

# O Holy Night!

John S.Dwight;Adolphe Adam

*♩=56 Andante maestoso*

The musical score consists of two systems of music. The first system starts with a piano introduction followed by the choir and various string instruments (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The second system begins with woodwind instruments (Oboe, Clarinet in Bb, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Bassoon) and concludes with brass instruments (Horn in F, Horn in F).

**Choir:** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ . Dynamics: **p**.

**Piano:** Bass clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ . Dynamics: **mf**, **p**.

**Violin 1:** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ . Dynamics: **mf**.

**Violin 2:** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ . Dynamics: **mf**, **p**.

**Viola:** Bass clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ . Dynamics: **mf**.

**Violoncello:** Bass clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ . Dynamics: **mf**, **p**.

**Contrabass:** Bass clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ . Dynamics: **mf**.

**Oboe:** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

**Clarinet in B $\flat$ :** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

**Clarinet in B $\flat$ :** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

**Bass Clarinet in B $\flat$ :** Bass clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

**Alto Saxophone:** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

**Bassoon:** Bass clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

**Horn in F:** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

**Horn in F:** Treble clef,  $\text{B} \flat \text{ C} \flat$  (two flats),  $12/8$ .

A

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

This section shows the musical score for measures 4 and 5. Measure 4 starts with a vocal line from the Choir and a harmonic line from the Piano. Measure 5 begins with a rhythmic pattern on the Piano. The strings (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns. The woodwind section (Oboe, Clarinet 1, Clarinet 2, Bassoon) provides harmonic support with sustained notes. The brass section (Horn 1, Horn 2) also contributes harmonic notes.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

This section continues the musical score for measures 6 and 7. The instrumentation remains the same, with the strings providing rhythmic patterns and the woodwinds and brass providing harmonic support. The vocal line from the Choir is present in measure 6.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

This section concludes the musical score for measures 8 and 9. The instrumentation and musical textures remain consistent with the previous sections, featuring rhythmic patterns from the strings and harmonic support from the woodwinds and brass.

8

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

C1.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

dim.

dim.

dim.

dim.

dim.

**B**

11

**pp**

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

The musical score consists of four systems of staves. The top system contains the Choir (soprano and alto voices) and the Piano (Pno.). The second system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), and Double Bass (Bsn.). The third system contains Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), and Alto Saxophone (Alto Sax.). The bottom system contains two Horns (Hn.). Measure 11 begins with a forte dynamic (F) followed by a piano dynamic (pp). The piano part plays eighth-note chords. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support with sustained notes. The woodwind section remains silent.

15

**C**

*f*

Choir

Pno.

**C**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

This musical score page contains ten staves of music. The first staff is for the Choir, followed by the Piano. The next three staves are grouped under a brace and labeled 'C'. The remaining six staves are grouped under a brace and labeled 'C'. The instruments listed from top to bottom are: Choir, Piano, Violin 1, Violin 2, Cello, Double Bass, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, and two Horns. Measure 15 begins with a piano dynamic. Measures 16-17 show various instruments playing eighth-note patterns. Measure 18 begins with a forte dynamic (f) for the horns.

18

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

D

D

21

*dim.*

*cresc.*

*ff*

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

8

25

rall. A tempo

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

rall. A tempo

29

A musical score page showing a 10-measure section. The key signature is four flats. The instrumentation includes Choir, Pno., Vln. 1, Vln. 2, Vla., Vc., Cb., Ob., Cl., Cl., B. Cl., Alto Sax., Bsn., and Hn. The score is divided into measures by vertical bar lines. Measures 1-3 are mostly rests. Measure 4 begins with a forte dynamic for the piano, followed by eighth-note patterns on the strings and woodwinds. Measures 5-6 show sustained notes and eighth-note patterns. Measures 7-8 continue with sustained notes and eighth-note patterns. Measure 9 consists of sustained notes. Measure 10 concludes with sustained notes.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.