

НАПЕВ ОТЦА

Andante con anima

Тромбон III

mf

The musical score for Trombone III begins with a dynamic of *mf*. The first measure consists of a single eighth note followed by a fermata. The second measure contains two eighth notes. The third measure has one eighth note followed by a fermata. The fourth measure features a sixteenth-note pattern: a note tied to a sharp, followed by a note tied to a sharp, then another sharp. The fifth measure contains two eighth notes. The sixth measure has one eighth note followed by a fermata. The seventh measure consists of two eighth notes.

1

Continuation of the musical score for Trombone III, section 1. The score consists of two identical measures of eighth-note patterns: the first measure starts with a sharp, followed by a note tied to a sharp, then another sharp; the second measure starts with a sharp, followed by a note tied to a sharp, then another sharp.

Continuation of the musical score for Trombone III, section 1. The score consists of two identical measures of eighth-note patterns: the first measure starts with a sharp, followed by a note tied to a sharp, then another sharp; the second measure starts with a sharp, followed by a note tied to a sharp, then another sharp.

2

Continuation of the musical score for Trombone III, section 2. The score consists of two measures of eighth-note patterns. The first measure starts with a sharp, followed by a note tied to a sharp, then another sharp. The second measure starts with a sharp, followed by a note tied to a sharp, then another sharp.

Continuation of the musical score for Trombone III, section 2. The score consists of two measures of eighth-note patterns. The first measure starts with a sharp, followed by a note tied to a sharp, then another sharp. The second measure starts with a sharp, followed by a note tied to a sharp, then another sharp.

Continuation of the musical score for Trombone III, section 2. The score consists of two measures. The first measure starts with a sharp, followed by a note tied to a sharp, then another sharp. The second measure starts with a sharp, followed by a note tied to a sharp, then another sharp. The section concludes with a fermata.

3

Tempo 1

Continuation of the musical score for Trombone III, section 3. The score consists of two measures of eighth-note patterns. The first measure starts with a sharp, followed by a note tied to a sharp, then another sharp. The second measure starts with a sharp, followed by a note tied to a sharp, then another sharp.

Continuation of the musical score for Trombone III, section 3. The score consists of two measures. The first measure starts with a sharp, followed by a note tied to a sharp, then another sharp. The second measure starts with a sharp, followed by a note tied to a sharp, then another sharp.