

Partitur

O ICH WÜNSCHE NUR DICH
Я нуждаюсь в Тебе мой Спаситель

J.Stenekes

Instrumentierung K.Hipke

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto I,II**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melodic line starting on G4, marked *mf*.
- Clarinetto B I,II**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melodic line starting on G4, marked *mf*.
- Corno F I,II**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melodic line starting on G4, marked *mf*.
- Trombe B I,II**: Treble clef, 3/4 time signature. Remains silent throughout the page.
- Trombone I,II**: Bass clef, 3/4 time signature. Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Trombone III**: Bass clef, 3/4 time signature. Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Cornet I,II**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Corno Es I,II**: Treble clef, 3/4 time signature. Remains silent throughout the page.
- Tenor I**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melodic line starting on G4, marked *mf*.
- Tenor II**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melodic line starting on G4, marked *mf*.
- Bariton**: Treble clef, 3/4 time signature. Remains silent throughout the page.
- Tuba I,II**: Bass clef, 3/4 time signature. Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes, marked *mf*. Includes dynamic markings *a2* above the notes.

1

Musical score for the first system, measures 1-4. The system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord in both vocal parts. The second measure is a repeat sign. The third and fourth measures contain a piano melody in the upper voice of the piano accompaniment, starting with a piano (*p*) dynamic. The bass line consists of whole notes.

1

Musical score for the second system, measures 1-4. The system consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The key signature is three flats. The first measure contains a whole note chord in the upper voice of the piano accompaniment. The second measure is a repeat sign. The third and fourth measures contain a piano melody in the upper voice of the piano accompaniment, starting with a piano (*p*) dynamic. The bass line consists of whole notes, with an *a2* marking above the notes. The dynamic *pp* is marked in the second measure.

Musical score for the song "O Ich wünsche nur dich". The score is written in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system includes a vocal line (Soprano and Alto) and piano accompaniment (Right and Left Hand). The second system includes a vocal line (Tenor and Bass) and piano accompaniment. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A first ending bracket with the number "2" is present in both systems. The lyrics "O ICH WÜNSCHE NUR DICH" are located at the bottom of the page.

3

The musical score is arranged in two systems of five staves each. The first system includes a piano introduction with a triplet of eighth notes in the first measure of the top staff, marked with a box containing the number '3'. The score features various dynamics: *f* (forte) in the piano introduction and throughout the first system; *mf* (mezzo-forte) in the vocal line and the second bass line; and *f* in the second system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece includes several triplet markings and dynamic markings such as *f*, *mf*, and *a2* (second octave).

1. 2.

mf

mf

mf

mf

mf

p — *mf*

mf

mf

p — *mf*

p — *mf*

p — *mf*

a2

mf

a2

a2

Detailed description: This is a page of a musical score for the song "O Ich wünsche nur dich". It consists of ten staves. The top two staves are for the vocal line, with first and second endings marked "1." and "2.". The remaining eight staves are for the piano accompaniment, including two grand staves (treble and bass clef) and two bass staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *a2* (second ending) and *mf* with a wedge-shaped crescendo/decrescendo hairpin. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This musical score is for the song "O Ich wünsche nur dich". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is arranged for a piano and voice. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two vocal staves. The second system includes a grand staff and three vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal parts consist of a melody with lyrics and a harmonic accompaniment. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *a2* (second ending) and *rit.* (ritardando). The piece concludes with a final cadence.