

C.D. Martin

347 NU TE-NGROZI,
NU DISPERA

Вокальная гитара
Гитарный квинтет

Переложение Н. Богданова

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C.D. Martin

Переложение Н. Богданова

Andante ♩ = 70

Choir

1. Nu te-n gro - zi, nu dis - pe - ra,
 2. Fur - tu - ni - le de s-au por - nit, I - sus te va pă -
 3. Prin va - lea mor - ții de-ai să treci,

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Guitar-5

Gm⁶ A⁷/E Dm Dm⁷/C Gm⁶ A⁷

4

Choir

zi, La sâ - nul Lui de te-ai a - fla,
 Ne - ca - zu - ri - le de-au ve - nit, I -
 S-a- jungi la țin - ta ta de veci,

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Dm Dm/F Gm⁶ A⁷ Dm Dm⁷/C H^{b5}

Refren

7

Choir

sus te va pă - zi. I - sus te va pă - zi cu

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Musical notation for the choir part, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves.

Musical notation for guitar part 1 (Gtr.-1) in treble clef. It includes fret numbers (1, 4, 2, 1, 3, 3, 1, 2, 1) and fingerings (3, 1, 2, 1, 2). Roman numerals VIII, V, and II are placed above the notes. Circled numbers 3, 1, and 3 are placed below the notes.

Musical notation for guitar part 2 (Gtr.-2) in treble clef. It includes fret numbers (3, 0, 3, 2, 3, 3, 1, 1, 3).

Musical notation for guitar part 3 (Gtr.-3) in treble clef. It includes fret numbers (3, 2, 0, 3, 0, 3, 2, 0, 3).

Musical notation for guitar part 4 (Gtr.-4) in treble clef. It includes fret numbers (3, 0, 0, 0, 0, 3, 3, 3, 3).

Musical notation for guitar part 5 (Gtr.-5) in treble clef. It includes chord symbols: Gm⁶, A⁷, Dm, Dm/F, C, C/E, and I F. Fingering numbers (3, 4, 0, 2, 4, 1, 2, 4, 1, 0, 1, 0, 2, 2, 3) are written above the notes. Circled numbers 2, 0, 0, 3, 2, 3 are written below the notes.

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Choir

mâ - na Sa prin în - tris - tări; cu mâ - na Sa prin

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

A⁷ A⁷/E Dm Dm/F Gm/E A⁷

14

Choir

în - tris - țări I - sus te va pă - zi.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Dm⁽⁹⁾ I H Gm⁶ A⁷ Dm