

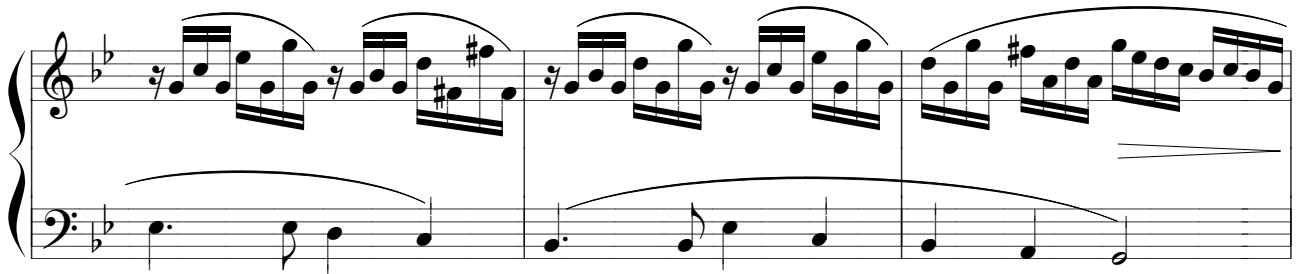
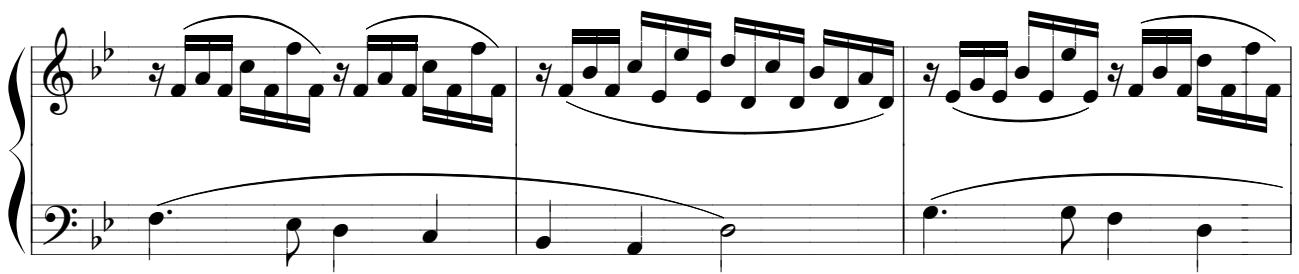
ОДАРЁННЫЕ СПАСЕНИЕМ

Я. Вязовский

Обработка М. Парафейника

Энергично

Баян



Continuation of the musical score. The treble staff includes dynamics *mp*, *poco a poco cresc.*, and a fermata over the first note. The bass staff features eighth-note patterns with grace notes and slurs.



Continuation of the musical score. The treble staff shows eighth-note patterns with grace notes and slurs. The bass staff includes dynamic markings *mf cresc.*, *M*, *yM*, and *yM*.



a tempo

ff

poco rit.

a tempo

ff

allarg.