

О грешник чтоб в сердце

$\text{♩} = 180$

Flöte

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Trompete in B \flat

Trombone

Klavier

Keyboard 2
Аkkордеон

Violine

Cello

Bass Gitarre

mp

pizz.

arco

$\text{♩} = 180$

Detailed description: This is a musical score for a piece titled "О грешник чтоб в сердце". The score is arranged for a large ensemble. The top section includes woodwinds: Flöte (flute), Oboe, Clarinet in B \flat , Alto Saxophone, and Bassoon. The middle section includes brass: Horn in F, Trompete in B \flat , and Trombone. The bottom section includes strings and keyboard: Klavier (piano), Keyboard 2 (labeled "Аkkордеон" or accordion), Violine (violin), Cello, and Bass Gitarre (bass guitar). The tempo is marked as $\text{♩} = 180$. The Flöte part features a melodic line with slurs and fingerings (2, 3, 4). The Keyboard 2 part includes dynamic markings *mp* and *pizz.*, and the instruction *arco*. The Violine part also has dynamic markings and slurs. The score is written in 6/8 time and consists of four measures.

5 6 7 8 9

Fl. 1 куплет

Ob. 1 куплет

Cl. 1 куплет

A. Sax. *mf* 1 куплет

Bsn. *mf* 1 куплет

Hn. 1 куплет

Trpt. 1 куплет

Tbn. 1 куплет

Kl. 1 куплет

Kbd. 2 *mf* 1 куплет

Vln. *p* 1 куплет

Ce. *p* 1 куплет

Bass *mp* 1 куплет

This musical score page covers measures 10 through 13. The instruments are arranged as follows:

- Flute (Fl.):** Measures 10-12 are silent. In measure 13, it plays a rapid ascending scale starting on G4, marked with a forte (*f*) dynamic and a trill (*tr.*) over the final note.
- Oboe (Ob.):** Measures 10-12 play a melodic line with a slur over measures 11-12. In measure 13, it plays a sustained note.
- Clarinet (Cl.):** Measures 10-12 play a melodic line with a slur over measures 11-12. In measure 13, it plays a sustained note.
- Alto Saxophone (A. Sax.):** Measures 10-12 play a melodic line with a slur over measures 11-12. In measure 13, it plays a sustained note.
- Bassoon (Bsn.):** Silent throughout all measures.
- Horn (Hn.):** Silent throughout all measures.
- Trumpet (Tpt.):** Silent throughout all measures.
- Tuba (Tbn.):** Silent throughout all measures.
- Keyboard 1 (Kl.):** Measures 10-12 play a rhythmic accompaniment of chords with eighth notes. In measure 13, it plays a melodic line with a slur and a forte (*f*) dynamic.
- Keyboard 2 (Kbd. 2):** Measures 10-12 play chords with a slur over measures 11-12. In measure 13, it plays a melodic line with a slur and a forte (*f*) dynamic.
- Violin (Vln.):** Measures 10-12 play chords with a slur over measures 11-12. In measure 13, it plays a melodic line with a slur and a forte (*f*) dynamic.
- Cello (Ce.):** Measures 10-12 play a rhythmic accompaniment of eighth notes. In measure 13, it plays a sustained note.
- Bass:** Measures 10-12 play a rhythmic accompaniment of eighth notes. In measure 13, it plays a sustained note.

14 15 16 17 18

Fl. *trill*

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

This musical score page contains measures 19 through 23. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-21 feature a rhythmic pattern of eighth notes with grace notes. Measures 22-23 feature a melodic line with quarter notes and eighth notes.
- Ob. (Oboe):** Measures 19-21 are silent. Measures 22-23 feature a melodic line with quarter notes and eighth notes.
- Cl. (Clarinet):** Measures 19-21 feature a harmonic accompaniment of eighth notes. Measures 22-23 are silent.
- A. Sax. (Alto Saxophone):** Measures 19-21 feature a rhythmic pattern of eighth notes. Measures 22-23 are silent.
- Bsn. (Bassoon):** Measures 19-21 feature a rhythmic pattern of eighth notes. Measures 22-23 are silent.
- Hn. (Horn):** Measures 19-21 feature a melodic line with quarter notes. Measures 22-23 are silent.
- Tpt. (Trumpet):** Measures 19-21 feature a harmonic accompaniment of eighth notes. Measures 22-23 are silent.
- Tbn. (Trombone):** Measures 19-23 are silent.
- Kl. (Keyboard):** Measures 19-21 feature a complex accompaniment with eighth notes in both hands. Measures 22-23 are silent.
- Kbd. 2 (Keyboard 2):** Measures 19-21 feature a harmonic accompaniment of eighth notes. Measures 22-23 are silent.
- Vln. (Violin):** Measures 19-21 feature a harmonic accompaniment of eighth notes. Measures 22-23 are silent.
- Ce. (Cello):** Measures 19-21 feature a rhythmic pattern of eighth notes. Measures 22-23 feature a melodic line with quarter notes and eighth notes.
- Bass:** Measures 19-21 feature a rhythmic pattern of eighth notes. Measures 22-23 feature a melodic line with quarter notes and eighth notes.

29 30 31 32 33

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln. arco

Ce.

Bass

This musical score page contains measures 29 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Silent in measures 29-31, then plays a short melodic phrase in measures 32 and 33.
- Alto Saxophone (A. Sax.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a rhythmic pattern of quarter notes and eighth notes.
- Horn (Hn.):** Plays a melodic line with some slurs.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Plays a rhythmic pattern similar to the bassoon.
- Piano (Kl.):** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Keyboard 2 (Kbd. 2):** Remains silent throughout the measures.
- Violin (Vln.):** Plays a melodic line, marked *arco* (arco) in measure 33.
- Cello (Ce.):** Plays a rhythmic pattern similar to the bassoon.
- Bass:** Plays a rhythmic pattern similar to the bassoon.

This musical score page covers measures 34 through 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 34-35 are silent. In measure 35, it plays a melodic line starting with a trill (tr.) and a forte (f) dynamic. It continues with eighth-note patterns in measures 36-38.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Plays a melodic line with slurs and ties across measures 34-38.
- Alto Saxophone (A. Sax.):** Silent in measure 34, then plays a melodic line with slurs and ties in measures 35-38.
- Bassoon (Bsn.):** Plays a melodic line with slurs and ties across measures 34-38.
- Horn (Hn.):** Plays a melodic line with slurs and ties across measures 34-38.
- Trumpet (Tpt.):** Silent throughout.
- Trombone (Tbn.):** Plays a melodic line with slurs and ties across measures 34-38.
- Keyboard (Kl.):** Features a complex accompaniment with chords and moving lines in both hands. A forte (f) dynamic is marked in measure 35.
- Keyboard 2 (Kbd. 2):** Silent throughout.
- Violin (Vln.):** Plays a melodic line with slurs and ties across measures 34-38.
- Cello (Ce.):** Plays a melodic line with slurs and ties across measures 34-38.
- Bass:** Provides a rhythmic accompaniment with eighth-note patterns across measures 34-38.

This musical score page contains measures 39 through 43. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-43. Measure 39 has a whole rest. Measure 40 has a dotted quarter note. Measures 41 and 42 have dotted half notes. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- Ob. (Oboe):** Measures 39-43. Measure 39 has a whole rest. Measure 40 has a dotted quarter note. Measures 41 and 42 have dotted half notes. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- Cl. (Clarinet):** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have dotted half notes. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- A. Sax. (Alto Saxophone):** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have whole rests. Measure 43 has a whole rest.
- Bsn. (Bassoon):** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have eighth notes beamed in pairs. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- Hn. (Horn):** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have eighth notes beamed in pairs. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- Tpt. (Trumpet):** Measures 39-43. Measures 39-43 have whole rests.
- Tbn. (Trombone):** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have eighth notes beamed in pairs. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- Kl. (Keyboard):** Measures 39-43. The right hand plays chords and moving lines. The left hand plays a rhythmic accompaniment of eighth notes.
- Kbd. 2 (Keyboard 2):** Measures 39-43. Measures 39-43 have whole rests.
- Vln. (Violin):** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have eighth notes beamed in pairs. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- Ce. (Cello):** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have eighth notes beamed in pairs. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.
- Bass:** Measures 39-43. Measure 39 has a dotted quarter note. Measures 40-42 have eighth notes beamed in pairs. Measure 43 has a dotted quarter note followed by a half note tied to the next measure.

44 45 46 47 48

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

f

Detailed description: This page of a musical score covers measures 44 to 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard (Kl.), Piano 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 44-47 show active parts for Flute and Oboe, with the Clarinet, Alto Saxophone, and Bassoon parts being mostly rests. The Horn, Trumpet, and Trombone parts are also mostly rests, with the Trumpet part starting in measure 47 with a forte (*f*) dynamic. The Keyboard part features a complex accompaniment with chords and moving lines in both hands. The Piano 2 part has rests in measures 44-47 and a sustained chord in measure 48. The Violin and Cello parts have rests in measures 44-47 and active parts in measure 48. The Bass part provides a rhythmic foundation with eighth and quarter notes throughout the measures.

54 55 56 57 58

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

This musical score page contains measures 54 through 58. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard 1 (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. The woodwind and saxophone parts (Ob., Cl., A. Sax.) have active melodic lines, while the Flute, Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The keyboard parts (Kl. and Kbd. 2) and the string parts (Vln., Ce., Bass) provide harmonic support and rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#).

59 *f* *tr* 60 61 *tr* 62

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Kl.

Kbd. 2

Vln.

Ce.

Bass

This musical score page, numbered 14, covers measures 63 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Keyboard 1 (Kl.), Keyboard 2 (Kbd. 2), Violin (Vln.), Cello (Ce.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part (measures 63-67) features a melodic line with eighth-note patterns and rests. The Oboe part (measures 63-67) consists of a few notes in measure 63 followed by rests. The Clarinet part (measures 63-67) plays a melodic line with eighth notes and rests. The Alto Saxophone part (measures 63-67) plays a rhythmic pattern of eighth notes. The Bassoon part (measures 63-67) plays a rhythmic pattern of eighth notes. The Horn part (measures 63-67) plays a melodic line with eighth notes and rests. The Trumpet part (measures 63-67) plays a rhythmic pattern of eighth notes. The Trombone part (measures 63-67) plays a rhythmic pattern of eighth notes. The Keyboard 1 part (measures 63-67) plays a rhythmic pattern of eighth notes. The Keyboard 2 part (measures 63-67) plays a rhythmic pattern of eighth notes. The Violin part (measures 63-67) plays a rhythmic pattern of eighth notes. The Cello part (measures 63-67) plays a rhythmic pattern of eighth notes. The Bass part (measures 63-67) plays a rhythmic pattern of eighth notes. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings and keyboard in the lower staves.

68 Окончание 69 70 71

Fl. Окончание

Ob. Окончание

Cl. Окончание

A. Sax. Окончание

Bsn. Окончание

Hn. Окончание

Trpt. Окончание

Tbn. Окончание

Kl. Окончание

Kbd. 2 Окончание

Vln. Окончание

Ce. Окончание

Bass Окончание

Detailed description: This page of a musical score covers measures 68 to 71. The title 'Окончание' (Finale) is written above each staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Tbn.). The keyboard section includes Piano (Kl.) and a second keyboard (Kbd. 2). The string section includes Violin (Vln.), Cello (Ce.), and Bass. Measures 68 and 69 show active parts for Flute and Oboe, while measures 70 and 71 show active parts for Flute, Oboe, and Piano. The Piano part features a rhythmic accompaniment with eighth notes and chords. The Cello and Bass parts play a simple eighth-note pattern. The other instruments are marked with a flat line and the word 'Окончание', indicating they are silent for the remainder of the piece.

72 $\text{♩} = 160$ 73 $\text{♩} = 150$ 74 $\text{♩} = 140$ 75

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax. *p*

Bsn. *p*

Hn. *mp*

Tpt. *p*

Tbn. *p*

Kl. *p*

Kbd. 2 *p*

Vln. *arco p*

Ce. *p*

Bass *mp* $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 140$ *p*