Dynamics include *mp*, *p*, and *solo*. The second system also starts at measure 15 and features *solo* markings, *f* dynamics, and a triplet of eighth notes. The third system includes *rit.*, *meno mosso*, and *accel.* markings, with a section marker **3** and **Tempo I**. Dynamics range from *mp* to *p*, with *solo* markings in the upper staves and *a2* in the lower staff.

20

mp *tutte*

mp *tutte*

20

mp *sola*

mp

mp

mp

mp *tutte*

mp

p *tutte*

Мій Христос за мене вмер

23

mf

mf

23

mf

sola

f

mf

mf

tutte

3

a2

3

a2

f

3

a2

mf

3

a2

mf

mf

mf

3

a2

mf

mf

mf

a2

3

mf

26 4

mp *mp* *mp*

26 *mp* *mf* *a2*

mp *mf* *a2*

4 *mp* *mf* *a2*

mp *mf* *a2*

mp *mf* *a2*

Мій Христос за мене вмер

5 Contabile

29

5 Contabile

32 6 *meno mosso* *rit.* *a tempo*

mf *mf* *mp* *solo* *mp*

32 *mp* *mp* *mp* *mp*

6 *meno mosso* *rit.* *a tempo*

mf *mp* *mp* *mp* *mp* *mp*

Мій Христос за мене вмер

36

tutte
a2

ff

ff

36

a2

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

a2

a2

ff