

# Небо высокое

The musical score is arranged in a standard orchestral format with the following parts:

- Violin 1:** Starts with a *p* dynamic, playing a melodic line with a crescendo to *mp* in the second measure. It features a *V* (vibrato) marking and a fermata in the third measure.
- Violin 2:** Enters in the second measure with a *p* dynamic, playing a similar melodic line to Violin 1.
- Viola:** Enters in the third measure with a *p* dynamic, playing a melodic line.
- Violoncello:** Remains silent throughout the piece.
- Contrabass:** Remains silent throughout the piece.
- Solo S.A. (Soprano Alto):** Remains silent throughout the piece.
- Solo T. (Tenor):** Remains silent throughout the piece.
- SOPRANO ALTO:** Remains silent throughout the piece.
- TENOR BASS:** Remains silent throughout the piece.
- Piano:** Provides accompaniment. The right hand plays a rhythmic pattern of eighth notes with a *p cresc.* dynamic. The left hand plays a simple bass line with a fermata in the third measure.

The score is in 12/8 time and B-flat major. The first measure includes a *V* marking above the first violin staff. The second measure includes a *p* dynamic marking below the second violin staff. The third measure includes a *p* dynamic marking below the viola staff. The piano part includes a *p cresc.* dynamic marking in the second measure.



7

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*mp*

1. Не - бо вы

Detailed description: This is a page of a musical score, page 3. It features ten staves. The top five staves are for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The next three staves are for vocal soloists: Solo S.A., Solo T., and S.A. The bottom two staves are for the Piano. The score is in a key with one flat (B-flat) and a 3/4 time signature. The first measure is marked with a '7'. The Solo T. staff has a dynamic marking of *mp* and the Russian text '1. Не - бо вы' starting in the third measure. The Piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

10

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*legato*

*p*

*p*

со - ко - е, не - бо род - но - е,

1. Не - бо, не - бо род - но - е,

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

*mf*

1. Встречу я

Solo T.

я так хо-чу кго-лу-бьм не-бе-сам.

S. A.

так хо-чу кне-бе-сам.

T. B.

Pno.

14

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Сб.*

*Solo S. A.*  
в веч - нос-ти Бо - га Свя - то - го,

*Solo T.*

*S. A.*  
*mp*  
Встре - чу Бо - га там Свя - то - го,

*T. B.*  
*mp*

*Pno.*

16

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

Solo S.A.

Он на крес-те дал спа-се - ни - е нам.

Solo T.

S. A.

Он спа - сень - е дал нам. Ро-ди-на

T. B.

Pno.

*p cresc.* *f*

18

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

ми - ла - я, не - бо свя -

Ро - ди - на ми - ла - я,



19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

то - - е,

не - - бо, не - бо свя - то - е,

20

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

ско - - ро, Гос - подь, я у - ви - жу Ше -

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a system with ten staves. The top five staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The next two staves are for Solo Soprano (S.A.) and Solo Tenor (T.). The following two staves are for the vocal parts: Soprano (S. A.) and Tenor (T. B.). The bottom two staves are for the Piano (Pno.). The key signature has one flat (B-flat). The Soprano and Tenor parts have lyrics in Russian: 'ско - - ро, Гос - подь, я у - ви - жу Ше -'. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The piano part has a steady accompaniment with eighth notes in the right hand and a bass line in the left hand.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p cresc.*

*pp cresc.*

*pizz.*

*pp cresc.*

*pizz.*

*pp cresc.*

*pp cresc.*

Solo S.A.

Solo T.

S.A.

T.B.

*Ты на-учил на зем-ле, мой Гос*

*cresc.*

*бя (в не-бе-сах) Ты на-учил на зем-ле, мой Гос*

*cresc.*

Pno.

*cresc.*

23

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*dim.*

*dim.*

*arco*

*dim.*

*arco*

*dim.*

*dim.*

*dim.*

*dim.*

*подь, быть с Шо-бо - ю*

*подь, мой Гос-подь, быть с Шо-бо - ю в ра - дос - ти, в го - ре, в борь*

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

2. Даль не-объ-ят на р-я, не-бо род-

бе и в скор-бях. 2. Не - бо,

T. B.

Pno.

*leggiere*

*p*

8va

8va

8va

8va



28

Vln. 1  
cresc.

Vln. 2  
cresc.

Vla.  
cresc.

Vc.  
cresc.

Cb.

Solo S.A.

Solo T.  
8 ма - - - нит ме - ня не - бос -

S.  
A.  
ма - - нит не - - - -

T.  
B.

Pno.

8va-1

29

*Vln. 1*  
*mf* *p*

*Vln. 2*  
*mf* *p*

*Vla.*  
*mf* *mp*

*Vc.*  
*mf* *mp*

*Cb.*  
*mf*

*Solo S.A.*  
*mf*  
2. Путь не-бе - са о-мо - ю я сле

*Solo T.*  
во - да ла-зурь. *mp*

*S. A.*  
ба ла - зурь. Путь о - мо - ю *mp*

*T. B.*

*Pno.*  
*mp*



31

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*p cresc.*

*arco*

30 - ю, Путь, что про-хо-дит вбли-зи гроз-ных

я сле - зо - ю, Что вбли - зи гроз-ных

33

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S. A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*div.*

*бурь.*

*бурь.*

*По - ди - на*

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

*p cresc.*

*p cresc.*

*p cresc.*

ми - ла - я, не - бо свя -

Ро - ди - на ми - ла - я,

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

*mf dim.*

*mf dim.*

*mf dim.*

то - - е,

не - - бо, не - бо свя - то - е,

36

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*схо - - ро, Гос - подь, я у - ви - жу Пле -*

37

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*mf dim.*

*pp cresc.*

*unis.*

*pizz.*

*Ты на-учил на зем-ле, мой Гос*

*бя (в не-бе-сах) Ты на-учил на зем-ле, мой Гос*

*cresc.*

39

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*mf dim.*

Detailed description: This block contains the musical notation for five string instruments. Each instrument has a staff with a treble or bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. The dynamic marking *mf dim.* is placed below each staff.

Solo S.A.  
 Solo T.

Detailed description: Two empty musical staves for Solo Soprano and Solo Tenor, each with a treble clef. The staves are currently blank, indicating that the vocal parts are not yet written or are to be performed a cappella.

S.A.

подь, быть с Шо-бо - ю

подь, мой Гос-подь, быть с Шо-бо - ю в ра - дос - ти, в го - ре, в борь

T.B.

Detailed description: This block contains the vocal parts for Soprano (S.A.) and Tenor (T.B.). The Soprano part has a treble clef and the Tenor part has a bass clef. The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes with some rests and slurs.

Pno.

*mf dim.*

Detailed description: The piano accompaniment consists of two staves, treble and bass clef. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simpler bass line. The dynamic marking *mf dim.* is placed between the staves.





44

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

47

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*p*

*mp*

3. В не - бо - вы -

50

*Vln. 1*  
cresc.

*Vln. 2*  
cresc.

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*  
со - ко - е серд-цем стрем люсь я,

*S. А.*  
3. В не - бо серд - цем стрем-люсь я,

*T. В.*

*Pno.*  
*p*  
8va

52

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*mf*

3. Веч - на - я

здесь на зем-ле все при - хо - дит к кон-цу.

всё при - хо - дит к кон - цу.

*8va*

54

Violin 1: *p cresc.*

Violin 2: *p cresc.*

Vla.: *p cresc.*

Vc.: *p cresc.*

Cb.:

Solo S.A.: *Жизнь ждёт в не - - - - - бе с И - и -*

Solo T.:

S. A.: *mp*  
*Жизнь ждёт в не - - - - - бе*

T. B.: *mp*

Pno.: *pp cresc.*

55

*Vln. 1*  
*mp dim.*

*Vln. 2*  
*mp dim.*

*Vla.*  
*mp dim.*

*Vc.*  
*mp dim.*

*Cb.*

*Solo S.A.*  
cy COM,

*Solo T.*

*S. A.*  
cH - - u - - cy - - COM,

*T. B.*

*Pno.*  
*mp dim.*

56

Vln. 1 *p* *sp* *f*

Vln. 2 *p* *sp* *f*

Vla. *p* *sp* *f*

Vc. *p* *sp* *f*

Cb. *p* *sp* *f*

Solo S. A.

Шам "Ал-ли-луй-я" Е-му вос - по - ю!

Solo T.

S. A.

Шам Е - му вос - по - ю. Ро - ди-на

T. B.

Pno.

*sp* *f*

58

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

ми - ла-я, не-бо свя - то - е,

Ро-ди-на ми - ла-я, не - бо, не-бо свя-то - е,



60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

ско - ро, Гос-подь, я у - ви-жу Те - бя (в не-бе-сах).

62

Vln. 1 *p cresc.* *mf dim.*

Vln. 2 *p cresc.* *mf dim.*

Vla. *p cresc.* *mf dim.*

Vc. *p cresc.* *mf dim.*

Cb.

Solo S.A.

Solo T.

S. A. *cresc.* Ты на - учил на зем - ле, мой Гос - подь, быть с То - бо - ю

T. B. *cresc.* Ты на - учил на зем - ле, мой Гос - подь, мой Гос - подь, быть с То - бо - ю

Pno. *cresc.* *mf dim.*

64

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*

*v ra - дос - ти, в го - ре, в борь - бе и в скор-бях.*

66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

*p*

*mp*

*p*

*p cresc.*

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.

*mf*

*dim.*

*p*

*cresc.*

72

*Vln. 1*

*Vln. 2*

*Vla.*

*Vc.*

*Cb.*

*Solo S.A.*

*Solo T.*

*S. A.*

*T. B.*

*Pno.*



73 *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo S.A.

Solo T.

S. A.

T. B.

Pno.