

# НЕУЖЕЛИ УЙДЕШЬ?

Violin I

Violin II

Viola

Violoncello

Piano

1

5

*Принес*

10

14

2

14

Musical score for a song in D major (two sharps). The score is arranged for voice and piano.

Measures 19-23: Vocal melody with piano accompaniment. The vocal line features a mix of eighth and quarter notes, with a fermata over the final note of measure 23. The piano accompaniment consists of chords and moving lines in both hands.

Measure 24: A double bar line indicating a section change.

Measures 25-28: Piano solo. The right hand features a complex, arpeggiated figure, while the left hand plays a steady, rhythmic bass line.

This musical score consists of four systems of staves. The first system (measures 28-31) features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 28 and 29 contain complex piano textures with triplets and sixteenth-note runs. Measure 30 shows a vocal entry with a triplet of eighth notes. Measure 31 continues the vocal melody. The second system (measures 31-34) begins with a double bar line and a repeat sign. The key signature changes to one sharp (F#), and the time signature changes to 6/8. The piano accompaniment includes dynamic markings *m.s.* (mezzo-forte) and *m.d.* (mezzo-piano). The third system (measures 34-37) continues the vocal and piano parts. The fourth system (measures 37-40) concludes the passage with sustained piano chords and a final vocal note.

36

36

41

Прине

41

45

45

*m.d.*

10

*m.s.*

4

48

*m.s.*

*m.d.*

48

52

52

==

56 *Прине*

56

The image displays a musical score for voice and piano, spanning measures 59 to 62. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

**System 1 (Measures 59-61):**

- Voice:** Four staves. Measures 59-61 feature a vocal melody with various note values and rests, including a final measure with a fermata.
- Piano:** Four staves. Measures 59-61 provide harmonic accompaniment with chords and moving lines.

**System 2 (Measures 62-64):**

- Voice:** Four staves. Measure 62 begins with a new vocal line. Measures 63-64 continue the melody.
- Piano:** Four staves. Measure 62 includes a piano introduction marked *m.d.* (mezzo-forte) and a dynamic marking of *10*. Measures 63-64 continue the accompaniment, with a *m.s.* (piano) marking in measure 63 and a *m.d.* marking in measure 64.