

O Holy Night!

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Andante maestoso

Choir

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Horn in F

4

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

A

A

This musical score is for the song "The Rose Tree" and includes the following parts:

- Choir:** Features a vocal melody in the treble clef and a supporting bass line in the bass clef, both in 3/4 time.
- Piano (Pno.):** Provides harmonic accompaniment with a flowing eighth-note melody in the right hand and a steady bass line in the left hand.
- Violins (Vln. 1 & 2):** Play a melodic line that mirrors the piano's right hand, with a crescendo leading to a *dim.* (diminuendo) marking.
- Viola (Vla.):** Plays a simple harmonic line, primarily consisting of dotted half notes.
- Violoncello (Vc.):** Provides a low harmonic foundation with dotted half notes.
- Contrabass (Cb.):** Provides the lowest harmonic foundation with dotted half notes.
- Woodwinds:** The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.), all of which are currently silent.
- Horns:** The score includes two staves for Horns (Hn.), both of which are currently silent.

6

18

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

D

21

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

dim.

cresc.

ff

This musical score page covers measures 21 through 24. The instruments and parts included are Choir, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn 1 (Hn.), and Horn 2 (Hn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. Measures 21 and 22 feature a 'dim.' (diminuendo) marking. Measures 23 and 24 feature a 'cresc.' (crescendo) marking. The final note in measure 24 is marked 'ff' (fortissimo). The piano part has a complex texture with many sixteenth notes and rests. The strings play a steady eighth-note pattern. The woodwinds and brass play sustained notes with some melodic movement. The choir part consists of sustained chords and some moving lines.

[illegible]

29

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.