

О, ЛЮБОВЬ

1. O. Лю_

Allegretto

Violini solo

Violini I

Violini II

Viole

Celli

Voice

Piano

Allegretto

dim.

f

mp

1. O. Лю_

10

10

10

10

бовь! Как мо_ гу о Те_ бе все ска_ зать? Брен_ ный ра_ зум, сра_ жен_ ный, мол_

p

14

14

14

14

чит. Он бес_ си_ лен хоть часть Тво_ их свойств по_ ни_

f

18

Musical score for measures 18-22. It includes vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings 'V' above the piano part in measures 19 and 20.

18 *mp*

18 мать, песнь люб_ ви толь_ ко в серд_ це зву_ чит. 2. С кем сра_в_

Musical score for measures 18-22, including vocal lines with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings 'mp' above the vocal lines in measures 18 and 20.

23

23 *f* sul G

Musical score for measures 23-27. It features piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings 'f' above the piano part in measure 23 and 'sul G' above the piano part in measure 24.

23

23 ню не_ сра_в_ нен_ но пре_ крас_ ный Твой лик, иль че_ му у_ по_ доб_ лю Те_

23 *p*

Musical score for measures 23-27, including vocal lines with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings 'p' above the piano part in measure 23.

27

27

бя? Пред То_ бой мир ни_ что, как бы ни был ве_



31

31

лик, пред То_ бой пре_ кло_ ня_ юсь и я.

44

ле, чтоб, как Ты, я мог_ ла всех лю_ бить.

49

54 *mf*

54 *mf*

54 *mp*

4. О, Лю_ бовь, Тво_ е

54 *mp*

59

59

59

слав_ но_ е и_ мя Ии_ сус, о, Ии_ сус, Тво_ е и_ мя Лю_ бовь.

59

63

На_ пол_ няй мо_ е серд_ це Со бо_ ю пол_ ней, дай го_

67

реть с каж_ дым днем все силь_ ней.