

НОГИ ГОСПОДА

Violini I *f*

Violini II *f*

Viola *f*

Celli *f*

Voice

Piano *f*

p

8

1. Но_ ги Гос_ по_ да ме_ ри_ ли вер_ сты, по зем_ и жи_
 3. И мой дух так_ же был в те_ ни смерт_ ной, а от_

лет я си_ жу у до_ ро_ ги

p

11

ле и_ у_ дей_ ской ша_ га_ я, а сле_ пой, как все_ гда, у до_
 ву на од_ но по_ да_ я_ нье, Ты на_ зна_ чил стра_ да_ ни_ ю
 ча_ я_ нье в про_ пасть тол_ ка_ ло, но Хрис_ тос по_ до_ шел - и мгно_

First system of the musical score, consisting of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key and common time. The vocal parts are mostly whole notes, while the piano accompaniment consists of sustained chords.

Second system of the musical score, starting at measure 14. It includes vocal lines with lyrics and piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

ро_ ги без на_ деж_ ды, без све_ та стра_ да_ ет. Ис_ ку_
 спо_ ки, о, я_ ви же мне све_ та си_ я_ нье. О, я_
 вен_ но Е_ го солн_ це в ду_ ше за_ си_ я_ ло. И ко_



Third system of the musical score, starting at measure 17. It includes vocal lines with lyrics and piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the system.

пи_ тель про_ хо_ дит ря_ дом, и бо_ лез_ ни и не_ мощь го_
 жал_ кий, не_ счаст_ ный, ни_ щий, от рож_ де_ нья не ви_ дя_ щий
 гда_ тя_ жсть серд_ це да_ вит и в гру_ ди, о_ чень ма_ ло ог_

First system of the musical score, consisting of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G minor (two flats). The music is in a 4/4 time signature. A dynamic marking of *p* (piano) is present in the second measure of the vocal line.

Second system of the musical score, including vocal lines with lyrics and piano accompaniment. The lyrics are:

 ня, "И_ и_ сус! И_ и_ сус! Сын Да_ ви_ дов! И_ и_

 дня, И_ и_ сус! И_ и_ сус! Сын Да_ ви_ дов! И_ и_

 ня, как сле_ пой, я Те_ бя у_ мо_ ля_ ю: "И_ и_

 The piano accompaniment continues with chords and bass lines.



Third system of the musical score, featuring vocal lines and piano accompaniment. It includes first, second, and third endings. A dynamic marking of *f* (forte) is present in the piano accompaniment. The key signature remains G minor.

Fourth system of the musical score, including vocal lines with lyrics and piano accompaniment. The lyrics are:

 сус! О, по_ ми_ луй ме_ ня! 2. С дет_ ских _ ня!" _ ня!"

 сус! О, по_ ми_ луй ме_ ня!"

 сус! О, по_ ми_ луй ме_ ня!"

 The piano accompaniment continues with chords and bass lines.