

# O, Jesu Nam´

Bearbeitung: R. Sakaly

**Adagio**

**Adagio**

**rit.** **A tempo**

**rit.** **A tempo**

**dm** **am** **dm** **e7** **am** **e7** **am** **e7** **f** **c**

**dm** **am** **e7** **am** **dm** **h7**

**e7** **am** **f** **c** **dm** **am**

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Detailed description: This is a musical score for the hymn 'O, Jesu Nam'. It is written in 3/4 time and consists of a piano accompaniment and a vocal line. The score is divided into five systems. The first system is marked 'Adagio' and features a vocal line with a long melisma and a piano accompaniment with chords. The second system includes a 'rit.' (ritardando) section with triplets in the vocal line, followed by an 'A tempo' section. The piano accompaniment in the second system includes chords like dm, e7, am, and f. The third system continues the 'A tempo' section with a long melisma in the vocal line. The piano accompaniment includes chords like dm, am, e7, and h7. The fourth system continues the 'A tempo' section with a long melisma in the vocal line. The piano accompaniment includes chords like e7, am, f, c, dm, and am. The score ends with a page number '1'.

System 1: Treble clef with a long melodic line. Bass clef with chords and accidentals. Chord labels: dm, am, am, am.

System 2: Treble clef with chords and eighth notes. Bass clef with chords and accidentals. Chord labels: f, dm, am, e7, am, dm.

System 3: Treble clef with eighth notes and accidentals. Bass clef with chords and accidentals. Chord labels: h7, e7, am, f, dm.

System 4: Treble clef with chords and accidentals. Bass clef with chords and accidentals. Chord labels: am, dm, e7, am, am.