

# НЕ УЖАСАЙСЯ, НЕ СТРАШИСЬ

Be not dismayed whate'er betide

**Не спеша**

Примы

3

*p* *mp* *mf*

8

1 2 8 2 3

*mp*

22 2 3 *pizz.* *p*

29 *mp cresc.*

34 4 5 *pizz.(e.)* *p*

44 6 *f* *p* *mf* *div.*

50 *unis.* *molto string.* 7 Быстро, взволнованно *pizz.* *3* *mp cresc.*

58

63 *pizz.* 8 *mp cresc.*

The musical score consists of ten staves of music for strings. The first section (measures 1-7) is marked 'Не спеша' (Moderately). It includes dynamic markings like *p*, *mp*, and *mf*, and performance techniques like *pizz.*. Sections 8 through 10 are marked 'Быстро, взволнованно' (Fast, excitedly), with dynamic markings like *f*, *p*, and *mf*, and performance techniques like *unis.* and *molto string.*. The score uses standard musical notation with treble clef, common time, and various rests and note heads.

67 *poco a poco rit.*

9 **Tempo I**  
*pizz.*

2

73 *pizz.(e.)*

78 **10**

88

92 **11**

97 **12**

103 **13**