

НЕБЕСА, НЕБЕСА НЕБЕС!

Певуче

Инструментовка Т. Потаенко

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Малые (Trumpets):** I and II staves. Both parts feature melodic lines with slurs and accents, marked *tr* (trumpet).
- Альтовые (Alto Saxophones):** I and II staves. Both parts feature melodic lines with slurs and accents, marked *tr*.
- Басовые (Bassoons):** I and II staves. Both parts feature melodic lines with slurs and accents, marked *tr*.
- Флейта (Flute):** One staff, mostly silent with some notes in the final measure.
- Кларнет (Clarinet):** One staff, mostly silent with some notes in the final measure.
- Баян I (Bassoon):** One staff, mostly silent with some notes in the final measure, marked *tr*.
- Баян II (Bassoon):** One staff, mostly silent with some notes in the final measure, marked *tr*.
- Три голоса (Three Voices):** One staff, mostly silent with some notes in the final measure.
- Примы (First Violins):** One staff. Features a melodic line with slurs and accents, marked *tr* and *pizz. (б)* (pizzicato).
- Секунды (Second Violins):** One staff. Features a melodic line with slurs and accents, marked *tr*.
- Альты (Violas):** One staff. Features a melodic line with slurs and accents, marked *tr*.
- Басы (First Cellos):** One staff. Features a melodic line with slurs and accents, marked *tr*.
- Контрабасы (Double Basses):** One staff. Features a melodic line with slurs and accents, marked *tr*.

The score is in 12/8 time and G major. It includes various musical notations such as slurs, accents, and dynamic markings like *tr* and *pizz. (б)*.

1

p

p

p

p

tr

tr

p

p

tr

1. Не бе са, не бе са небес! Я стремлюсь туда, в край свя.

1

vibr.

tr

p

p

p

p

2

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

cresc.

cresc.

mp cresc.

mp cresc.

cresc.

...тых чу_ дес, в тот бла_ жен_ ный край для ду_ ши мо- ей, что Хрис_

2

mp cresc.

sim.

cresc. sim.

cresc.

mp cresc.

3

3

_тос открыл мне сре_ди скорбей; и те_перь мой путь ле_жит в не_бе_

3

1,2 | 3

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

mp *mf* *mp*

mp *mp*

-са. 2. Об. ла. -са.

1,2 | 3

p *mf* *mp*

mf *mp*

mf *mp*

mp