

НИГДЕ ОТ БОЖЬИХ ГЛАЗ НЕ СКРЫТЬСЯ

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3 Куплета **1** a tempo

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The piece ends with a double bar line and repeat dots.