

Choir

347 NU TE-NGROZI, NU DISPERA

C.D. Martin

**Andante** ♩ = 70

Переложение Н. Богданова

Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are in three stanzas:

1. Nu te-n gro - zi, nu dis - pe - ra, La  
2. Fur - tu - ni - le de s-au por - nit, I - sus te va pă - zi, Ne-  
3. Prin va - lea mor - ţii de-ai să treci, S-a-

*Refren*

Musical score for the Refrain section of the hymn. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

sâ - nul Lui de te-ai a - fla, ca - zu - ri - le de-au ve - nit, I - sus te va pă - zi. I - sus te va pă - zi cu  
jungi la ţin - ta ta de veci,

Musical score for the second section of the hymn. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

mâ - na Sa prin în - tris - tări; cu mâ - na Sa prin în - tris - tări I - sus te va pă - zi.