

O Heilger Geist !

Instrumental: H.Bauer

The musical score is arranged in nine staves, each for a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains a repeat sign. The second measure begins with a *mf* dynamic marking. The third measure contains a crescendo hairpin and ends with a *mp* dynamic marking. The instruments and their parts are as follows:

- Flute:** Melodic line with a crescendo and a *mp* dynamic marking.
- Trumpet in Bb:** Melodic line with a crescendo and a *mp* dynamic marking.
- Mandoline:** Rhythmic accompaniment with a *mf* dynamic marking and a *mp* dynamic marking.
- Accordion 1:** Rhythmic accompaniment with a *mf* dynamic marking.
- Accordion 2:** Rhythmic accompaniment with a *mf* dynamic marking.
- Accordion 3:** Rhythmic accompaniment with a *mf* dynamic marking.
- Violin I:** Melodic line with a *mf* dynamic marking and a trill in the third measure.
- Violin II:** Melodic line with a *mf* dynamic marking and a trill in the third measure.
- Violoncello:** Melodic line with a *mf* dynamic marking and a *mp* dynamic marking.
- Piano:** Harmonic accompaniment with a *mf* dynamic marking. Chord symbols Dm, D, and Gm are written above the staff.

Fl. *tr*   1

Tpt.

Mandol.

Accord. 1

Accord. 2

Accord. 3

Vln. I

Vln. II

Vc.

Pno.     



Fl.

Tpt.

Mandol.

Accord. 1

Accord. 2

Accord. 3

Vln. I

Vln. II

Vc.

Pno.

C F D⁷ Gm

2

trm

Detailed description: This musical score is for a 4-measure passage. The Flute (Fl.) part begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A box with the number '2' is above the B4 note. The Trumpet (Tpt.) part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Mandolin (Mandol.) part has a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The three Accordions (Accord. 1, 2, 3) all have a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Violins I (Vln. I) and Violins II (Vln. II) parts have a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Viola (Vc.) part has a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Piano (Pno.) part has a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano part also includes a bass line with a whole note G3, a whole note A3, and a whole note B3. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with a '2' in a box above the second measure of the Flute part and a 'trm' (trill) marking above the third measure of the Flute part.

Fl. 3

Tpt.

Mandol.

Accord. 1 *mp*

Accord. 2 *mp*

Accord. 3 *mp*

Vln. I

Vln. II

Vc.

Pno. *mp*

A Dm A - Cm D Gm Esus⁴

Fl.

Tpt.

Mandol.

Accord. 1

Accord. 2

Accord. 3

Vln. I

Vln. II

Vc.

Pno.

E E⁷ A⁷ Dm D Gm -

Fl. *mp*

Tpt.

Mandol.

Accord. 1

Accord. 2

Accord. 3 *mp*

Vln. I

Vln. II

Vc. *mp*

Pno. *mp*

Gm A

1.2. *Dm* 3. *Dm*

Detailed description: This musical score is for page 6 of a piece. It features eight staves: Flute (Fl.), Trumpet (Tpt.), Mandolin (Mandol.), three Accordions (Accord. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The Flute part starts with a mezzo-piano (*mp*) dynamic and includes first, second, and third endings. The Trumpet part has a melodic line with a repeat sign. The Mandolin part has a rhythmic accompaniment. The three Accordions have various parts, with Accord. 3 starting at *mp*. The Violin I and II parts have melodic lines. The Viola part has a rhythmic accompaniment. The Piano part has a complex accompaniment with first, second, and third endings, including a *Dm* chord. The score is written in a standard musical notation with various dynamics and articulations.