

# НЕ УЖАСАЙСЯ, НЕ СТРАШИСЬ

Be not dismayed whate'er betide

Не спеша

Баян 1

5

10

1 2 3

25 3 3 4

32 4 5 6 4

49 7 Быстро, взволнованно 4

57

61

64 8

mf mp

p mp cresc.

f pp fp

mp ff mp cresc.

mf cresc. f mp

The score is written in 4/4 time. The bassoon part uses various dynamics and performance techniques, including slurs, grace notes, and dynamic markings like *mf*, *mp*, *p*, *f*, *ff*, and *cresc.*. Measure numbers are indicated above the staff, and some measures contain numbered boxes (1-8) corresponding to specific performance instructions or sections.

69  
9  
10  
11  
12  
13  
14  
*mp* *mf cresc.*  
*sf*      *f*  
*mf*      *f*      *mf*  
*mf*  
*mp*  
*mf*