

НЕ УЖАСАЙСЯ, НЕ СТРАШИСЬ

Be not dismayed whate'er betide

Баян 2

Не спеша 5

1 2 3 4 5 6 7 8

mp *mf* *mp* *p* *mp cresc.* *ff* *pp* *fp* *mf cresc.* *f* *mf* *mp*

26 33 43 49 60 63 67

3 4 5 6 7 8 9

Быстро, взволнованно

The musical score is written for Bajan 2 in 4/4 time. It consists of nine numbered measures, each with specific musical notation and dynamics. Measure 1 is marked 'Не спеша' (Ad libitum) and '5'. Measure 2 is marked '8'. Measure 3 is marked '3'. Measure 4 is marked '3'. Measure 5 is marked '4'. Measure 6 is marked '4'. Measure 7 is marked '5'. Measure 8 is marked '6'. Measure 9 is marked '6'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood changes from 'Не спеша' (Ad libitum) to 'Быстро, взволнованно' (Allegro, agitato) at measure 7. The score includes various musical notations such as slurs, ties, and articulation marks.

78 10 11

mp *mf cresc.* *sf* *f*

84

90 *mf* *f* *mf*

12

98 13

mp *mp* *mp*

105 *mp*