

Святая Ночь

pr. V.Budu

$\text{♩} = 60$

A

Flute *mf*

Clarinet in B♭1 *p*

Clarinet in B♭2 *p*

Soprano Saxophone *mf*

Alto Saxophone *p*

Tenor Saxophone

Horn in F 1-2-3 *pp*

Trumpet in B♭ 1-2 -3 *mf*

Trombone

Bass Trombone *p*

Drum Set

Triangle *p*

Chimes *p*

Orchestral Bells

Cornet in B♭1 *mf*

Cornet in B♭2 *p*

Alto Horn in E♭ *pp*

Euphonium1

Euphonium2 *pp*

Baritone *p*

Tuba *p*

A

Bass Guitar *p*

6 **B**

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Tri.

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

B

Bass

The musical score is written for a large ensemble. The first system includes Flute, Clarinet, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Baritone Trombone, Drums, Triangle, Chimes, and Orchestral Bells. The second system includes Cor Anglais, Cor Anglais, E♭ Alto Horn, Euphonium, Euphonium, Baritone, Tuba, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark 'B' is placed above the first system and below the second system.

11

C

Fl. *pp*

Cl. *pp*

Cl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *a2* *pp*

Dr. *pp*

Tri. *pp*

Chim. *pp*

Orch. Bells *pp*

Cor. *p*

Cor. *p*

E♭ A. Hn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Tba. *a2* *pp*

C

Bass *pp*

16 **D**

Fl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *mf*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Dr. *f*

Tri.

Chim.

Orch. Bells *f*

Cor. *f*

Cor. *f*

E♭ A. Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tba. *a²* *f* *a²*

D

Bass *f*

21

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Tri.

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Bass

E

E

5

26

rit a tempo a tempo **F**

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf*

B. Tbn. *mf* *f*

Dr. *mf* *f*

Tri.

Chim.

Orch. Bells *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ A. Hn. *mf*

Euph. *mf*

Euph. *f*

Bar. *mf* *f*

Tba. *mf* *f*

F

1. 2.

Bass *mf* *f*

