

Come Thou Fount of Every Blessing

Arr. Brian P. Gorski

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

p

p

p

p

mf

The musical score is for the hymn "Come Thou Fount of Every Blessing" arranged by Brian P. Gorski. It features six brass instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Euphonium, and Tuba. The music is in 3/4 time and B \flat major. The first measure shows rests for all instruments. The second measure begins with a piano (*p*) dynamic. The Trumpets and Horn play a sustained note, while the Trombone and Euphonium play a half note. The Tuba plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The third and fourth measures continue the melodic development, with the Trombone and Euphonium playing a phrase that spans across the bar lines.

Come Thou Fount of Every Blessing

2
4

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

The musical score is arranged in six staves. The top two staves are for B \flat Trumpets 1 and 2, both in treble clef. The third staff is for Horns in treble clef. The fourth staff is for Trombones in bass clef. The fifth staff is for Euphonium in bass clef. The sixth staff is for Tuba in bass clef. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is 2/4. The first measure of the first two staves contains a whole rest. The first measure of the Horn, Trombone, and Euphonium staves contains a half note. The first measure of the Tuba staff contains a half note. The dynamic marking *mf* is placed in the second measure of the B \flat Tpt. 1, B \flat Tpt. 2, and Tbn. staves, and in the third measure of the Hn. and Euph. staves. The Tbn. and Euph. staves have a slur over the notes in the fourth and fifth measures. The Tuba staff has a continuous melodic line throughout the piece.

Come Thou Fount of Every Blessing

8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Come Thou Fount of Every Blessing

4
12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

The musical score is written for six instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/12. The score is divided into four measures. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play a melodic line with eighth and sixteenth notes. The Hn. part plays a similar melodic line. The Tbn., Euph., and Tuba parts play a bass line with quarter notes. A dynamic marking of *f* (forte) is placed below the Tuba staff in the second measure.

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

f

f

f

f

f

f

Detailed description: This is a page of a musical score for brass instruments. The page is numbered '6' at the top left and has the title 'Come Thou Fount of Every Blessing' at the top center. The score begins at measure 20, indicated by a '20' above the first staff. There are six staves, each for a different instrument: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 20, all instruments have a whole rest. In measure 21, all instruments play a half note. The dynamic marking 'f' (forte) is placed below the first note of each instrument in this measure. In measure 22, the trumpets and horn play quarter notes, while the tuba and euphonium play half notes. In measure 23, the trumpets and horn play quarter notes, while the tuba and euphonium play half notes with a slur over them. In measure 24, all instruments play quarter notes. The tuba and euphonium parts have a slur over their notes in measures 23 and 24.

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mf *p*

mf *p*

mf *p*

mf *p*

mf