

Не ради почести и славы

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Andante

Flute

Oboe *mf*

Clarinet in Bb *mf*

Bassoon

Voice

Piano

Violin I *mf*

Violin II *mf*

Viola

Violoncello

Contrabass

The score is for a symphonic arrangement in B-flat major, 3/4 time, at an Andante tempo. It features woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Piano. The vocal line is present but contains no lyrics. The woodwinds and strings play melodic and harmonic parts, with dynamic markings of *mf* (mezzo-forte) for the Oboe, Clarinet, and Violins. The score is divided into two systems, each with four measures.

5 *dim.* ①

Fl.

Ob.

Cl.

Bsn.

Voice

1. Не ра - ди по - че - сти и

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

9

Fl.

Ob.

Cl.

Bsn.

Voice

сла - вы Стрем-люсь я, Бо - же, к не - бе - сам; Хоть тру ден путь борь бы кро

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 *dim.* ②

Fl.

Ob.

Cl.

Bsn.

Voice

ва - вой, Но ве-рю я Тво-им сло-вам, Что Твой я во-ин, Бо - же

Pno.

②

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra and voice. It is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The voice part has the lyrics: "ва - вой, Но ве-рю я Тво-им сло-вам, Что Твой я во-ин, Бо - же". The score includes a first ending (marked with a circled 2) and a second ending (marked with a circled 2). The piano part features chords and arpeggios. The string parts include various rhythmic patterns and triplets. The woodwind parts have melodic lines with some rests. The flute part starts with a measure marked "13" and includes a dynamic marking "dim." (diminuendo). The oboe, clarinet, and bassoon parts have melodic lines with some rests. The violin I and II parts have melodic lines with some rests. The viola part has a melodic line with a triplet. The violoncello part has a melodic line with a triplet. The contrabass part has a melodic line with some rests.

17

Fl.

Ob.

Cl.

Bsn.

Voice

пра - вый, И за Те-бя и-ду я в бой; Я за Те-бя нет боль-ше

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

sf

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra and a vocal soloist. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with various articulations and slurs. The vocal line features Russian lyrics: 'пра - вый, И за Те-бя и-ду я в бой; Я за Те-бя нет боль-ше'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support, with the violins marked 'pizz.' (pizzicato) and the cellos/contrabasses playing sustained notes. The dynamic marking 'sf' (sforzando) appears in the piano part at the end of measure 20.

21

1. 2.

Fl.

Ob.

Cl.

Bsn.

Voice

сла - вы, Не на-до по-че-сти- ной! Не на-до по-че-сти-

Pno.

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 *dim.* ③

Fl.

Ob.

Cl.

Bsn.

Voice

ной 2. Не ра-ди веч - но-го по - ко - я Стрем-люсь я,

Pno.

p sempre legato

Vln. I

Vln. II

Vla.

Vc.

Cb.

③ arco V

29

Fl.

Ob.

Cl.

Bsn.

Voice

Бо - же, к не - бе - сам, Хо - тя сре - ди зем - но - го зно - я И тя - же

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

④

33

Fl.

Ob.

Cl.

Bsn.

Voice

ло мо-им ру-кам; Но труд Твой ду-ху на-слаж-де-нье,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

④

Detailed description: This page of a musical score contains measures 33 through 36. The score is for a symphony orchestra and a voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. A repeat sign with a first ending bracket is present in measures 34 and 35. A circled number '4' appears above the staff in measure 34 and below the staff in measure 35. The voice part has lyrics in Russian: 'ло мо-им ру-кам; Но труд Твой ду-ху на-слаж-де-нье,'. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The string parts include various rhythmic patterns and sustained notes.

37

Fl.

Ob.

Cl.

Bsn.

Voice

И он при-но-сит мне с со- бой Свя-то-е серд-цу у - те - ше - нье,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

1. 2.

Fl.

Ob.

Cl.

Bsn.

Voice

И в нем Твой раб на-шел по кой. И в нем Твой раб на-шел по кой.

Pno.

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 41-44. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The voice part has two lines of lyrics: "И в нем Твой раб на-шел по кой." and "И в нем Твой раб на-шел по кой." The piano (Pno.) part consists of two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two first endings (1. and 2.) by a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The voice part has a melodic line with some grace notes. The piano accompaniment features arpeggiated chords and moving bass lines.

45

Fl.

Ob.

Cl.

Bsn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3. Не ра-ди

49 ⁵

Fl.

Ob.

Cl.

Bsn.

Voice

веч - но-го бла-жен-ства Стрем-люсь я, Бо - же, к не - бе - сам, Но что-бы

Pno.

⁵

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

Cl.

Bsn.

Voice

пес - ней со - вер - шен - ства Вос-петь лю-бовь к Тво им ра - бам;

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

57 **6**

Fl.

Ob.

Cl.

Bsn.

Voice

Не-чи-ста песнь мо-я зем-на - я И об-ры-ва-ет-ся по-рой;

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

1.

Fl.

Ob.

Cl.

Bsn.

Voice

Лишь тампо-льет-ся в се ни ра - я О-на до-стой-но-ю хва- лой.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 2. 7

Fl.

Ob.

Cl.

Bsn.

Voice

о - на до-стой но-ю хва-лой

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.