

Молись мой друг

В. Севастьянов

О. Жидулов
Аранж. М. Парафейник

Animato Risoluto

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute:** Starts with a forte (*f*) melodic line, moving to mezzo-piano (*mp*) in the final measure.
- Clarinet in Bb:** Mirrors the flute's melodic line, also moving from *f* to *mp*.
- F. Horn I & II:** Provides harmonic support with a mezzo-forte (*mf*) accompaniment, moving to *mp* in the final measure.
- Trumpet B I & II:** Plays a rhythmic accompaniment of eighth notes, moving from *f* to *mf*.
- Trombone I & II:** Provides harmonic support with a mezzo-forte (*mf*) accompaniment, moving to *mp* in the final measure.
- Voice:** The vocal line is mostly silent, with a few notes in the final measure.
- Cornet B:** Provides harmonic support with a mezzo-forte (*mf*) accompaniment, moving to *mp* in the final measure.
- Alto Es I & II:** Provides harmonic support with a mezzo-forte (*mf*) accompaniment, moving to *mp* in the final measure.
- Tenor I & II:** Provides harmonic support with a mezzo-forte (*mf*) accompaniment, moving to *mp* in the final measure.
- Baritone B:** Provides harmonic support with a mezzo-forte (*mf*) accompaniment, moving to *mp* in the final measure.
- Bass I & II:** Provides harmonic support with a mezzo-forte (*mf*) accompaniment, moving to *mp* in the final measure.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include **Animato Risoluto** and *a2* (second ending).

Fl. *mf* *f*
 Cl. *mf* *f*
 F.H. *mp* *f*
 Tr. *p* *a2* *mf* *f*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Voice
 Corn. *mp* *a2* *f* *a2*
 Alt. *mf* *f*
 Ten. *mf* *f*
 Ten. *mp* *f*
 Bar. *a2* *mf* *f*
 Bass *f*

1

Fl.

Cl.

F.H.

Tr.

Tbn.

Tbn.

Voice

Corn.

Alt.

Ten.

Ten.

Bar.

Bass

p

pp

mp

p

p

a2

p

1

2

Fl. *p*

Cl. *p*

F.H. *p* a2

Tr. *p*

Tbn. *p*

Tbn. *p*

Voice

Corn. *p*

Alt. *p*

2

Ten. *p*

Ten. *p*

Bar. *p*

Bass *p*

3 Припев

Fl. *mf* *p* *mp*

Cl. *mf* *p* *mp*

F.H. *mf* *p* *mp*

Tr. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Voice *mf* *p* *mp*

Припев

Corn. *mf* *p* *mp*

Alt. *mf*

3

Ten. *mf*

Ten. *mf*

Bar. *mf*

Bass *mf* *a2* *mp*

This musical score is for a symphony orchestra and voice. It consists of 12 staves, each representing a different instrument or voice part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with a large number '4' appearing in a box at the top and bottom of the page, indicating a specific measure or section. The instruments and their parts are:

- Fl.** (Flute): Features a melodic line with trills and slurs.
- Cl.** (Clarinet): Features a melodic line with trills and slurs.
- F.H.** (Flute/Harp): Features a melodic line with slurs.
- Tr.** (Trumpet): Features a melodic line with slurs and accents.
- Tbn.** (Tuba): Features a melodic line with slurs and accents.
- Voice**: Features a vocal line with slurs and accents.
- Corn.** (Cornet): Features a melodic line with slurs and accents.
- Alt.** (Alto): Features a melodic line with slurs and accents.
- Ten.** (Tenor): Features a melodic line with slurs and accents.
- Bar.** (Baritone): Features a melodic line with slurs and accents.
- Bass**: Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, trills, accents, and dynamic markings like *mf* (mezzo-forte). The overall style is classical and orchestral.

Musical score for a symphony orchestra and voice. The score is divided into three measures with first, second, and third endings. Dynamics include *f*, *mf*, and *mp*. Performance markings include accents and breath marks (*a2*).

Flute (Fl.): First ending (1.), Second ending (2.), Third ending (3.).

Clarinet (Cl.): First ending (1.), Second ending (2.), Third ending (3.).

Flute Harmonica (F.H.): First ending (1.), Second ending (2.), Third ending (3.).

Trumpet (Tr.): First ending (1.), Second ending (2.), Third ending (3.). Dynamics: *f*, *a2*.

Tuba (Tbn.): First ending (1.), Second ending (2.), Third ending (3.).

Voice: First ending (1.), Second ending (2.), Third ending (3.). Dynamics: *f*, *mp*.

Cornet (Corn.): First ending (1.), Second ending (2.), Third ending (3.). Dynamics: *f*, *a2*.

Alto Saxophone (Alt.): First ending (1.), Second ending (2.), Third ending (3.). Dynamics: *a2*, *mf*.

Tenor Saxophone (Ten.): First ending (1.), Second ending (2.), Third ending (3.). Dynamics: *f*, *mf*.

Baritone Saxophone (Bar.): First ending (1.), Second ending (2.), Third ending (3.). Dynamics: *f*, *a2*.

Bass: First ending (1.), Second ending (2.), Third ending (3.). Dynamics: *f*, *a2*.