

# НЕ УНЫВАЙ

*Con moto*

Музыкальный фрагмент для инструментов. Включает партии для:

- Д. малая ( piccolo )
- Д. альтовая ( alto flute )
- Флейты ( flute )
- Гитара ( guitar )

1 куплет

Музыкальный фрагмент для вокала и инструментов. Включает:

- Вокальную партию с текстом: 1. "Не унывай, борись с судьбою", - твердил мне
- Музыкальную партию для гитары (аккомпанемент)

солн- ца яр-кий луч. "Не у-ны-вай, Гос-подь с то-бо-ю", - мне жа-во-

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "солн- ца яр-кий луч. 'Не у-ны-вай, Гос-подь с то-бо-ю', - мне жа-во-". The piano accompaniment is shown in two staves below the vocal line, with a grand staff bracket. The bottom staff is a bass line with a bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like 'p' and 'V'.

*Привес*

ро-нок пел из туч. Не го-во-ри, что нет спа-се-нья, что ты в пе-

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing the melody. The lyrics are: "ро-нок пел из туч. Не го-во-ри, что нет спа-се-нья, что ты в пе-". The piano accompaniment continues in the two staves below, maintaining the same instrumental texture as the first system. The music includes various rhythmic patterns and dynamic markings.

ча- лях из- не- мог. Чем ночь тем- ней, тем яр- че звез- ды, чем глуб- же

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "ча- лях из- не- мог. Чем ночь тем- ней, тем яр- че звез- ды, чем глуб- же". The accompaniment includes a grand staff (treble and bass clefs) and a single bass staff. The music is in a major key with a key signature of one sharp (F#).

2 куплет

скорбь, тем бли- же Бог. 2. "Не у- ны- вай, впе- ред сме- ле- е", - мне по- вто-

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "скорбь, тем бли- же Бог. 2. 'Не у- ны- вай, впе- ред сме- ле- е', - мне по- вто-". The accompaniment includes a grand staff and a single bass staff. The music continues in the same key signature. There are dynamic markings such as *p* (piano) and *mf* (mezzo-forte) visible in the piano parts.

рья, сме-ясь, по-ток. "Не у-ны-вай",- будь ве-се-ле-е"-твер-дил вос-

This system contains the first four measures of the piece. It features a vocal line in G major with lyrics, a piano accompaniment with rhythmic patterns, and a bass line.

*Припев*

тор-жен-но цве-ток. Не го-во-ри, что нет спа-се-нья, что ты в пе-

This system contains the chorus, starting with the word "Припев". It includes the vocal line with lyrics, piano accompaniment, and bass line.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия начинается с аккорда, который длится на протяжении нескольких тактов, за которым следуют ритмические движения. Фортепиано имеет паузы в начале, а затем вступает с мелодией и аккордами.

ча\_ лях из\_ не\_ мог. Чем ночь тем\_ ней, тем яр\_ че

3 куплет

Музыкальный фрагмент, начинающийся с вокальной линии. Вокальная линия содержит текст: "звезд\_ ды, чем глуб\_ же скорбь, тем бли\_ же Бог. 3. "Не у\_ ны\_ вай", - мне уг\_ ро ма\_ я ве\_ ща\_ ло". Музыкальная часть включает фортепиано и бас, с использованием аккордов и ритмических фигур.

звезд\_ ды, чем глуб\_ же скорбь, тем бли\_ же Бог. 3. "Не у\_ ны\_ вай", - мне уг\_ ро ма\_ я ве\_ ща\_ ло

све- же\_ стью сво\_ ей, и вся при\_ ро\_ да, вос\_ кре\_ са\_ я, бу\_ ди\_ ла жизнь в душе мо\_ ей.

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second and third staves are the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The fourth and fifth staves are additional piano accompaniment parts, including a bass line with a 'p' (piano) dynamic marking.

The second system of the musical score consists of five staves. The top staff is the vocal line, which is mostly empty in this system. The second and third staves are the piano accompaniment, featuring a complex melodic line with many sixteenth notes and slurs. The fourth and fifth staves are additional piano accompaniment parts, including a bass line with a 'p' (piano) dynamic marking.

The first system of the musical score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with melodic phrases. The fourth staff is a piano accompaniment line with chords. The fifth staff is a piano accompaniment line with a rhythmic pattern of eighth notes.

4 куплет

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "4. Встре\_ча\_ю я с бла\_го\_да\_". The second and third staves are vocal lines with melodic phrases. The fourth staff is a piano accompaniment line with chords. The fifth staff is a piano accompaniment line with a rhythmic pattern of eighth notes.

ре- ньем и солн-ца луч, и свет-лый май, и го-вор струй, и пташек пе- нье, твердивших

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves are the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The fourth staff is a continuation of the piano accompaniment, and the fifth staff shows the bass line with some chordal accompaniment.

*Принес*

мне: "Не у- ны- вай!" Не го- во- ри, что нет спа-

The second system of the musical score also consists of five staves. The top staff is the vocal line, with the lyrics written below. The second and third staves are the piano accompaniment. The fourth staff is a continuation of the piano accompaniment, and the fifth staff shows the bass line with some chordal accompaniment.



се- нья, что ты в пе- ча- лях из- не- мог. Чем ночь тем-

ней, тем яр- че звез- ды, чем глуб- же скорбь, тем бли- же Бог.