

Нет больше утешенья

1

Аранжировка: ВПЗ

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests until measure 10, then plays a melodic line.
- Clarinet:** Plays a long, flowing melodic line across the first system.
- Alto Sax:** Rests until measure 10, then plays a melodic line.
- Bassoon:** Rests throughout the piece.
- Trumpet:** Rests until measure 10, then plays a rhythmic accompaniment.
- Fr. Horn:** Rests until measure 10, then plays a melodic line.
- Trombone:** Rests until measure 10, then plays a rhythmic accompaniment.
- Acoustic Guitar:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Keyboard:** Rests until measure 10, then plays a rhythmic accompaniment.
- Violin I, Violin II, Violin III:** Rests throughout the piece.
- Violoncello:** Rests until measure 10, then plays a pizzicato accompaniment.
- Contrabass:** Rests until measure 10, then plays a pizzicato accompaniment.
- Drum Kit:** Rests throughout the piece.

Dynamic markings include *p* (piano) for the Trumpet, Fr. Horn, Trombone, and Keyboard parts. The first system ends with a boxed number **1**. The second system ends with a boxed number **1p**.

2

13

Flute *mf*

Oboe *mf*

Clarinet *mf*

Alto Sax *mf*

Bassoon *mf*

Trumpet *mf*

Fr. Horn *mf*

Trombone

A. Gtr.

Pno.

Kbd. *mf*

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vln. III *pp* *pizz.*

Vc. *pp*

Cb. *ppp*

Dr. *pp*

24

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

3

36

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd. *Accordeon*

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

3

3

3

4

46

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

arco

arco

arco

arco

arco

4

4

5 6

Flute *pp*

Oboe *pp*

Clarinet *pp*

Alto Sax *pp*

Bassoon *pp*

Trumpet *p* *pp*

Fr. Horn *p* *pp*

Trombone *p* *pp*

A. Gtr.

Pno. *mf* *mf*

Kbd. *p* *p*

Vln. I

Vln. II

Vln. III

Vc.

Cb. 5 6

Dr.

7

65

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

7

7

8

73

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

mp

mp

mp

mf

mf

mf

mf

p

mf

mf

mf

mf

83

9

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

mf

mf

p

9

9

10

This page contains musical notation for measures 91 through 100. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 91 begins with a tempo change to Adagio. The Flute part features a complex, multi-measure rest with a '91' above it. The Woodwind section (Oboe, Clarinet, Alto Sax, Bassoon) and the Brass section (Trumpet, Fr. Horn, Trombone) enter with rhythmic patterns. The Percussion section (A. Gtr., Pno., Kbd., Dr.) provides a steady accompaniment. Measure 100 is marked with a boxed '10', indicating the end of the page. The score concludes with a double bar line and repeat signs.

11

Flute ^{99.}

Oboe

Clarinet *p*

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gr.

Pno.

Kbd. *Strings* *mf* arco

mf

11

Vln. I *mf* arco

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb.

Dr. **11**

108

12

This page of a musical score covers measures 108 to 117. The instruments are arranged as follows:

- Flute:** Treble clef, playing eighth-note patterns with rests.
- Oboe:** Treble clef, playing eighth-note patterns with rests.
- Clarinet:** Treble clef, key signature of one sharp (F#), playing eighth-note patterns with rests.
- Alto Sax:** Treble clef, key signature of two sharps (F#, C#), mostly silent with some notes in the later measures.
- Bassoon:** Bass clef, playing eighth-note patterns with rests.
- Trumpet:** Treble clef, key signature of one sharp (F#), mostly silent with some notes in the later measures.
- Fr. Horn:** Treble clef, key signature of one sharp (F#), mostly silent with some notes in the later measures.
- Trombone:** Bass clef, mostly silent.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing chords.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords and bass lines.
- Kbd. (Keyboard):** Grand staff, playing chords and bass lines.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs.
- Vln. III (Violin III):** Treble clef, playing a melodic line with slurs.
- Vc. (Viola):** Bass clef, playing a melodic line with slurs.
- Cb. (Cello):** Bass clef, playing a melodic line with slurs.
- Dr. (Drums):** Drum set notation with 'x' marks for hits.

Measure numbers 108, 112, and 116 are indicated in boxes above their respective staves.

13

This musical score page contains measures 13 through 17. The instruments and their parts are as follows:

- Flute:** Rests in measures 13-16; enters in measure 17 with a melodic line starting on G4, marked *mp*.
- Oboe:** Rests in measures 13-16; enters in measure 17 with a melodic line starting on G4, marked *mp*.
- Clarinet:** Rests in measures 13-16; enters in measure 17 with a melodic line starting on G4, marked *mp*.
- Alto Sax:** Rests in measures 13-16; enters in measure 17 with a rhythmic accompaniment.
- Bassoon:** Plays a rhythmic accompaniment throughout measures 13-17.
- Trumpet:** Rests in measures 13-16; enters in measure 17 with a rhythmic accompaniment.
- Fr. Horn:** Plays a melodic line starting in measure 13, marked *f*, and continues through measure 17.
- Trombone:** Rests in measures 13-16; enters in measure 17 with a rhythmic accompaniment.
- A. Gtr.:** Plays a rhythmic accompaniment throughout measures 13-17, marked *p*.
- Pno.:** Plays a rhythmic accompaniment throughout measures 13-17, marked *p*.
- Kbd.:** Plays a melodic line throughout measures 13-17, marked *p*.
- Vln. I:** Rests in measures 13-16; enters in measure 17 with a melodic line.
- Vln. II:** Rests in measures 13-16; enters in measure 17 with a melodic line.
- Vln. III:** Rests in measures 13-16; enters in measure 17 with a melodic line.
- Vc.:** Plays a melodic line throughout measures 13-17, marked *p*.
- Cb.:** Plays a rhythmic accompaniment throughout measures 13-17, marked *f*.
- Dr.:** Plays a rhythmic accompaniment throughout measures 13-17.

This musical score page contains measures 14 and 15 for a full orchestra. The instruments and their parts are as follows:

- Flute:** Measures 14 and 15, starting with a mf dynamic.
- Oboe:** Measures 14 and 15.
- Clarinet:** Measures 14 and 15, starting with a mf dynamic.
- Alto Sax:** Measures 14 and 15.
- Bassoon:** Measures 14 and 15.
- Trumpet:** Measures 14 and 15.
- Fr. Horn:** Measures 14 and 15.
- Trombone:** Measures 14 and 15.
- A. Gr. (Arpeggiated Guitar):** Measures 14 and 15.
- Pno. (Piano):** Measures 14 and 15.
- Kbd. (Keyboard):** Measures 14 and 15.
- Vln. I (Violin I):** Measures 14 and 15, starting with a f dynamic and ending with a pp dynamic.
- Vln. II (Violin II):** Measures 14 and 15, starting with a f dynamic and ending with a pp dynamic.
- Vln. III (Violin III):** Measures 14 and 15, starting with a f dynamic and ending with a pp dynamic.
- Vc. (Viola):** Measures 14 and 15, ending with a pp dynamic.
- Cb. (Cello):** Measures 14 and 15, ending with a pp dynamic.
- Dr. (Drum):** Measures 14 and 15, ending with a pp dynamic.

Measures 14 and 15 are clearly marked with boxed numbers at the beginning and end of the respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

135

16

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Accordeon

mp

mf

mf

16

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

p

mp

p

mp

p

mp

p

mp

p

mp

152

18

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

18

18

160

19

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

166

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gtr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

p

pizz.

pizz

pizz

pizz

pizz.

pizz.

p

p

p

3

3