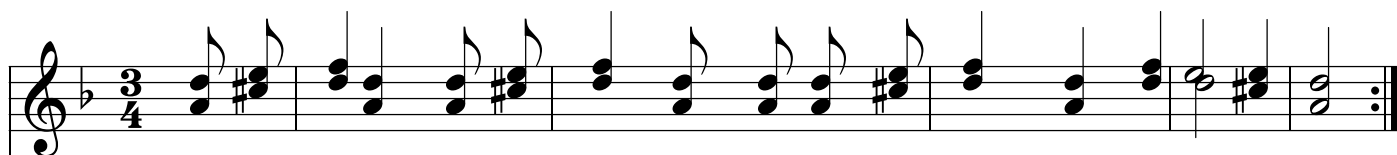


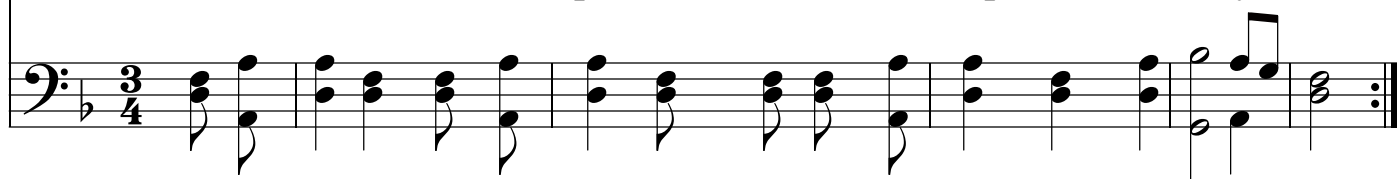
231. СВЯТЫЙ БОЖЕ

Для муж. хора

П. Чайковский



Святой Боже, Святой крепкий Святой бессмертный, помилуй нас.



Сла-ва От-цу и Сы-ну и Свя-то-му Ду-ху, и ны-не, и прис-но и во-



веки веков. Аминь. Святый безсмертный помилуй нас. Святый Боже,

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes and rests across 12 measures:

- Measure 1: B-flat (quarter), A-flat (quarter), G (quarter)
- Measure 2: F (quarter), E (quarter), D (quarter)
- Measure 3: C (quarter), B-flat (quarter), A-flat (quarter)
- Measure 4: G (quarter), F (quarter), E (quarter)
- Measure 5: D (quarter), C (quarter), B-flat (quarter)
- Measure 6: A-flat (quarter), G (quarter), F (quarter)
- Measure 7: E (quarter), D (quarter), C (quarter)
- Measure 8: B-flat (quarter), A-flat (quarter), G (quarter)
- Measure 9: F (quarter), E (quarter), D (quarter)
- Measure 10: C (quarter), B-flat (quarter), A-flat (quarter)
- Measure 11: G (quarter), F (quarter), E (quarter)
- Measure 12: D (quarter), C (quarter), B-flat (quarter)

Свя-тый креп-кий, Свя-тый без-смерт-ный, по-ми-луй нас.

[illegible]