

Не ищите живого во гробе

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Вступ Умеренно

The musical score is arranged for a chamber ensemble. It begins with a 4-measure introduction in 6/8 time, marked 'Умеренно' (Moderato). The instruments and their parts are as follows:

- Violin I & II:** Play a rhythmic eighth-note pattern in the first three measures, followed by a melodic line in the fourth measure.
- Viola:** Mirrors the violin parts, with a sharp sign indicating a key change in the final measure.
- Cello:** Provides a steady bass line with dotted eighth and sixteenth notes.
- Mandolin 1 & 2:** Play a rhythmic eighth-note pattern, with the second mandolin adding a sharp sign in the final measure.
- Acoustic Guitar 1 & 2:** Play a complex rhythmic accompaniment with sixteenth-note patterns.
- Bass Guitar:** Provides a simple bass line with dotted eighth and sixteenth notes.
- Piano:** Features a block-chord accompaniment in the right hand and a melodic line in the left hand.
- Soprano & Bass:** Both parts are silent throughout the introduction, indicated by whole rests.

This musical score is for a symphony orchestra and vocalists. It consists of the following parts:

- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, playing a similar melodic line to Vln. I.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Mdn. 1** (Mandolin 1): Treble clef, playing a melodic line with eighth notes.
- Mdn. 2** (Mandolin 2): Treble clef, playing a melodic line with eighth notes.
- Ac.Gtr. 1** (Acoustic Guitar 1): Treble clef, playing a rhythmic accompaniment with chords.
- Ac.Gtr. 2** (Acoustic Guitar 2): Treble clef, playing a rhythmic accompaniment with chords.
- Bass**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- S** (Soprano): Treble clef, with a whole rest in each measure.
- B** (Bass): Bass clef, with a whole rest in each measure.

The score is divided into four measures. The first three measures show the main melodic and rhythmic themes, while the fourth measure features a key change and a more complex texture for the strings and piano.

Vln. I

Vln. II

Vla.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr. 1

Ac.Gtr. 2

Bass

Pno.

S

B

1. Не и -
2. Он ры -
3. Он Сво -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Mandoлина 1, Mandoлина 2, two Acoustic Guitars, and Bass. The third system includes Piano. The fourth system includes Soprano and Bass vocal parts. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The vocal parts have lyrics in Russian. The page is numbered 1 and 3 in the top right corner.

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 B

щи-те жи-во-го во гро-бе, Е - го нет там; Он жив, Он вос - крес! Жа - ло
 да - ю-щих братьев у - те-шил, си - лу дал и на де - ло пос - лал, что - бы
 ё о - бе-ща-ни - е дер-жит и вер - нё-тся на зе - млю, как Царь. При - не -

Vln. I

Vln. II

Vla.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr. 1

Ac.Gtr. 2

Bass

Pno.

S

ос - тро - е сло - мле - но зло - бы, у - жас а - да на - ве - ки ис - чез. Сле́зне
 сло - во спа - се - ни - я гре - шным каж - дый с верой жи - во - ю ска - зал. Сле́зне
 сём Е - му с искрен - ней ве - рой жер - тву уст на не - бе - сный ал - тарь. Сле́зне

B

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 B

на - до, не на-до ры - да - нья, пусть вос-пря - нут и на-ши сер - дца. Он ца -

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 B

рит в лу - че - зарном си - я - нье в у - го - то - ван - ном царстве От - ца. Слез не

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 B

на - до, не на-до ры - да - нья, пусть вос - пря - нут и на-ши сер - дца. Он ца -

Vln. I

Vln. II

Vla.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr. 1

Ac.Gtr. 2

Bass

Pno.

S

рит в лу - че - зар - ном си - я - нье в у - го - то - ван - ном царстве От - ца.

B