

Не ужасайся, не страшись

Text: C. D. Martin
Mel.: A. K.
Arr.: M. Parafeynik

Vorspiel + Zwischenspiel

Vers 1 + 2

Score for the first system, measures 1-4:

- Trompete**: Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, then eighth note G4 (p).
- Posaune**: Bass clef, 4/4 time. Measure 1: quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Klavier**: Treble and Bass clefs, 4/4 time. Treble: Measure 1: quarter G4 (p), quarter A4, quarter B4, quarter C5. Measure 2: quarter G4, quarter A4, quarter B4, quarter C5. Measure 3: quarter G4, quarter A4, quarter B4, quarter C5. Measure 4: quarter G4, quarter A4, quarter B4, quarter C5. Bass: Measure 1: quarter G2, quarter A2, quarter B2, quarter C3. Measure 2: quarter G2, quarter A2, quarter B2, quarter C3. Measure 3: quarter G2, quarter A2, quarter B2, quarter C3. Measure 4: quarter G2, quarter A2, quarter B2, quarter C3. Dynamics: *p* in treble, *mp* in bass. Octave markings: *8va* above the treble staff and *8va* below the bass staff.
- Sopran Duett Tenor**: Treble and Bass clefs, 4/4 time. Measure 1: quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, then eighth note G4 (mp).

Score for the second system, measures 5-8:

- Tr**: Treble clef, 4/4 time. Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5.
- Pos**: Bass clef, 4/4 time. Measure 5: quarter rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Kv**: Treble and Bass clefs, 4/4 time. Treble: Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5. Bass: Measure 5: quarter G2, quarter A2, quarter B2, quarter C3. Measure 6: quarter G2, quarter A2, quarter B2, quarter C3. Measure 7: quarter G2, quarter A2, quarter B2, quarter C3. Measure 8: quarter G2, quarter A2, quarter B2, quarter C3. Dynamics: *p* in treble. Octave marking: *8* below the bass staff.
- Sop D Ten**: Treble and Bass clefs, 4/4 time. Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5.

Не ужасайся, не страшись

9

Tr

Pos

Kv

Sop

D

Ten

mp

mp

mp

13

Tr

Pos

Kv

Sop

D

Ten

cresc.

mf

cresc.

mf

p

cresc.

mf

mp

cresc.

mf

mp

Не ужасайся, не страшись

Vers 3

17

Tr

Pos

Kv

Sop

D

Ten

p

8^{va}

mp

8^{va}

21

Tr

Pos

Kv

Sop

D

Ten

mp

mp

Не ужасайся, не страишь

25

Tr

Pos

Kv

Sop

D

Ten

29

Tr

Pos

Kv

Sop

D

Ten

cresc.

Не ужасайся, не страиись

33

Tr

Pos

Kv

Sop

D

Ten

f

f

f

p

8^{va}

37

Tr

Pos

Kv

Sop

D

Ten

p

8^{va}

f

p

mp

mp