

# Christ, der Herr ist auferstanden

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Arr. für gem.-orch.: W. Wins 21.12.07

*Allegro*

*Trompete*

*Vorspiel*

*Zwischenspiel 1*

*Vers 1 + 3*

*Zwischenspiel 2*

*Vers 2 + 4*

*10*

*1.*

*2.*

The musical score for the Trompete (Trumpet) part is written in D major (two sharps) and 4/4 time. It begins with a prelude (Vorspiel) marked *mf* and *f*. This is followed by *Zwischenspiel 1* marked *mf*. The first verse (*Vers 1 + 3*) starts at measure 7, marked *mf*. The second verse (*Vers 2 + 4*) starts at measure 25, marked *mf*. The score includes two interludes, *Zwischenspiel 1* and *Zwischenspiel 2*. The final section features first and second endings, marked *1.* and *2.* respectively, with trills indicated by 'tr' and wavy lines. The score concludes with a final cadence.