

НЕ УЖАСАЙСЯ, НЕ СТРАШИСЬ

Be not dismayed whate'er betide

Не спеша 2

Секунды

8 *p* **1** *mp* *mf*

14 *mp* *pp* **2** *mp*

20 *p*

26 **3** *pizz.* *p*

31 *mp cresc.* *f*

36 **4** **5** *pizz.(e.)* *p* **6** *f*

46 *p* *pizz.* *mf* *ff*

7 Быстро, взволнованно *pizz.* *mp cresc.*

60 *pizz.* *mp cresc.*

Detailed description: This is a musical score for a piece titled "Не ужасайся, не страшись" (Be not dismayed, be not afraid). The score is written for a single melodic line in 4/4 time. It begins with a tempo marking "Не спеша" (Ad libitum) and a 2-measure rest. The first staff (measures 8-14) features a melodic line starting with a piano (*p*) dynamic, marked with a first ending bracket (1), and moving to mezzo-forte (*mf*). The accompaniment consists of chords, with dynamics ranging from mezzo-forte (*mp*) to pianissimo (*pp*). The second staff (measures 14-20) continues the melodic line with a mezzo-forte (*mp*) dynamic and a crescendo hairpin. The third staff (measures 20-26) shows the melodic line with a piano (*p*) dynamic. The fourth staff (measures 26-31) introduces a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The fifth staff (measures 31-36) features a mezzo-forte (*mp*) dynamic with a crescendo hairpin, leading to a fortissimo (*f*) dynamic. The sixth staff (measures 36-46) contains six first ending brackets (4-6) and dynamics including piano (*p*), fortissimo (*f*), and fortissimo (*ff*). The seventh staff (measures 46-60) is marked "Быстро, взволнованно" (Allegro, agitato) and "pizz." (pizzicato), starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and fortissimo (*ff*). The eighth staff (measures 60-66) continues with a mezzo-forte (*mp*) dynamic and a crescendo hairpin, marked "pizz." (pizzicato).

8

f *mf* *mp*

70

9

pizz.

mp

75

pizz.(z.)

10

mf *cresc.*

81

11

sf *mf* *f*

85

f

89

mf

92

12

f *mf*

96

mf

13

mp *mf* *p* *pp*

pizz.