

О, если б навеки я мог быть Твоим

$\text{♩} = 70$

Musical score for six brass and woodwind instruments:

- Flute:** Rests throughout.
- Clarinet in B \flat :** Starts with a rest, then enters with eighth-note chords at mf .
- Horn in F:** Starts with a rest, then enters with eighth-note chords at p . A melodic line follows with grace notes and eighth-note pairs.
- Trumpet in B \flat :** Rests throughout.
- Trombone:** Starts with a rest, then enters with eighth-note chords at p . A melodic line follows with grace notes and eighth-note pairs at pp .
- Tuba:** Rests throughout.

Continuation of the musical score for the same six instruments:

- Fl.**: Rests throughout.
- Cl.**: Enters with eighth-note chords.
- Hn.**: Starts with a rest, then enters with eighth-note chords.
- Tpt.**: Rests throughout.
- Tbn.**: Starts with a rest, then enters with eighth-note chords.
- Tba.**: Rests throughout.

14

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

21

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

28

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

tr

p

mf

This musical score page contains six staves for woodwind and brass instruments. The first staff (Flute) has a treble clef and one sharp. It starts with a rest, followed by eighth-note pairs, a sustained note with a wavy line, another sustained note, and eighth-note pairs again. The second staff (Clarinet) has a treble clef and two sharps. It consists of eighth-note pairs. The third staff (Horn) has a treble clef and two sharps. It has sustained notes and rests. The fourth staff (Trumpet) has a treble clef and two sharps. It has sustained notes and rests. The fifth staff (Trombone) has a bass clef and one sharp. It has sustained notes and rests. The sixth staff (Bass Trombone) has a bass clef and one sharp. It has sustained notes and rests. Measure 28 ends with a dynamic *p*. Measure 29 begins with a dynamic *mf*.

36

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

This musical score page contains six staves for woodwind and brass instruments. The first staff (Flute) has a treble clef and one sharp. It consists of eighth-note pairs. The second staff (Clarinet) has a treble clef and two sharps. It has sustained notes and rests. The third staff (Horn) has a treble clef and two sharps. It has sustained notes and rests. The fourth staff (Trumpet) has a treble clef and two sharps. It has sustained notes and rests. The fifth staff (Trombone) has a bass clef and one sharp. It has eighth-note pairs. The sixth staff (Bass Trombone) has a bass clef and one sharp. It has sustained notes and rests.

43

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

This section of the score covers measures 43 through 48. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns with grace notes. The Horn (Hn.) and Trumpet (Tpt.) are silent. The Trombone (Tbn.) and Tuba (Tba.) provide harmonic support with sustained notes and eighth-note chords. Measure 43 ends with a fermata over the Flute's eighth note.

50

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

This section of the score covers measures 50 through 55. The Flute (Fl.) and Clarinet (Cl.) continue their eighth-note patterns. The Horn (Hn.) and Trumpet (Tpt.) join in with eighth-note chords. The Trombone (Tbn.) and Tuba (Tba.) provide harmonic support. Measures 50-54 feature eighth-note patterns, while measure 55 concludes with sixteenth-note patterns.

57

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

pizz.

sfz.

mf

pp

pp

Musical score for orchestra, page 10, system 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bassoon (Tbn.), and Double Bass (Tba.). The key signature is B-flat major (two flats). Measure 63 starts with a forte dynamic. The Flute and Tpt. play eighth-note chords. The Clarinet and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The Bassoon and Double Bass play eighth-note chords. The Horn plays eighth-note chords. The score is written on five systems of five-line staves each.

6

70

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Dynamic markings: *f*, *p*

This section consists of six staves, each with a different instrument. The Flute (Fl.) has a continuous eighth-note pattern. The Clarinet (Cl.) and Tuba (Tba.) both play eighth-note patterns with dynamic changes from *f* to *p*. The Horn (Hn.) and Trombone (Tbn.) play eighth-note patterns with dynamic changes from *f* to *p*. The Trumpet (Tpt.) plays eighth-note patterns with dynamic changes from *f* to *p*.

77

77

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Dynamic markings: *pp*

This section consists of six staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The Horn (Hn.) and Trombone (Tbn.) play eighth-note patterns. The Trumpet (Tpt.) plays eighth-note patterns with a dynamic marking of *pp*. The Tuba (Tba.) plays eighth-note patterns.

83

Musical score for measures 83-85. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three flats. Measure 83 starts with eighth-note chords from Flute, Clarinet, and Trombone. Measure 84 continues with eighth-note chords. Measure 85 begins with eighth-note chords followed by a melodic line from the Horn. Measures 84 and 85 include dynamic markings **pp**. Measures 86-87 show sustained notes and rests.

91

Musical score for measures 91-93. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three flats. Measure 91 features eighth-note chords from Flute and Clarinet. Measure 92 includes eighth-note chords from Clarinet and Trombone. Measure 93 shows eighth-note chords from Clarinet and Trombone. Measures 92 and 93 include dynamic markings **p**.

98

A musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bassoon (Tba.). The score is in common time, key signature is B-flat major (two flats). Measure 98 starts with rests for Fl., Cl., Hn., Tpt., and Tbn. followed by eighth-note patterns for all instruments. Measures 99-100 show similar patterns with some variations. Measures 101-102 continue the rhythmic pattern. Measures 103-104 show a transition with eighth-note patterns and quarter notes.

104

A continuation of the musical score from measure 98. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bassoon (Tba.). The score shows eighth-note patterns for Fl., Cl., Hn., and Tba. Measures 105-106 show similar patterns. Measures 107-108 continue the rhythmic pattern. Measures 109-110 show a transition with eighth-note patterns and quarter notes.

109

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

114

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

10

120

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

127

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

134

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

140

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

12

146

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

tr

$\text{\textcopyright} = 66$

$\text{\textcopyright} = 60$

$\text{\textcopyright} = 50$

$\text{\textcopyright} = 30$

pp

p

pp

ppp

ppp

ppp