

НЕ УЖАСАЙСЯ, НЕ СТРАШИСЬ

Be not dismayed whate'er betide

Малые 1

The musical score is written for a single melodic line in 4/4 time. It consists of nine systems of music, each starting with a measure number. The notation includes various rhythmic figures, such as triplets, groups of four, and groups of five, often marked with circled numbers. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with markings for *cresc.* (crescendo), *poco a poco rit.* (ritardando), and *molto string.* (strongly accented). The score includes several fermatas and slurs. A key signature change to one sharp (F#) occurs at measure 64. The tempo marking *Tempo I* appears at measure 69. The score concludes with a final fermata.

8 *mp* **1** *p*

16 *mp* **2**

23 *mp cresc.* **3** *f*

36 *mf < fp* **4** **5** **6**

48 *mf* **7** Быстро, взволнованно *mf* **5**

58 *cresc.* *f*

64 *mp cresc.* *poco a poco rit.* *f* *mf*

69 *mp* **9** Tempo I

76 **3** **10** *div.* *unis.* *mf cresc.* *mf* **V**

11 *f*

88 *mf* *f*

12 *mf*

99 **3** *mf*

13

106 *p*