

# НЕ УЖАСАЙСЯ, НЕ СТРАШИСЬ

Be not dismayed whate'er betide

Секунды

2

8

14

20

26

31

36

46

50

56

60

**1**

**2**

**3**

**4**

**5**

**6**

**7**

*pizz.*

*pizz.(e.)*

*pizz.*

*pizz.*

*mp cresc.*

*pp*

*mp*

*mf*

*p*

*f*

*p*

*f*

*mf*

*ff*

*mp cresc.*

*pizz.*

*mp cresc.*

8

70

9

*pizz.*

*mp*

75 *pizz.(z.)*

10

81

11

*sf*

*mf*

*f*

85

3

89

*mf*

92

*f*

*mf*

96

12

13

*pizz.*

*mp*

*mf*

*p*

*pp*

This page contains ten staves of musical notation for cello. The music is divided into measures numbered 8 through 13. Measure 8 features eighth-note pairs and eighth-note chords. Measure 9 begins with a rest, followed by eighth-note pairs with 'pizz.' dynamics and eighth-note chords with 'mp' dynamics. Measure 10 continues with eighth-note pairs and chords. Measure 11 shows eighth-note pairs and chords. Measure 12 includes a dynamic '3'. Measure 13 concludes the page with eighth-note pairs and chords. Various dynamics such as *f*, *mf*, *mp*, *p*, and *pp* are indicated throughout the piece.

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Примы

**3**

**8**

**22**

**29**

**34**

**44**

**50**

**58**

**63**

**1**      **2**      **8**

**2**      **3** *pizz.*

**4**      **5** *pizz.(e.)*

**6**

**7**      **3**      *pizz.*

**8**

*p*      *mp*      *mf*

*mp*      *p*

*f*

*p*

*ff*

*unis.*

*molto string.*

*mpresc.*

*cresc.*

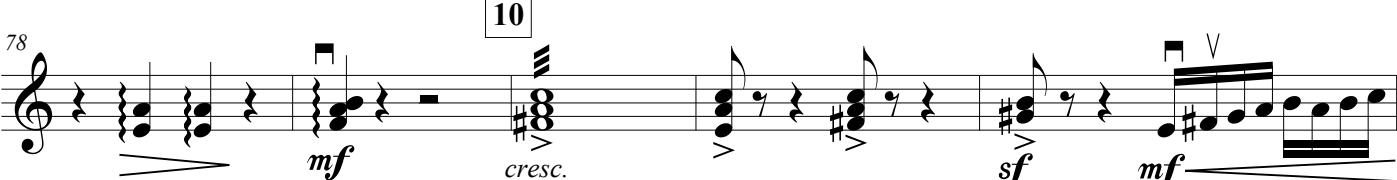
*decresc.*

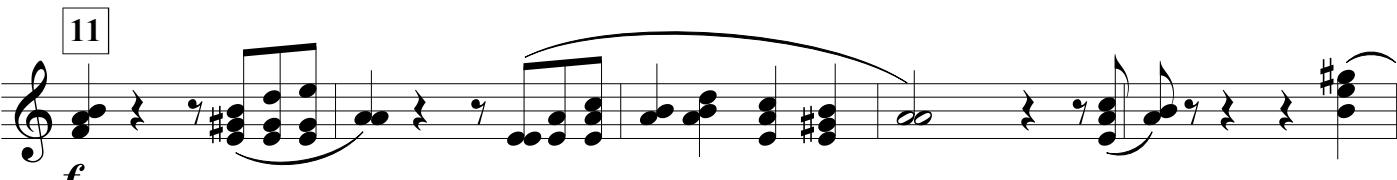
*pizz.*

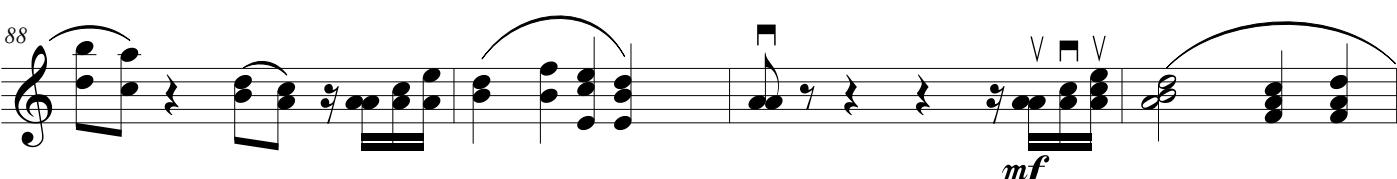
*mp* *cresc.*

67 *poco a poco rit.*  
*f* *mf* 
2
9 **Tempo I**  
*pizz.* 

73 *pizz.(e.)*  


78 10  
*mf* *cresc.* 

11 11  
*f* 

88 

92 12  
*f* 

97 13  
*mp* 

103 *mp* < *p* 