

О Благодать

Amazing Grace

Melodie: Aus Waltrer's Harmony 1835

Bearbeitung: Klaus Heizmann

Переложение А. Концевича

Moderato
♩ = 78

Flute

Clarinet in Bb

Horn in F

Horn in F

Trumpet in Bb *solo*
mf *p*

Trumpet in Bb

Trombone *pp* *mf*

Trombone *pp* *mf*

Trombone *pp* *mf*

Trombone *pp* *mf*

Tuba

The score is for a 3/4 time signature in the key of D major. The tempo is Moderato at 78 beats per minute. The instrumentation includes Flute, Clarinet in Bb, two Horns in F, two Trumpets in Bb, four Trombones, and a Tuba. The Trumpet in Bb part features a solo melody starting in the third measure, marked *mf* and ending with a long note marked *p*. The Trombone section enters in the fourth measure with a rhythmic accompaniment, marked *pp* and *mf*.

8 1 rit.

Fl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

mf *f* *pp*

pp *pp* *pp* *pp* *pp* *pp*

32 4 5

Fl. *f*

Cl. *f*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *f* a2

Tpt. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

53 rit. A tempo

Fl. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f* a2

Tbn. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Tba. *ff* *mf* *f*

This musical score page, numbered 12, covers measures 64 to 66. It is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Horns (Hn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).

Measure 64: The Flute and Clarinet parts begin with a trill (tr) and a long note. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a complex rhythmic pattern of eighth and sixteenth notes. The Tubas play a simple rhythmic pattern of eighth notes.

Measure 65: The Flute and Clarinet parts continue with the trill and long note. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a complex rhythmic pattern of eighth and sixteenth notes. The Tubas play a simple rhythmic pattern of eighth notes.

Measure 66: The Flute and Clarinet parts end with a trill and a long note. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a complex rhythmic pattern of eighth and sixteenth notes. The Tubas play a simple rhythmic pattern of eighth notes.

Dynamic Markings: The score features several *ff* (fortissimo) markings, indicating a strong, loud dynamic level. These are placed under the notes of the Flute, Clarinet, Horns, Trumpets, Trombones, and Tubas in measures 65 and 66.

Other Markings: The score includes trill markings (tr) above the Flute and Clarinet parts in measures 64 and 65. There are also various articulation marks, such as accents (>) and slurs, throughout the score.

Rehearsal Mark: A rehearsal mark '9' is located in the Flute part at the beginning of measure 66.

82 11

Fl. *mf*

Cl. *mf*

Hn. *f* *pp*

Hn. *f* *pp*

Tpt. *mf* a2

Tpt. *f* *pp* W

Tbn. *f* *pp* V

Tbn. *f* *pp* V

Tbn. *f* *pp* V

Tbn. *f* *pp* V

Tbn. *f* *pp* V (b)

Tbn. *f* *pp* V (b)

Tba. *f* *pp* W (b)

Detailed description: This is a page of a musical score for a brass section, numbered 82 and marked with a rehearsal sign '11'. The score is written for Flute (Fl.), Clarinet (Cl.), two Horns (Hn.), two Trumpets (Tpt.), four Trombones (Tbn.), and a Tuba (Tba.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into four measures. The Flute and Clarinet parts are mostly rests, with some notes in the final measure. The Horns and Trombones play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a breath mark (V). They then transition to a piano (*pp*) dynamic in the final measure. The Trumpets play a similar melodic line, also marked with *f* and *pp*. The Tuba part is more complex, featuring a melodic line with a breath mark (W) and a dynamic change from *f* to *pp*. The score includes various performance markings such as breath marks (V, W), dynamic markings (*f*, *pp*), and articulation marks (accents, slurs).

Flute

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Переложение А. Концевича

Moderato Amazing Grace **1** rit. **2**

6 6

mf

16 **A tempo** **3**

24

31 **4** 2 **5** **pp** **f**

39 **6** **ff** **mf**

46 **7** 2 **f**

52 rit. **A tempo** **mf** 3 3 **ff** 3

55 3

2

Flute

58 *triumph*

Musical staff 1: Flute part, measures 58-64. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *triumph* (written in italics) and *mf*. Accents (V) are placed above several notes.

65 **ff** **ff** **mf**

Musical staff 2: Flute part, measures 65-71. This staff features a measure repeat sign at the beginning of measure 65. The dynamics are marked **ff** (fortissimo) in measures 65 and 66, and **mf** (mezzo-forte) in measure 71. A circled number '9' is placed above the first measure of the repeated section.

72 **Meno mosso** **8** **11** *p*

Musical staff 3: Flute part, measures 72-84. The tempo is marked **Meno mosso** (slower). A circled number '8' is placed below the tempo marking, and a circled number '11' is placed above the staff. A fermata is present over the final note of measure 84. The dynamic marking *p* (piano) is shown with a hairpin indicating a decrescendo.

85 *mf* *pp*

Musical staff 4: Flute part, measures 85-91. The dynamic marking *mf* (mezzo-forte) is at the start, and *pp* (pianissimo) is at the end, with a hairpin indicating a decrescendo.

Clarinet in B \flat

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Moderato **Amazing Grace** **1** **rit.** **2**

mf

16 **A tempo**

23 **f** **3**

28 **pp** **4** **2**

34 **f** **5**

41 **ff** **6** **mf** **f**

48 **mf** **7** **2** **rit.** **3** **3** **3** **ff** **3**

54 **A tempo** **8** **2**

Clarinet in Bb

58

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 58-64. Includes dynamics like *mf* and *ff*, and articulation marks like accents and slurs.

65

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 65-70. Includes a trill (*tr*) and dynamics like *ff*.

71

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measures 71-84. Includes dynamics like *mf* and *p*, and a *Meno mosso* marking with a box containing the number 11.

85

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measures 85-90. Includes dynamics like *mf* and *pp*.

Horn in F

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Переложение А. Концевича

Moderato Amazing Grace **1** rit. **2**

6 6

mf

16 **A tempo**

23 **3**

f

29 **4**

pp *p*

34 **5**

mf

41 **6**

f *mf* *mp* *mf*

48 **7** **2** rit. **3**

mf *ff*

54 **A tempo** **8** **3**

A tempo

Horn in F

58

65

72

81

86

Horn in F

О Благодать

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Переложение А. Концевича

Moderato Amazing Grace **1** rit. **2**

mf

16 **A tempo**

23 **3**

28 **4**

pp *p*

34 **5**

41 **6**

48 **7** 2 rit. **3**

mf *ff* *mf*

54 **A tempo** **8** 3

Horn in F

58

f

65

ff ff mf

9

72

p p mf

Meno mosso
2

Meno mosso
2

81

f

11

86

pp

Trumpet in Bb

О Благодать

Amazing Grace

Melodie: Aus Waltrer's Harmony 1835

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Переложение А. Концевича

Moderato
solo

The musical score is written for a Trumpet in Bb in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic marking. The second staff includes a first ending bracket labeled '1' and a *rit.* marking. The third staff is marked '2' and 'A tempo'. The fourth staff has a *f* dynamic and a '3' bracket. The fifth staff has a '4' bracket and a '2' bracket. The sixth staff has an 'a2' marking and a '5' bracket. The seventh staff has a '6' bracket and dynamics of *ff*, *mf*, and *f*. The eighth staff has a '7' bracket, a '2' bracket, a *rit.* marking, and triplets. The final staff has an '8' bracket and a '6' bracket.

8 **1** *mf* *f* *pp* *rit.*

15 **2** *mf* *A tempo*

22 *f* **3**

27 *pp* **4** **2**

34 *f* **5** *a2*

41 *ff* *mf* *f* **6**

48 *mf* *rit.* **3** **3** **3** *ff*

54 *A tempo* **8** **6**

Trumpet in B \flat

61 *f*

64

68 9 *mp* 2

76 *Meno mosso* 8 11 a2 *mf*

87 *pp*

Trumpet in Bb

О Благодать

Melodie: Aus Waltrer's Harmony 1835

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Переложение А. Концевича

Allerato Amazing Grace **rit.**

6 6 1 2

16 **A tempo**

23 **f**

28 **pp** **p**

34 **mf**

40 **f** **mf** **mp**

46 **mf**

52 **mf** **rit.** **ff**

54 **A tempo**

2

Trumpet in B \flat

58 *f* a2

65 *ff* *ff* 9

71 *mf* *p* *p* **Meno mosso**

78 *mf* *f* 11

85 *pp*

Detailed description: This is a musical score for a Trumpet in B-flat. It consists of five staves of music. The first staff (measures 58-64) is in G major and starts with a forte (*f*) dynamic. It features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. A first ending bracket labeled '9' spans measures 63-64. The second staff (measures 65-70) continues in G major with a fortissimo (*ff*) dynamic. The third staff (measures 71-77) changes to F major and begins with a 'Meno mosso' tempo marking. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The fourth staff (measures 78-84) remains in F major, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). A second ending bracket labeled '11' spans measures 83-84. The fifth staff (measures 85-88) is in F major and concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone

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Переложение А. Концевича

Moderato

3

pp *mf* *pp*

9

3

pp rit.

15

A tempo

3 *f* 3 *mf*

22

3

f

28

4

pp *p*

34

5

mf

41

6

f *mf* *mp* *mf*

48

7

mf rit.

3 3 *ff* 3

54

A tempo 8

Trombone

56

f

62

ff *ff*

68

9

mf *p*

76

Meno mosso

p *mf*

83

11

f *pp*

87

Trombone

О Благодать

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Переложение А. Концевича

Moderato

3

9

15

2 A tempo

22

28

34

41

48

54

A tempo **8**

pp *mf* *pp* *rit.* *f* *mf* *pp* *p* *mf* *f* *mf* *mp* *mf* *mf* *mf* *rit.* *ff* *3*

Trombone

56

Musical staff 1: Measures 56-61. Bass clef, key signature of two flats. Starts with a rest, then a series of eighth and quarter notes. Dynamic *f* is indicated below the staff.

62

Musical staff 2: Measures 62-67. Bass clef, key signature of two flats. Features eighth notes and quarter notes with accents. Dynamics *ff* and *ff* are indicated below the staff.

68

9

Musical staff 3: Measures 68-75. Bass clef, key signature of two flats. Includes a first ending bracket labeled '9'. Dynamics *mf*, *p*, and *mf* are indicated below the staff.

76

Meno mosso

Musical staff 4: Measures 76-82. Bass clef, key signature of two flats. Tempo marking *Meno mosso* is above the staff. Dynamics *p* and *mf* are indicated below the staff.

83

11

Musical staff 5: Measures 83-86. Bass clef, key signature of two flats. Includes a first ending bracket labeled '11'. Dynamics *f* and *pp* are indicated below the staff.

87

Musical staff 6: Measures 87-90. Bass clef, key signature of two flats. Ends with a double bar line. Dynamics *f* and *pp* are indicated below the staff.

Trombone

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Moderato

Amazing Grace

Musical notation for measures 1-8. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features two staves. Measure 1 contains a triplet of quarter notes. Measures 2-8 include various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *mf*, and *pp*. There are also hairpins indicating volume changes.

Musical notation for measures 9-14. The score continues with two staves. Measures 9-14 feature a mix of eighth and quarter notes, with some triplet markings. Dynamics include *pp*. A *rit.* (ritardando) marking is present at the end of measure 14.

Musical notation for measures 15-21. The score continues with two staves. Measure 15 starts with a triplet of eighth notes. Measure 16 has a *2^{da} tempo* marking. Measures 17-21 feature a mix of eighth and quarter notes. Dynamics include *f*, *mf*, and *mf*. There are also hairpins and accents.

Musical notation for measures 22-27. The score continues with two staves. Measures 22-27 feature a mix of eighth and quarter notes. Dynamics include *f* and *pp*. There are also hairpins and accents.

Musical notation for measures 28-34. The score continues with two staves. Measures 28-34 feature a mix of eighth and quarter notes. Dynamics include *pp* and *p*. There are also hairpins and accents.

Trombone

34 5

mf

mf

Detailed description: This system contains measures 34 through 40. The music is written for two staves in bass clef. Measure 34 starts with a dynamic of *mf*. A circled number '5' is placed above the first measure. The notation includes various note values, rests, and slurs. There are several accents (>) and breath marks (v) throughout the system.

41 6

f

mf

mp

mf

f

mf

mp

mf

Detailed description: This system contains measures 41 through 47. Measure 41 begins with a dynamic of *f*. A circled number '6' is placed above the second measure. The music features a variety of dynamics including *f*, *mf*, and *mp*. It includes slurs, accents, and breath marks. The bottom staff has some rests in measures 42, 43, 45, and 46.

48 7

mf

mf

ff

ff

rit.

Detailed description: This system contains measures 48 through 53. Measure 48 starts with a dynamic of *mf*. A circled number '7' is placed above the second measure. The music includes a *rit.* (ritardando) marking in measure 52. Dynamics range from *mf* to *ff*. There are triplets in measures 52 and 53, and several slurs and accents.

54 A tempo

mf

f

Detailed description: This system contains measures 54 through 59. Measure 54 starts with a dynamic of *mf*. A circled letter 'A' is placed above the first measure, with the word 'tempo' written below it. The music features a dynamic of *f* in measure 55. It includes slurs, accents, and breath marks.

60

ff

ff

Detailed description: This system contains measures 60 through 65. Measure 60 starts with a dynamic of *ff*. The music continues with *ff* dynamics and includes slurs, accents, and breath marks. The bottom staff has a long slur in measure 65.

Trombone

67 9

ff *mf*

73 Meno mosso

p *mf* *p* *mf* *p* *mf*

80 11

f

86

pp *pp*

Trombone

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Moderato

3

9

15

21

28

34

42

48

54

rit.

2º tempo

1º tempo

pp *mf* *f* *pp* *p* *mf* *f* *ff*

Trombone

61

ff *ff*

68

9

mf *p*

75

Meno mosso

mf *p* *mf*

82

11

f *pp*

87

Tuba

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Переложение А. Концевича

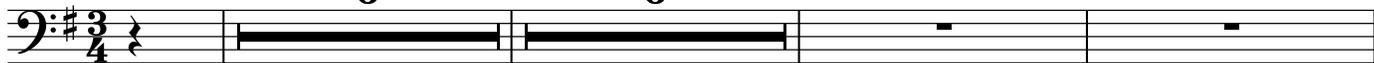
Moderato

Amazing Grace **1**

rit. **2**

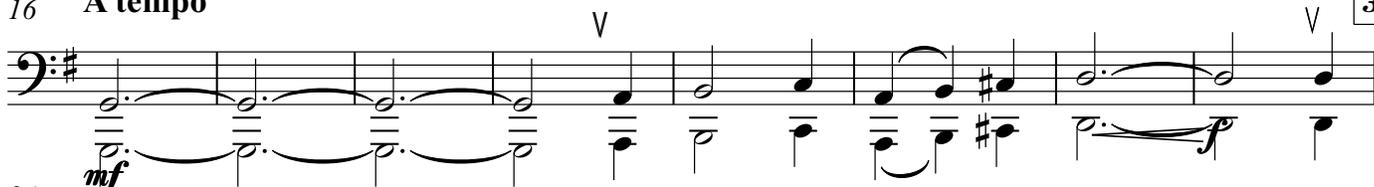
6

6



16 **A tempo**

3



24



4

5



39

6



47

7

rit.



54

Astempo



61



68

9



V.S.

2

Tuba

75

Meno mosso

Musical staff 1: Tuba part, measures 75-81. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by a quarter rest. Measures 76-77 contain a half note G2. Measure 78 has a half note G2 with a 'V' marking above it. Measures 79-81 contain a half note G2. Dynamics include *mf*, *p*, and *mf*.

82

11

Musical staff 2: Tuba part, measures 82-86. The staff is in bass clef with a key signature of two flats. It begins with a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2 with a 'W' marking above it. Measure 85 has a half note G2. Measure 86 has a half note G2. Dynamics include *p*, *f*, and *pp*.

87

Musical staff 3: Tuba part, measures 87-90. The staff is in bass clef with a key signature of two flats. It begins with a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2. Measure 90 has a half note G2. Dynamics include *p* and *pp*.