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7766 НЕ УЖАСАЙСЯ,
НЕ СТРАШИСЬ

Вокальная гитара
Гитарный квинтет

Переложение Н. Богданова

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Andante ♩ = 70

The musical score is arranged for a choir and five guitars. The choir part includes three vocal lines with lyrics in Russian. The guitar parts are numbered 1 through 5, each with its own staff. The score is in 3/4 time and B-flat major. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of six systems. The first system includes the choir vocal lines and the bass line. The second system includes the vocal lines and the bass line. The third system includes the vocal lines and the bass line. The fourth system includes the vocal lines and the bass line. The fifth system includes the vocal lines and the bass line. The sixth system includes the vocal lines and the bass line.

Choir

1. Не у - жа - сай - ся, не стра - шись,
2. По - стиг - нет ли не - взго - ды час, Бог со - хра - нит те -
3. До - ли - ной смер - ти путь пой - дёт,

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Guitar-5

4

Choir

Музыкальная партитура для хора. Включает две стaves: верхний (сопрано/альто) и нижний (тенор/бас). Музыка записана в тональности ми-бемоль мажор (B-flat major) и метре 4/4. В начале партитуры стоит номер такта 4. Под нотами даны русские тексты.

бля. Под сень Е - го все - гда стре - мись,
 У - слы - шишь бу - ри гроз - ный глас, Бог
 К же - лан - ной це - ли до - ве - дёт,

Gtr.-1

Музыкальная партитура для первой гитары (Gtr.-1). Записана в тональности ми-бемоль мажор и метре 4/4. Начинается с такта 4.

Gtr.-2

Музыкальная партитура для второй гитары (Gtr.-2). Записана в тональности ми-бемоль мажор и метре 4/4. Начинается с такта 4.

Gtr.-3

Музыкальная партитура для третьей гитары (Gtr.-3). Записана в тональности ми-бемоль мажор и метре 4/4. Начинается с такта 4.

Gtr.-4

Музыкальная партитура для четвертой гитары (Gtr.-4). Записана в тональности ми-бемоль мажор и метре 4/4. Начинается с такта 4.

Gtr.-5

Музыкальная партитура для пятой гитары (Gtr.-5). Записана в тональности ми-бемоль мажор и метре 4/4. Начинается с такта 4.

7

Choir со - хра - нит те - бя. Бог со - хра-нит те -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

10

Choir

б я ру - кой Сво - ей сре - ди скор - бей, ру -

Detailed description: This block contains the vocal parts for a choir. It features two staves: a soprano line in treble clef and a bass line in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The soprano line begins with a long note on 'б' followed by a melodic phrase. The bass line provides a harmonic accompaniment with chords and moving lines.

Gtr.-1

Detailed description: This block shows the first guitar part (Gtr.-1) in treble clef. It features a melodic line with a long note on the first beat, followed by eighth and quarter notes. A slur covers the first two notes.

Gtr.-2

Detailed description: This block shows the second guitar part (Gtr.-2) in treble clef. It features a melodic line with a long note on the first beat, followed by eighth and quarter notes. A slur covers the first two notes.

Gtr.-3

Detailed description: This block shows the third guitar part (Gtr.-3) in treble clef. It features a melodic line with a long note on the first beat, followed by eighth and quarter notes. A slur covers the first two notes.

Gtr.-4

Detailed description: This block shows the fourth guitar part (Gtr.-4) in treble clef. It features a melodic line with a long note on the first beat, followed by eighth and quarter notes. A slur covers the first two notes.

Gtr.-5

Detailed description: This block shows the fifth guitar part (Gtr.-5) in treble clef. It features a rhythmic accompaniment with eighth notes and rests. Chord symbols are written below the staff: C, F, G, C, F, G.

13

Choir

кой Сво - ей сре - ди скор-бей Бог со - хра - нит те - бя.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

The musical score consists of six staves. The top two staves are for the Choir, with lyrics in Russian: 'кой Сво - ей сре - ди скор-бей Бог со - хра - нит те - бя.' The next four staves are for guitar parts Gtr.-1, Gtr.-2, Gtr.-3, and Gtr.-4, all in treble clef. The bottom staff is for guitar part Gtr.-5, in treble clef, with a bass line indicated by vertical lines and numbers (1, 2, 3, 4) below the staff. The score is in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score starts at measure 13. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The score ends with a double bar line and repeat dots.