

O, DOMN MARET

Moderato

I. Nichita

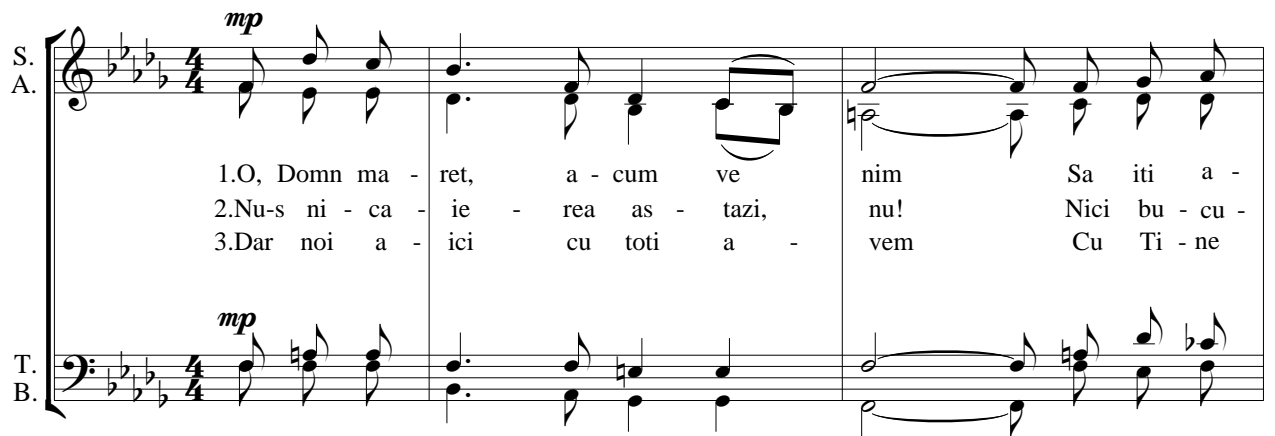
mp

S.
A.

1. O, Domn ma - ret, a - cum ve nim Sa iti a -
2. Nu-s ni - ca - ie - rea as - tazi, nu! Nici bu - cu -
3. Dar noi a - ici cu toti a - vem Cu Ti - ne

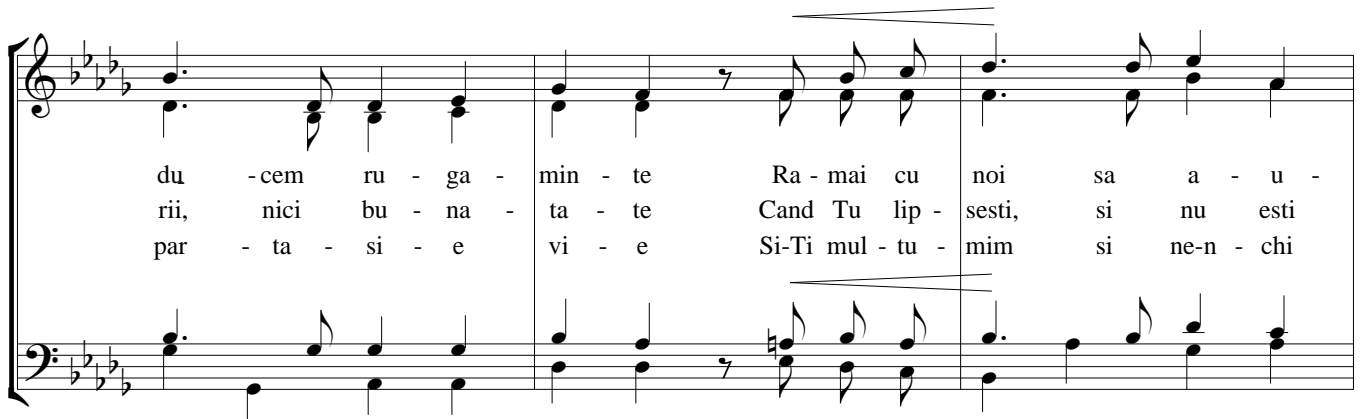
mp

T.
B.



The image shows the musical notation for the Soprano (S.) and Alto (A.) parts of the hymn 'O, Domn Maret'. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' and the dynamic is 'mp' (mezzo-piano). The lyrics are written below the vocal lines.

du - cem ru - ga - min - te Ra - mai cu noi sa a - u -
rii, nici bu - na - ta - te Cand Tu lip - sesti, si nu esti
par - ta - si - e vi - e Si-Ti mul - tu - mim si ne-n - chi



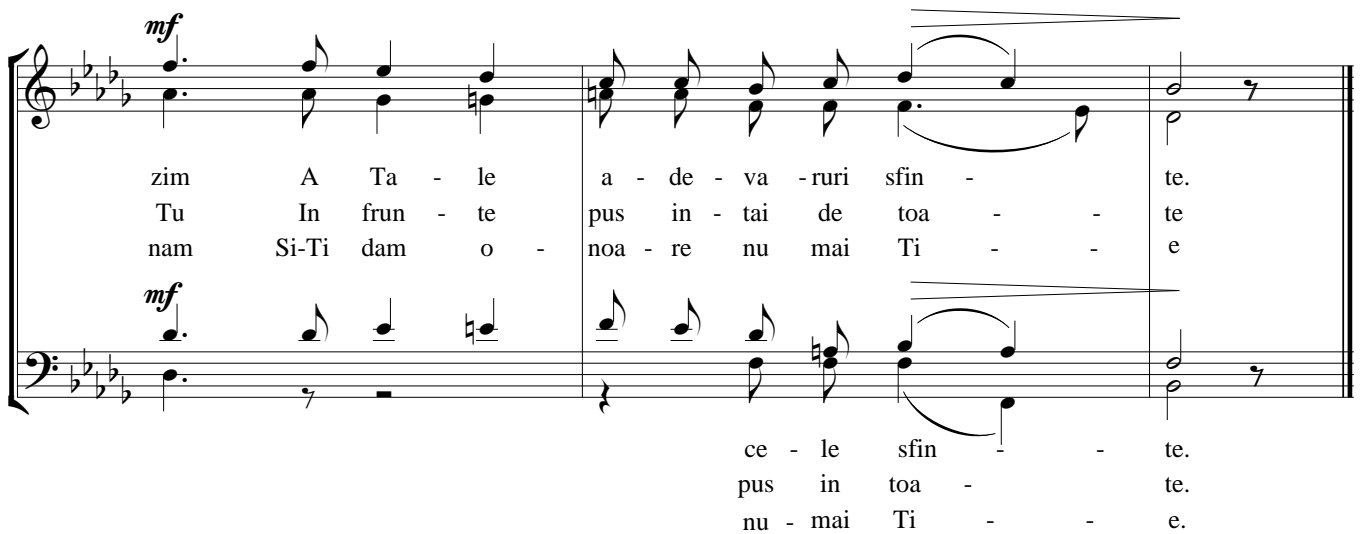
The image shows the musical notation for the Tenor (T.) and Bass (B.) parts of the hymn 'O, Domn Maret'. The music is in 4/4 time and the key signature has three flats. The lyrics are written below the vocal lines.

mf

zim A Ta - le a - de - va - ruri sfin - te.
Tu In frun - te pus in - tai de toa - te
nam Si-Ti dam o - noa - re nu mai Ti - e

mf

ce - le sfin - te.
pus in toa - te.
nu - mai Ti - e.



The image shows the musical notation for the Tenor (T.) and Bass (B.) parts of the hymn 'O, Domn Maret'. The music is in 4/4 time and the key signature has three flats. The dynamic is 'mf' (mezzo-forte). The lyrics are written below the vocal lines.