

Gib uns, Herr

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Mel.: N. Newerov
Arr. für Sinf-orch.: W. Wins 27.04.09

Moderato

Kontrabaß

Vorspiel

mf

4 *Vers*

8 *Refrain*

12 *mp*

16 *cresc.* *mp* *mf* *Zwischenspiel*

20 *Pizz.*

24 *arco* 1. - 2. 3.

The musical score is written for a double bass (Kontrabaß) in 4/4 time. It begins with a 'Vorspiel' (Intro) starting on the 4th measure, marked *mf*. The first section, 'Vers' (Verse), starts at measure 4. The 'Refrain' begins at measure 8. At measure 12, the dynamics shift to *mp*. At measure 16, a crescendo leads to a 'Zwischenspiel' (Interlude) section, with dynamics *mp* and *mf* indicated. At measure 20, the 'Pizz.' (Pizzicato) section begins. The final section starts at measure 24, marked *arco*, and includes first, second, and third endings.