

МНОГО ЛЕТ

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Allegro maestoso

Violini I

Violini II

Viole

Violoncelli

Allegro maestoso

Piano

The score for the first system includes staves for Violini I, Violini II, Viole, Violoncelli, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Allegro maestoso'. The music begins with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment of chords.

The second system continues the musical score for Violini I, Violini II, Viole, Violoncelli, and Piano. The key signature remains two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Allegro maestoso'. The music continues with the same rhythmic patterns and dynamics as the first system.

Four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present on each staff.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "МНОГО" (MnogO). The tempo is **Moderato** and the dynamic is **f** (forte). The Soprano and Bass parts have a **Fine** marking at the end of the phrase.

Four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a dense texture with many sixteenth notes. A **ff** (fortissimo) dynamic marking is present on each staff. The tempo is **Moderato**. The system concludes with a **Fine** marking.

лет мы тер-ни-стым пу-тем за То-бо-ю, Спа-си-тель,и-дем, Мно-го
лет, мно-го лет мы и-дем.

=

бы-ло скор-бей и тре-вог, И-и-сус, Ты во всем нам по-мог. Бо-же, *mf*

си- лы

mf Бо-же, си- лы нам дай у-сто-ять, что-бы веч-но Те-

Бо-же, си- лы нам дай у-сто-ять,

mf Бо-же, си- лы нам дай у-сто-ять,

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Бо-же, си- лы нам дай у-сто-ять, что-бы веч-но Те-'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf* and *rit.* markings.

rit. **Meno mosso**

p

S. *p* -бя про-слав-лять. О Гос-подь, нам во грех не вме-ни не-до-

A. *p*

T. *p*

B. *mp* *solo*

The second system continues the musical score. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment. The tempo is marked *Meno mosso* and *rit.*. Dynamics range from *p* to *mp*. A *solo* marking is present for the Bass vocal part.

rit. **Meno mosso**

p *m. s.* *m. d.* *m. s.* *m. d.*

The third system shows the piano accompaniment for the final part of the score. It features a right-hand part with melodic lines and a left-hand part with chords. Dynamics include *p*, *m. s.*, and *m. d.* markings.

mp
А...

путь по_но_ше_ ний и слез, до_ве_ ди нас до це_ ли, Хрис_

путь по_но_ше_ ний и слез, до_ве_ ди нас до це_ ли, Хрис_

mf

путь по_но_ше_ ний и слез, до_ве_ ди нас до це_ ли, Хрис_

тос, в дом не бес_ ный возь_ми нас ско_рей, сле_зы

тос, в дом не бес_ ный возь_ми нас ско_рей, сле_зы

тос, в дом не бес_ ный возь_ми нас ско_рей, сле_зы

Бо-же, си- лы
mf Бо-же, си- лы нам
mf Бо-же,
 скор- би о- три Сам с о- чей.

дай у-сто- ять,
 си- лы нам дай у-сто- ять,
 что-бы веч- но Те- бя прославлять.
mf Бо-же, си- лы нам дай у-сто- ять,

rit. **Tempo I** ⌘

rit. **Tempo I** ⌘