

Gently flowing • = 69

ACCOMP.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and common time. The bass staff has a key signature of one sharp (F#) and common time. The dynamics are marked *mp* and *espressivo*. The music features eighth-note patterns and sixteenth-note chords.

Musical score for piano accompaniment, continuing from the previous page. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and common time. The bass staff has a key signature of one sharp (F#) and common time. The dynamics are marked *poco rit.*. The music features eighth-note patterns and sixteenth-note chords.

Musical score for soprano and alto voices with piano accompaniment. The soprano part starts at measure 5 with the instruction *mp with wonder*. The alto part joins in at measure 6 with the lyrics "His robes for mine: O won - der - ful ex -". The piano accompaniment includes a tempo change to *a tempo* and a dynamic marking *mp subdued*. The score consists of four staves: soprano, alto, tenor/bass, and piano. The piano staff shows harmonic changes with various chords.

Musical score for soprano and alto voices with piano accompaniment, continuing from the previous page. The soprano part continues with the lyrics "change! Clothed in my sin, Christ suf - fered 'neath God's". The piano accompaniment provides harmonic support with sustained chords.

9

rage. Draped in His right - eous - ness, I'm jus - ti -

TENOR

BASS

10

This musical score page contains two staves. The top staff is for Tenor, starting with a rest followed by eighth notes. The bottom staff is for Bass, also starting with a rest followed by eighth notes. Measure 9 concludes with a fermata over the bass line. Measure 10 begins with a bass note followed by eighth-note chords.

11

fied. In Christ I live, for in my place He

BASS

This musical score page shows the Bass part for measures 11 and 12. The bass line consists of eighth-note chords. Measure 11 ends with a fermata over the bass line. Measure 12 continues with eighth-note chords.

(congregation may join in unison)

13

died. I cling to Christ and mar - vel at the

mf

14

mf

14

mf

This musical score page shows the Bass part for measures 13 and 14. The bass line consists of eighth-note chords. Measure 13 includes dynamic markings "mf" above the staff and below the staff. Measure 14 includes dynamic markings "mf" above the staff and below the staff. The text "(congregation may join in unison)" is placed between the two measures.

15

cost: Je - sus for sak - en, God es - tranged from

17

18

God. Bought by such love, my life is not my

19

mp

own: My praise— my all— shall

(congregation out)

21

be for Christ a - lone.

His robes for
mf *poco rit.*

poco rit.

24

mine: *con moto* what cause have I for dread? God's daunt-ing

mf *con moto*

26

law Christ mas - tered in my stead. Fault-less I

con moto

28

stand, with right - eous works not mine, _____ Saved by my

28

30

Lord's vi - car - ious death and life.

32 poco rit.

mp with wonder

33

a tempo

His robes for

mine: God's jus - tice is ap-

poco rit.

poco rit.

33
a tempo
with wonder
mp

and thus the Fa - ther's

pleased. Je - sus is crushed, the Fa - ther's

36 pleased. Christ drank God's wrath on sin, then cried "Tis

37

This block contains two staves of musical notation. The top staff is for three voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. Measure 36 begins with a vocal entry followed by a piano dynamic. Measure 37 begins with a piano dynamic followed by a vocal entry.

done!" Sin's wage is paid; pro - pi - ti - a - tion

done! Sin's wage is paid; pro - pi - ti - a - tion

This block contains two staves of musical notation. The top staff is for three voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. It continues the musical line from the previous section, maintaining the same instrumentation and style.

won. _____ I hushed to Christ and mar - vel at the

40

won. I hushed to Christ and

p

41

cling to Christ and

p

cost: Je - sus for - sak - en, God es - tranged from

42

mar - vel at the cost: God es -

God. cresc. *mf* Bought by such love, _____

44

tranged from God. Bought by such love, my life is not my

mf

45

mf

all my praise — shall be for Christ a -

46

own, My praise — my all

cresc.

(congregation may join in unison)

49

lone.

50 maestoso **f**

His robes for

maestoso **f**

50 8va

f maestoso

51

mine: such an - guish none can know. Christ, God's be -

8va

8va

53

lov'd, con - demned as though His
foe. He, as though

54

55

I, ac - cursed and left a - lone; I, as though

56

57

He, em - braced and wel - comed home! I cling to

58

59 ***ff***

Christ and mar - vel at the cost: Je - sus for -

ff

{

59

{

ff

}

}

61

sak - en, God es - tranged from God. Bought by such

{

ff

}

}

63

love, my life is not my own: My

{

63

}

65

praise— my all— shall be for Christ a -
 be for Christ, my

(congregation out)

ff [68]

67

lone. My praise— my all— be for Christ
 praise, my all, shall be for Christ

[68]

70

a - lone.

rit.

rit.

ff *rit.*

8va